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THE MEYNELL HUNT HORSES (Illustrated).

COUNTRY LIFE

OFFICES:
20, TAVISTOCK STREET, STRAND, LONDON. W.C. 2.

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AS A NEWSPAPER, AND FOR
CANADIAN MAGAZINE POST.]

SATURDAY, FEBRUARY 21st, 1925.

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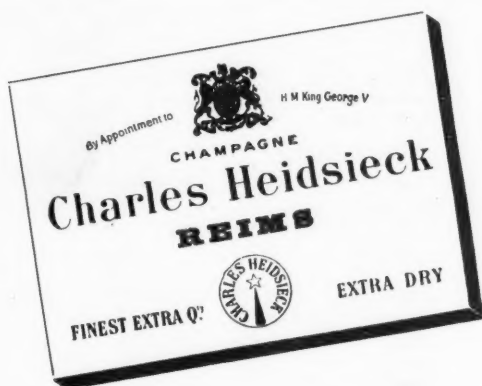
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COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
AND COUNTRY PURSUITS.

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KNIGHT, FRANK & RUTLEY AND WALTON & LEE THE ESTATE SALE ROOMS, LONDON, W. 1.

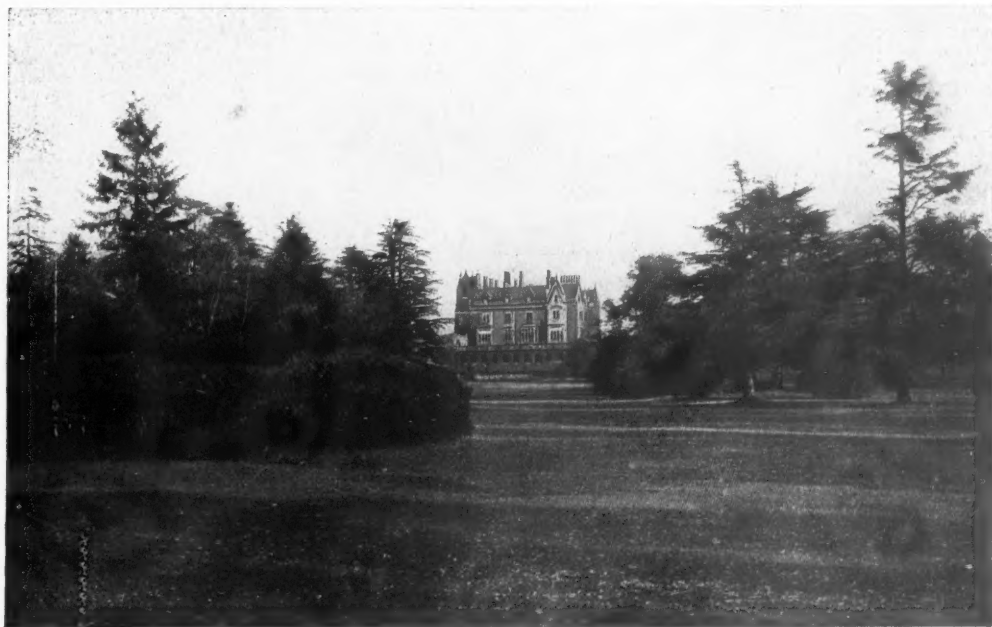
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IN DELIGHTFUL COUNTRY.

THIS PARTICULARLY GOOD TYPE
of a-
MODERN HOUSE
IS IN THE MARKET FOR THE FIRST TIME.

Lounge,
Three reception rooms,
Nine bed and dressing rooms,
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GARDENS, WOODLANDS AND PADDOCKS
of
FIVE-AND-A-QUARTER ACRES.
STABLING AND COTTAGE.

PRICE £5,750.

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ON AN EXTENSIVE COMMON

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GLORIOUS VIEWS.

THIS OLD-STYLE RESIDENCE.

FULL OF OAK

with

35 ACRES.

of

GRASS AND WOODLANDS.

PRICE £4,500.

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THIS DELIGHTFUL HOME IN THE
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Lounge,
Three reception rooms,
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FREEHOLD PROPERTY, with its RESIDENCE
of distinction and character (parts of which are 300
years old).

HIGH GROUND. SOUTHERN ASPECT.

Three reception rooms, eleven bed and dressing rooms,
two bathrooms, complete domestic offices, servants' hall.

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EXCELLENT WATER SUPPLY.

Stabling. Garage. Two cottages.
Cow pen and granary.

ENCHANTING PLEASURE GROUNDS

and well-timbered pastureland of about

69 ACRES.

Strongly recommended by the Agents, GUDGEON & SONS,
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Amalgamated with Messrs. CRAWFORD & CO.
AUCTIONEERS, LAND AND ESTATE AGENTS,
108, STAR ST., EDGWARE ROAD, LONDON, W.2.

SUNNINGDALE (BERKS).

Close to station, village, church, and celebrated golf links.

CHARMING COMPACT DETACHED MODERN RESIDENCE, with oak panelling and modern conveniences.

The accommodation:

Central lounge hall, Two bathrooms (h. and c.),
Glazed loggia, Three w.c.'s,
Paved piazza, Kitchen,
Two reception rooms, Scullery, and usual
Seven bedrooms, Domestic offices.

CENTRAL HEATING.

ELECTRIC LIGHT. GAS. TELEPHONE.

GARAGE.
About

ONE ACRE.

£2,000 MORTGAGE IF REQUIRED.

FREEHOLD, £3,300.

REBBECK BROS.

GERVIS PLACE, BOURNEMOUTH.
Telephones: 3481, 3482.



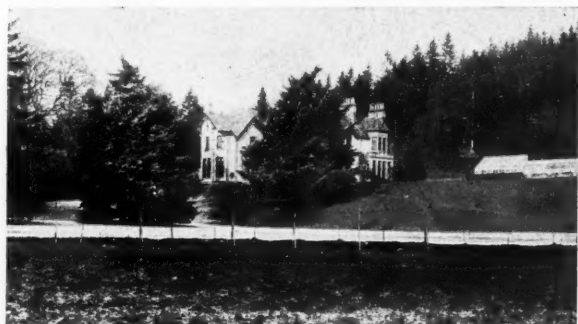
DORSET (three miles market town, near golf course, pleasantly situated in village and favourite hunting district).—The above attractive small **GEORGIAN HOUSE**, containing three reception rooms, cloakroom, seven bedrooms, bathroom, kitchen and offices; electric lighting, good water, modern sanitation; stabling, garage, gardener's cottage, outbuildings; inexpensive pleasure garden, first-class tennis lawn, three small fields of rich pasture, the whole being about **SEVENTEEN-AND-A-HALF ACRES**. Inspected and recommended. Freehold. Price £4,500.

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PERTHSHIRE

THE WELL-KNOWN RESIDENTIAL AND SPORTING ESTATE OF KINLOCH,



extending to an area of about

4,000 ACRES.

and situated amidst magnificent Highland scenery, within eight miles of Dunkeld Station. THE HOUSE, which is in first-rate order, is suitable for residence throughout the year, and contains entrance hall, five reception rooms, billiard room, gunroom, eighteen bed and dressing rooms, four bathrooms, six other bedrooms capable of accommodating ten or eleven servants, and ample domestic offices. TELEPHONE INSTALLED. ELECTRIC LIGHT (private supply by water turbine).

CENTRAL HEATING. Garage, stabling, byre, laundry and dairy; large garden and glasshouses, tennis and croquet lawns; five cottages for Estate employees.

SPORTING.—The grouse moor is one of the best in the county and shows remarkable consistency; the bag for the 1924 season was approximately 2,000 brace, and the average over the last five years works out at about 1,500 brace per season. There is a good road through the moor, which much facilitates the movements of guns and beaters by motor. The moor extends to within 200yds. of the House.

TROUT FISHING IN THE BRAAN AND IN TWO BURNS ON THE ESTATE. The well-known golf links at Gleneagles are within easy motoring distance; post and telegraph office at Amulree, two miles.

FOR SALE BY PRIVATE TREATY.

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BY DIRECTION OF H. SHAW, ESQ.

BORDERS OF BERKSHIRE AND HAMPSHIRE

FIVE MILES FROM NEWBURY.

THE FREEHOLD RESIDENTIAL AND SPORTING PROPERTY,

known as

BEENHAM COURT

ONE OF THE MOST IMPORTANT ESTATES IN THE HOME COUNTIES.



THE MANSION HOUSE is in the Georgian style, approached by drive one-and-a-half miles long with antique entrance gates, occupying a beautiful position on sandy soil, 310ft. above sea level, with a west aspect, and fitted with every comfort and modern conveniences. The accommodation is: A suite of seven fine reception rooms, including drawing room, dining room, billiard room, library, smoking room, study, boudoir and lounge hall, sixteen principal bed and dressing rooms, ten bathrooms, ample staff accommodation.

ELECTRIC LIGHT. GARAGES FOR FOUR CARS.

STABLING, SIX LOOSE BOXES, AND THREE STALLS.

CENTRAL HEATING. STAFF COTTAGES AND ROOMS.

Tennis courts. FIRST-RATE SHOOTING.

Ornamental water.

112 ACRES OF WOODS AND PLANTATIONS. Walled and well-stocked kitchen gardens.

THE FOLLOWING AGRICULTURAL HOLDINGS:

LOWER KNIGHTSBRIDGE FARM, HOME FARM,

UPPER KNIGHTSBRIDGE FARM, LONGCROSS FARM,

HEADLEY STUD FARM, HYDE FARM.

ACCOMMODATION LANDS.

SEVERAL COUNTRY COTTAGES.

The whole extending to nearly 700 ACRES.

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BY DIRECTION OF CAPTAIN A. E. F. MORISON.

BANFFSHIRE

About five miles from Turriff Railway Station, seven miles from Banff, and about 40 miles from Aberdeen.

SALMON AND TROUT FISHING IN THE RIVER DEVERON,

with

MOUNTBLAIRY HOUSE,

area about

583 ACRES.

THE MODERN RESIDENCE OF MOUNTBLAIRY, delightfully situated on the western side of the River Deveron, contains entrance hall, five reception rooms, fourteen bed and dressing rooms, five bathrooms, domestic offices and servants' quarters; lighted by acetylene gas, heating in corridors, ample water supply, drainage satisfactory; productive gardens, terraced lawns, hard tennis court, croquet greens, conservatory, peach-house and vinerias, etc.; garage, stabling, menservants' room, laundry, entrance lodge and cottages. THE FISHING LODGE, known as "The Cottage," contains two public rooms, six bed and dressing rooms, bathroom and domestic offices. SALMON AND TROUT FISHING in the River Deveron for about three-and-a-half miles. In the past season over 100 salmon were killed, one of which scaled 6lb. Heavy baskets of sea and river trout are obtained. In April, 1924, the tenant sent away about 30lb. of trout each day. SHOOTING.—Low ground shooting; good duck shooting in two small artificial lochs. The Home Farm and grass parks extend to about 400 acres and are in the Proprietor's occupation. There are about 101 acres of woodland and a small nursery for rearing plants.

FOR SALE BY PRIVATE TREATY.

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(Knight, Frank & Rutley's advertisements continued on pages iii., xiv. and xv.)

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(For continuation of advertisements see page viii.)

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EASY DRIVE OF THE SEA.

FOR SALE.

CHOICE SPORTING AND RESIDENTIAL ESTATE

of about

1,100 ACRES.

Compact within a ring fence and providing really first-rate shooting; nearly 200 acres well-grown woodlands and plantations.

ATTRACTIVE COUNTY HOUSE

of medium size, in first-rate order; hall, four charming reception rooms, including a handsome saloon with oak flooring, boudoir, nine best bed and dressing rooms, two bathrooms, day and night nurseries, four maids' and two men's rooms, and complete offices.

ELECTRIC LIGHT.

CENTRAL HEATING.

GOOD WATER.

STABLING.

GARAGE.

AMPLE COTTAGES.

FIVE FARMS.

Improprate tithes, Manors, etc.

Full particulars of the Sole Agents,
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HERTS BORDERS

THIS CHARMING MANOR HOUSE AND EXCELLENT FARM OF 600 ACRES.

FOR SALE WITH EARLY POSSESSION.

THE GABLED MANOR HOUSE, dating from A.D. 1537, contains fine old oak staircase, three reception rooms, seven bedrooms, bathroom, and servants' attics.

ELECTRIC LIGHT. CENTRAL HEATING. MODERN DRAINAGE.

BAILIFF'S HOUSE AND SIX COTTAGES.

Land in high cultivation, with good proportion of excellent grass.

PRICE LOW.

Particulars of the Sole Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



AN HOUR'S RAIL OF LONDON

THIS VERY CHARMING RESIDENTIAL ESTATE

with

CAPITAL HOME FARM AND AMPLE COTTAGES

in all about

196 ACRES.

FOR SALE.

LYING ON A SOUTHERN SLOPE, THE PROPERTY IS BEAUTIFULLY TIMBERED.

THE PLEASURE GROUNDS POSSESS GREAT CHARM, with stream, pools, rustic bridges, rock garden, etc.

HALL, FOUR RECEPTION ROOMS, BILLIARD ROOM, SIXTEEN BED AND DRESSING ROOMS, THREE BATHS, AND COMPLETE OFFICES. ELECTRIC LIGHT. CENTRAL HEATING. AMPLE WATER.

Bailiff's house, home farmbuildings, five cottages, two lodges; rich park pastures, 50 acres heavy woodlands.

Strongly recommended by the Agents,
HAMPTON & SONS, 20 St. James' Square S.W. 1.

NEAR OXSHOTT

Pretty and rural position.

FOR SALE, FREEHOLD, a delightful old-fashioned RESIDENCE, in excellent order, in remarkably beautiful grounds of about

FOUR ACRES.

Entrance and inner halls, three reception rooms, lofty billiard room, with block flooring, twelve or thirteen bedrooms, four bathrooms, servants' hall and offices.

ELECTRIC LIGHT.

CENTRAL HEATING.

COMPANY'S

WATER AND GAS.

TELEPHONE.

MAIN DRAINAGE.

Two grass tennis courts, one hard court, rock garden with swimming pool; Dutch and sunk gardens, kitchen and fruit gardens, etc.

GARAGE FOR THREE CARS. COTTAGE. LAUNDRY. STABLING.

Coach-house and men's rooms, with bathroom.

Strongly recommended from personal knowledge by
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Telegraphic Address:
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"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1.



NORFOLK & SUFFOLK BORDERS
In a favourite residential and sporting district.
TO BE SOLD.
A CHARMING LITTLE FREEHOLD PROPERTY of about
40 ACRES,
with a well-built residence facing South and
standing high on gravel soil.
Lounge hall, four reception, thirteen bedrooms, bathroom,
etc.
ELECTRIC LIGHT. CENTRAL HEATING.
Capital stabling, garage and two cottages; well timbered
grounds, walled kitchen garden, orchards and parkland.
Agents, Messrs. OSBORN & MERCER, as above. (14,566.)



NORTH DEVON.
In a beautifully secluded position and near to a good town.
THIS ATTRACTIVE RESIDENCE,
standing on light soil, approached by a carriage drive, facing
south, and containing
Hall, three reception rooms, eight
bedrooms and bathroom.
COMPANY'S WATER AND GAS.
Garage, stabling for four and capital cottage.
Nicely timbered pleasure grounds, sylvan woods and
pastureland; in all nearly
20 ACRES.
Famous golf course near, also fishing and hunting.
Agents, Messrs. OSBORN & MERCER, as above. (14,546.)

CROWBOROUGH HEIGHTS.
700ft. up. South aspect. Gravel soil.

PERFECTLY FITTED RESIDENCE, panelled
lounge hall, panelled dining room, magnificent drawing
or ballroom, twelve bed and dressing rooms, three bathrooms,
servants' hall, etc.

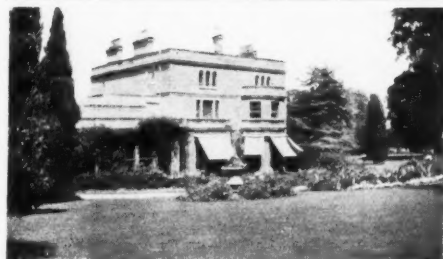
Central heating. Electric light. Co.'s water.

BEAUTIFUL TERRACED GROUNDS,

with two tennis courts, terrace garden, Dutch garden, rock
and kitchen gardens, etc.; garage and stabling, etc.

ALMOST ADJOINING GOLF COURSE.

Agents, Messrs. OSBORN & MERCER, as above. (14,583.)



WILTS AND GLOS BORDERS.

Easy drive of main line station. One-and-a-half hours of Town.

FOR SALE.

A CHARMING STONE-BUILT RESIDENCE occupying a
commanding position with splendid views.

Lounge hall, three reception rooms, fifteen
bed and dressing rooms, four bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING.

Garages, stabling of ten loose boxes, three cottages.

Delightful pleasure grounds with hard and grass tennis
courts and excellent land, mostly old pasture.

100 ACRES.

(More or less land as required.)

CENTRE OF THE V.W.H.

Agents, Messrs. OSBORN & MERCER, as above. (14,563.)

HAMPSHIRE.
Two miles from an important town and junction.
TO BE SOLD.
AN ATTRACTIVE OLD-FASHIONED RESI-
DENCE, occupying a delightful position on rising ground
with south-west aspect. It is approached by an avenue drive
with lodge, and contains
Three reception. Electric light.
Billiard room. Central heating.
Twelve bedrooms. Service lift.
Two bathrooms. Ample water.
Two garages and other useful outbuildings; beautifully
timbered pleasure grounds and park-like pastureland of
nearly
20 ACRES.
Agents, Messrs. OSBORN & MERCER, as above. (14,548.)



NORFOLK.
In a favourite social and sporting neighbourhood, close to
the County Town.
TO BE SOLD.
A CAPITAL SPORTING ESTATE,
of about
800 ACRES,
with a beautiful Elizabethan Residence, seated in a finely
timbered park. It stands well up, faces south, and contains
A fine suite of reception rooms,
20 bed and dressing rooms, three
bathrooms, and commodious offices.
CENTRAL HEATING. ACETYLENE GAS.
Gardens and grounds of great beauty; splendid range of
outbuildings, and two excellent farms.
Agents, Messrs. OSBORN & MERCER, as above. (14,487.)



SOMERSET AND DORSET BORDERS.
FOR SALE.
THIS ATTRACTIVE STONE-BUILT RESI-
DENCE, standing 350ft. up in the centre of its well-
timbered parklands of about
50 ACRES.
It is approached by a long carriage drive and contains
Entrance hall. Electric light,
Three reception. Telephone,
Twelve bedrooms. Excellent water.
CAPITAL STABLING. FOUR COTTAGES.
Beautiful pleasure grounds with tennis and other lawns,
lily pool, rose garden, kitchen garden, etc.
PRICE £6,000.
Agents, Messrs. OSBORN & MERCER, as above. (14,497.)



SHROPSHIRE.
Within easy reach of the County Town.
XVIII CENTURY RESIDENCE, standing
high up with wonderful panoramic views.
Lounge hall. Electric light,
Four reception. Central heating,
Thirteen bedrooms. Modern drainage,
Three bathrooms. Good water supply.
Ample stabling, garage, extensive farmery and four cottages.
A PROPERTY OF GREAT CHARM
in all
300 ACRES.
Agents, Messrs. OSBORN & MERCER, as above. (14,318.)



SURREY.
40 MINUTES FROM TOWN.
EXCEPTIONALLY WELL-FITTED
RESIDENCE,
with south aspect, standing high up and approached by a
drive with lodge.
Three reception, billiard room, ten bedrooms, three
bathrooms.
The whole in excellent order and possessing every modern comfort.
MODEL FARMERY. THREE COTTAGES.
100 ACRES.
(Would be divided.)
Agents, Messrs. OSBORN & MERCER, as above. (14,377.)

WESTERN MIDLANDS.
In a favourite part and five miles from a County Town.
FOR SALE.
A WELL-BUILT RESIDENCE of medium size,
standing high up in beautiful parklands of about
40 ACRES.
SPLENDID STABLING AND OUTBUILDINGS.
Agents, Messrs. OSBORN & MERCER, as above. (14,229.)

LEASE FOR DISPOSAL.
TWO-AND-A-HALF HOURS WEST OF TOWN. TEN MILES MAIN LINE STATION. IN A BEAUTIFUL PART
OF THE COUNTRY.
TO BE LET, UNFURNISHED, for the remainder of lease, having **FIFTEEN YEARS TO RUN.**
A CHARMINGLY APPOINTED HOUSE of four reception, twelve bedrooms, two bathrooms, etc.
ELECTRIC LIGHT. CENTRAL HEATING.
Farmery and 27 acres. Shooting over nearly 300 acres and half-a-mile of
TROUT AND GRAYLING FISHING IN WELL-KNOWN RIVER
Full particulars of the **SOLE AGENTS, Messrs. OSBORN & MERCER, as above. Personally inspected. (7256.)**

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1.

Telephone: Regent 7500.
 Telegrams:
 "Selaniet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see page vi.)

Branches: Wimbledon
 Phone 80
 Hampstead
 Phone 2727

FOR SALE AT A VERY TEMPTING PRICE. OWNER HAVING PURCHASED LARGER ESTATE.

SURREY

IN A DELIGHTFUL PART. 40 MINUTES FROM TOWN.

ACTUALLY ADJOINING PICTURESQUE HEATH AND GOLF COURSE, AND WITHIN A FEW MINUTES' DRIVE OF WALTON HEATH. ABOUT 400FT. ABOVE SEA. SOUTHERN ASPECT.



THE RESIDENCE.

CAPITAL LODGE AND COTTAGE.

THIS IMPORTANT, YET MEDIUM-SIZED RESIDENCE is thoroughly equipped with all modern comforts, including

CENTRAL HEATING, ELECTRIC LIGHT, MAIN DRAINAGE,

COMPANY'S WATER. INTERNAL TELEPHONES.

THE WELL-ARRANGED ACCOMMODATION:

FOUR CAPITAL RECEPTION ROOMS, INCLUDING BILLIARD ROOM, EIGHT PRINCIPAL BED AND DRESSING ROOMS, FIVE SERVANTS' BEDROOMS, TWO FITTED BATHROOMS.

VERY COMPLETE OFFICES, WITH SERVANTS' HALL AND HOUSEKEEPER'S ROOM.

DELIGHTFUL GROUNDS

Inexpensive to maintain, tennis and other lawns, prolific kitchen garden, woodlands, rose garden, and glasshouses.



BILLIARD ROOM.

FOUR SEPARATE GARAGES AND OTHER OUTBUILDINGS.

IN ALL ABOUT SIX ACRES.

Highly recommended from recent inspection by HAMPTON & SONS, 20, St. James' Square, S.W. 1.



HANTS

Four miles from station, seven miles from Portsmouth; golf three miles distant.

THE ATTRACTIVE AND COMMODIOUS FREEHOLD RESIDENCE, known as "THE GRANGE," WATERLOOVILLE.

Retired position, amidst rural surroundings.

Approached by drive and containing lounge hall, three reception rooms, principal and secondary staircases, eight or ten bedrooms, two bathrooms, complete offices; cottage, garage for two cars, stabling; old-established and effectively arranged pleasure grounds, in all over

TWO-AND-THREE-QUARTER ACRES.

VACANT POSSESSION of all but the cottage.

TO BE SOLD BY AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, March 24th, at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs. MARTINEAU & READ, 2, Raymond Buildings, Gray's Inn, W.C. 1. Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



ESSEX

About two miles from station, with early and frequent trains to City.

THE ATTRACTIVE AND COMPACT FREEHOLD RESIDENTIAL PROPERTY, known as "STIFFORD LODGE," NEAR GRAYS.

Perfectly rural position on fringe of old-world village.

Fine old Georgian HOUSE, approached by drive, and containing lounge hall, three reception rooms, eleven bed and dressing rooms, two bathrooms, complete offices; Company's gas and water, central heating, telephone; stabling, garages, two cottages, small farmery; old-established pleasure grounds and meadowland; in all about

21 ACRES.

WITH VACANT POSSESSION.

TO BE SOLD BY AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, March 24th (unless previously Sold).—Solicitors, Messrs. HATTEN, ASPLIN & HAYTER, Grays, Essex.—Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



SUFFOLK

FAVOURITE SOCIAL DISTRICT.

First-class shooting, boating, fishing, golf.

CHARMING OLD HOUSE, with modern conveniences; gravel soil; billiard room, lounge, three sitting rooms, eight bed and dressing rooms, bath, three servants' rooms.

ELECTRIC LIGHT. TELEPHONE.

Garage for three cars. Stabling. Useful Outbuildings. Picturesque Cottage.

DELIGHTFUL GROUNDS.

Beautiful rose and water gardens, tennis court, walled kitchen garden, meadow about

SEVEN ACRES.

REDUCED PRICE FOR QUICK SALE.

READY FOR IMMEDIATE POSSESSION.

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



BUCKS, FARNHAM COMMON

CLOSE TO THE FAMOUS BURNHAM BEECHES.

Four miles from station; golf course within one-and-a-half mile.

THE CHARMING AND OLD-FASHIONED FREEHOLD RESIDENCE, known as "FARNHAM LODGE."

In a nice open position about 200ft. above sea level. Comprises entrance and lounge halls, billiard room, two reception rooms, principal and secondary staircases, seven family bed and dressing rooms, servants' accommodation, bathroom, offices.

COMPANY'S ELECTRIC LIGHT AND WATER. TELEPHONE.

TWO GARAGES. ROOMS FOR CHAUFFEUR.

Very attractive and fully established gardens, fruit and vegetable garden, in all NEARLY ONE ACRE.

WITH VACANT POSSESSION.

TO BE SOLD BY AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, March 24th, at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs. LYDALL & SONS, 37, John Street, Bedford Row, W.C.

Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W. 1.

Telephone :
Mayfair 4846 (2 lines).
Telegrams :
"Giddy, Wendo, London."

GIDDY & GIDDY

LONDON. WINCHESTER.

Telephone :
Winchester 394.

THE CHEAPEST SMALL ESTATE IN THE MARKET TO-DAY.
NEAR CHICHESTER AND GOODWOOD



TO BE SOLD, valuable Freehold RESIDENTIAL AND AGRICULTURAL ESTATE, comprising moderate-sized old-fashioned Residence, up to date with ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, ETC., occupying a DELIGHTFUL SITUATION with PRETTY VIEWS OVER OPEN COUNTRY TO THE SEA.

Stabling, garage, lodge, two cottages. Well timbered pleasure grounds and park-lands; two capital mixed farms with modern house, bailiff's house, two cottages, and ample outbuildings. The Estate extends to about 170 ACRES.

AND THE VERY LOW PRICE OF £9,500

would be accepted, or for the residence, two cottages, and about FIFTEEN ACRES, £5,500.

Illustrated particulars of the Sole Agents, Messrs. GIDDY & GIDDY, 39A, Maddox Street, W. 1; and at Winchester.



ON THE CHILTERN HILLS.

One mile from station: 45 minutes' rail.

A DELIGHTFUL SECLUDED SPOT.—To be SOLD, this capital modern RESIDENCE, in lovely gardens and grounds of about TWO ACRES. Contains square lounge hall, very fine drawing room 34ft. by 24ft. (in extreme dimensions) large dining room, all with parquet flooring, conservatory, and good offices, seven bedrooms, dressing room, bathroom. Electric light, gas, telephone, constant hot water. Two garages, summer house, etc.—Agents, Messrs. GIDDY & GIDDY, 39A, Maddox Street, W. 1.



GODALMING DISTRICT (in a beautiful situation, 360FT. ABOVE SEA LEVEL WITH LOVELY VIEWS).—To be SOLD, this charming modern RESIDENCE, containing three reception rooms, five bedrooms (two with fitted lavatory basins, h. and c.), bathroom, and good offices; electric light, Company's water, telephone.

Gardens of FIVE ACRES, with tennis lawn and flower garden, orchard, etc.

Agents, GIDDY & GIDDY, 39A, Maddox Street, W. 1.

GUILDFORD

FEW MINUTES' WALK STATION.

TO BE SOLD, or would be LET, Furnished, this fine old red brick

EARLY GEORGIAN RESIDENCE, up to date with ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE and main drainage, etc., occupying a pleasant situation with pretty views over the Wey Valley.

Contains two halls, dining room 27ft. by 18ft., double drawing room 42ft. by 17ft., sitting room, servants' hall, and good offices, eleven bedrooms, dressing rooms, THREE BATHROOMS.

Ample stabling, garage, capital cottage. FINELY WOODED GROUNDS, bordered by the River Wey affording fishing and boating, glasshouses, kitchen garden, meadowland; in all about ELEVEN ACRES.

PRICE, FREEHOLD, £7,500. Rent, Furnished, 15 guineas a week.

Agents, GIDDY & GIDDY, 39A, Maddox Street, W. 1.



MESSRS. PERKS & LANNING

'Phone
Grosvenor 1626

LAND AND ESTATE AGENTS,

37, Clarges Street, Piccadilly, W.1. and 32, High Street, Watford.

'Phone
Watford 688.

Established 1886.

ONLY £9,000.



550FT. ABOVE SEA LEVEL.

HERTS (only 45 minutes Town).—Approached by long carriage drive, beautiful situation; twelve bed, three bath, four reception; garages, seven cottages. 67 ACRES. To be SOLD at a real BARGAIN PRICE. Would Sell with less land. Inspected.

BERKHAMSTEAD.—Two acres; nine bed, bath, three reception, billiard, and four-room bungalow; central heating, etc.; £4,000.

BISHOP'S STORTFORD.—84 acres or more; Eleven bed, bath, three reception; four cottages; central heating, etc. Fishing, shooting. Would also LET, Furnished.

SAWRIDGEWORTH.—Six acres; seven bed, bath, three reception; pretty gardens; electric light; garage, and rooms over. Only £3,500.

BERKS.—£1,250.—Five beds, bath, two sitting rooms, and garden.

DEVON.—Rent £180, or Furnished; six acres; nine bed, two baths, four reception.

HANTS.—Rent £160, small premium; three acres; seven beds, two baths, three reception.

BEDS AND CAMBS BORDERS.—£1,650; seven beds, bath, three reception; pretty garden.



BEAUTIFUL OLD MANSION, dating from the XIIIth century, with 50 or 300 ACRES. Farm, cottages, etc. Seventeen bedrooms six bathrooms. Three hours' rail of London. Price and all details of the Agents, as above.

HARRIE STACEY & SON

ESTATE AGENTS AND AUCTIONEERS,
REDHILL, REIGATE AND WALTON HEATH,
SURREY. 'Phone: Redhill 31.

SOUTH GODSTONE.

Directly situate away from main road, station one-and-a-half miles.

A DOUBLE-FRONTED COUNTRY COTTAGE RESIDENCE.

"MAYFIELD."

Three bed, large bath and two reception; with garage and stable and 170ft. span roof greenhouse.

ORCHARD, MEADOW AND WOODLAND.

In all about

FOUR ACRES.

COMPANY'S GAS AND WATER. TELEPHONE. VACANT POSSESSION.

MESSRS. HARRIE STACEY & SON will SELL the above by AUCTION, at The Mart, 155, Queen Victoria Street, E.C., on Wednesday, March 18th, 1925, at 2.30.

BRACKETT & SONS

TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.



£4,750, FREEHOLD.

CANTERBURY (near).—An attractive detached RESIDENCE, with magnificent views, and standing in about SIX ACRES of ground. The House is very compact and contains three reception rooms, cloak room, nine bedrooms (several with fitted lavatory basins), bathroom, and ground floor offices; electric light; garage; pleasure and kitchen garden, orchard, paddock, etc. This Residence has recently been put into thorough decorative repair throughout and is ready for moving into without further delay. (Folio 31,903.)



£6,500 FREEHOLD. WEST KENT.

Delightfully situated RESIDENCE, commanding splendid views, and containing large hall, four reception rooms, conservatory, cloak room, and ample ground floor domestic offices, including servants' hall, two staircases, ten bedrooms, dressing room, box-room, etc.; electric light and telephone; garage and stabling, and four-roomed dwelling. The attractive gardens and grounds include pleasure garden with tennis and croquet lawn, rose garden, rock garden, etc.; in all about five-and-a-quarter acres. (Folio 31,821.)

FURTHER PARTICULARS OF BRACKETT & SONS, AS ABOVE.

Telephone :
Grosvenor 2020.

WINKWORTH & CO.

LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W. 1.

FOR SALE BY PRIVATE TREATY. FREEHOLD.

BERKSHIRE

ABOUT A MILE FROM SUNNINGDALE STATION AND GOLF LINKS, AND ADJOINING ASCOT RACECOURSE.



A NOBLE MANSION: magnificent hall, six reception and billiard rooms, about 30 bed and dressing rooms, including nurseries and servants' rooms, five bathrooms, and complete offices; approached by long drives with five lodges, and standing on high ground, sandy soil, in **BEAUTIFUL OLD GROUNDS, AND WELL-TIMBERED DEER PARK.**

115 OR 214 ACRES.

The Property has all the appurtenances of a high-class **RESIDENTIAL ESTATE** including extensive stabling, garages, farmbuildings first-class kitchen garden with range of glasshouses, and in the park is a lake **SEVEN ACRES** in extent. The Mansion is lighted by electricity, and water is laid on. For particulars and order to view, apply to the Agents, Messrs. WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.



IN A BEAUTIFUL DISTRICT.

26 MILES FROM LONDON

BEAUTIFUL RESIDENTIAL ESTATE.

60 TO 130 ACRES.

with a **FINE OLD MANSION** of moderate size, modernised throughout and fitted with electric light, central heating, oak floors.

SIX BATHROOMS and lavatory basins in bedrooms, **FIVE RECEPTION AND BILLIARD ROOMS**, **22 BEDROOMS** (four of the best rooms are arranged as suites with baths), and **COMPLETE OFFICES.**

STABLING. **GARAGE FOR FIVE OR SIX CARS.** **SEVEN COTTAGES.**

GOLF. **FISHING IN A RIVER BOUNDING THE ESTATE.**

Agents, WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.

Telegrams: "Teamwork, Piccy, London."
Telephone: Mayfair 2300 (2 lines).

NORFOLK & PRIOR

ESTATE SALES ROOM AND OFFICES:

20, BERKELEY STREET, PICCADILLY, LONDON, W.1.

Auctioneers and Surveyors,
Valuers,
Land and Estate Agents.

PRELIMINARY ANNOUNCEMENT.

BY ORDER OF BERNARD A. FIRTH, Esq., J.P.

DORSET AND SOMERSET BORDERS

About four miles from the town of Sherborne and a short distance from Yeovil Junction Station, whence London is reached by an express service of trains in about two-and-three-quarter hours; splendid sporting and social area, affording

HUNTING WITH THE BLACKMORE VALE, CATTISTOCK AND OTHER PACKS: POLO, GOLF, SHOOTING AND FISHING.

THE CLIFTON MAUBANK ESTATE

VIRTUALLY THE ENTIRE PARISH OF THAT NAME, TOGETHER WITH THE LORDSHIP OF THE MANOR.

Set on a gentle southern slope with delightful grounds extending to the banks of the Yeo, is

THE TUDOR MANOR HOUSE,

of great antiquarian interest, modernised, and containing hall, spacious lounge, three reception rooms, sixteen bed and dressing rooms, three bathrooms, perfect offices.

EARLY OAK STAIRCASE, MULLIONED WINDOWS, BEAUTIFUL OAK DOORS AND PANELLING OF THE PERIOD, CARVED STONE DOORWAYS AND CHIMNEYPIECES.

Near-by is the remaining wing of

THE LATE XIVTH CENTURY MANOR HOUSE,

now converted into billiard and music rooms, each about 36ft. by 16ft., with open timbered roof, moulded stone fireplaces, stone newel staircase.

ELECTRIC LIGHT.

CENTRAL HEATING.

CONSTANT HOT WATER.

TELEPHONE.

UNFAILING WATER SUPPLY.

SEPTIC TANK DRAINAGE.

SIX DAIRY AND STOCK FARMS (including HOME FARM in hand), WITH SPLENDID BUILDINGS, SEVENTEEN COTTAGES, GARAGES, STABLING FOR HUNTERS.

Rich, well-watered grazing land, 204 acres of woodland; in all some

1,475 ACRES.

FOUR MILES OF FISHING IN THE RIVER YEO AND ITS TRIBUTARIES.

FOR SALE BY PRIVATE TREATY.

ILLUSTRATED PARTICULARS and ORDERS TO VIEW may be obtained from the SOLE AGENTS, NORFOLK & PRIOR, 20, Berkeley Street, W. 1., at whose Offices PLANS and PHOTOGRAPHS may be seen.

Telephone:
Grosvenor 1400 (2 lines.)

CURTIS & HENSON

LONDON.

Telegrams:
"Submit, London."



THE STOODLEIGH COURT ESTATE

TIVERTON, DEVON

20 MILES FROM TAUNTON AND EXETER.

"STOODLEIGH COURT"

is a very fine modern Residence by Sir Ernest George, R.A., in the Elizabethan style occupying a

WONDERFUL SITUATION IN A GRANDLY TIMBERED PARK,

700FT. ABOVE SEA LEVEL, and the accommodation includes

PANELLED HALL, 20 BEDROOMS,
FOUR RECEPTION, BILLIARD,
FIVE BATHROOMS.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.
ABUNDANT WATER SUPPLY.

THE ESTATE COMPRISES NINETEEN FARMS, NUMEROUS COTTAGES, EXTENSIVE WOODLANDS, AND AFFORDS SOME OF THE BEST SHOOTING IN THE COUNTY.

FOUR MILES OF SALMON FISHING IN THE EXE.

TOTAL AREA - - - - - 3,950 ACRES.

HUNTING WITH THE TIVERTON FOX AND STAGHOUNDS AND THE DEVON AND SOMERSET STAGHOUNDS.

Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

GLORIOUS SOUTH DOWNS

BEAUTIFULLY SITUATED COUNTRY RESIDENCE WELL PLACED ON AN ESTATE OF 140 ACRES.

Magnificent views towards the sea; long carriage drive with lodge. FOUR RECEPTION. BILLIARD. EXCELLENT OFFICES. FIFTEEN BEDROOMS. TWO BATHROOMS.

ELECTRIC LIGHT. PASSENGER LIFT. TELEPHONE. Ample water supply, modern drainage; stabling and garages, farmery, eight cottages. ATTRACTIVE PLEASURE GROUNDS, tennis and croquet lawns, small lake, rose walks, large kitchen garden, range of glasshouses, well-timbered park, and conveniently placed woodland.

FOR SALE AS A WHOLE. OR WITH GROUNDS OF THIRTEEN ACRES. HUNTING AND GOLF. CURTIS & HENSON, 5, Mount Street, W. 1.

WALTON HEATH

COMPACT RESIDENTIAL PROPERTY of about 50 ACRES.

MODERN RESIDENCE, recently the subject of a heavy expenditure, fitted in every way with up-to-date conveniences; 300ft. above sea level on SAND SOIL, commanding wonderful views; long carriage drive with lodge. FOUR RECEPTION. TWELVE BEDROOMS. FOUR BATHROOMS. ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE. Company's water and gas, modern drainage; garages and stabling, home farmery, two cottages.

CHARMING PLEASURE GROUNDS, well-timbered specimen trees, tennis and other lawns, productive kitchen garden, undulating park and woodlands in a ring fence. EXCELLENT GOLF. MODERATE PRICE. CURTIS & HENSON, 5, Mount Street, W. 1.

ASHDOWN FOREST

IN A GLORIOUS SITUATION WITH MAGNIFICENT PANORAMIC VIEWS EXTENDING TO THE COAST.

MAIN LINE STATION AND FIRST CLASS GOLF WITHIN EASY REACH.

RESIDENTIAL SPORTING ESTATE OF 70 OR 500 ACRES.

EXCEPTIONALLY FINE MODERN RESIDENCE.

standing high, on light soil, with a southern prospect, and approached by a long drive.

GRANDLY TIMBERED PARK.

The Residence is luxuriously appointed, in perfect order, and up to date in every respect.

There is the great hall, with gallery staircase and richly carved oak paneling, four very beautiful, finely proportioned reception rooms, eighteen bedrooms, three bathrooms, housekeeper's room, servants' hall, etc.

ELECTRIC LIGHT THROUGHOUT. ABUNDANT WATER SUPPLY. TELEPHONE. CENTRAL HEATING. Garage, stabling, and two cottages.

The GARDENS have some grand old timber, perfect tennis lawns, walled kitchen garden (two men sufficient).

MODEL HOME FARM

(in hand) with bailiff's house and five other cottages.

First-Class Sporting.

FREEHOLD, FOR SALE.

Plans, etc., of CURTIS & HENSON, 5, Mount Street, W. 1.



IN THE LOVELY PENSURST DISTRICT

45 MINUTES RAIL FROM TOWN. 450FT. ABOVE SEA LEVEL. SANDY SOIL. MAGNIFICENT VIEWS. SUBSTANTIALLY BUILT MODERN RESIDENCE OF PLEASING ELEVATION occupying a wonderful position in a beautiful and unspoiled neighbourhood.

LOUNGE HALL, THREE RECEPTION, TWELVE OR THIRTEEN BEDROOMS, TWO BATHROOMS. MODERN OFFICES. ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE. MAIN DRAINAGE. COMPANY'S WATER AND GAS.

Garage and stabling, gardener's cottage. PICTURESQUE PLEASURE GROUNDS, inexpensive to maintain, full-sized tennis court, herbaceous borders, rose garden, well stocked kitchen garden, heated glasshouses, grass paddock; in all SIX ACRES.

EXCELLENT GOLF. REDUCED PRICE. HUNTING. MORE LAND ADJOINING UP TO 200 ACRES CAN BE PURCHASED. CURTIS & HENSON, 5, Mount Street, W. 1.

EIGHTEEN MILES FROM WATERLOO

ADJOINING VAST TRACKS OF BEAUTIFUL HEATH AND PINEWOODS. GLORIOUS VIEWS. SPLENDID GOLF.

CHARMING TUDOR REPLICA, surrounded by lovely old grounds and park; carriage drive, with picturesque lodge.

LOUNGE HALL, THREE RECEPTION, BILLIARD ROOM, TWELVE BEDROOMS, TWO BATHROOMS. LIGHTING. HEATING. TELEPHONE.

Company's water, modern sanitation; garage and stabling, farmery, numerous cottages, etc.

DELIGHTFULLY MATURED GARDENS, grass and HARD courts, rose gardens, fully stocked kitchen garden, quarry garden, orchard, lake, and miniature park about a mile in circumference; in all

50 ACRES

(OR LESS IF DESIRED).

Photos and plans of CURTIS & HENSON, 5, Mount Street, W. 1.

ASHDOWN FOREST

ADJOINING THE CELEBRATED GOLF COURSE.

BEAUTIFULLY APPOINTED MODERN RESIDENCE, of picturesque design, built of rough-hewn stone and tiled, upon which vast sums of money have been lavished during the last few years. It commands MAGNIFICENT VIEWS overlooking the golf links and the Forest.

LOUNGE HALL, BILLIARD ROOM 36ft. by 34ft., DINING ROOM, DRAWING ROOM, FIFTEEN BEDROOMS, THREE BATHROOMS, WELL-EQUIPPED OFFICES. EVERY MODERN LUXURY.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE. COMPANY'S GAS AND WATER. MAIN DRAINAGE.

GARAGE for several cars; carriage drive with lodge, chauffeur's cottage, men's rooms, range of glasshouses, oak-framed conservatory (heated).

LOVELY PLEASURE GROUNDS laid out with great taste sloping to the south, stone-flagged, brick and grass terraces, tennis and other lawns, studded with valuable timber, rock gardens, hard court, productive fruit and kitchen gardens; in all about

FOUR ACRES. VERY LOW PRICE.

Highly recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.



Telephone Nos.
Grosvenor 1553, 1554.

GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, W.1.

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

FORTHCOMING AUCTIONS

By Direction of Sir JOHN L. HARRINGTON, K.C.M.G.

THE HYDE, HARPENDEN, HERTS (ABOUT TWO MILES FROM HARPENDEN AND 26 MILES FROM LONDON).



DIGNIFIED GEORGIAN MANSION.

In most excellent order both within and without, handsomely decorated and having panelled reception rooms and a fine large hall panelled in mahogany, about 20 bedrooms, seven beautifully fitted bathrooms and every modern convenience, including electric light, central heating, model laundry, etc. Home farm, bailiff's house and buildings, thirteen cottages and two lodges, surrounded by dignified OLD-WORLD GARDENS and a GRANDLY TIMBERED PARK, the total area being about 330 ACRES.

To be SOLD by AUCTION, at the London Auction Mart, 155, Queen Victoria Street, E.C., on Wednesday, March 11th, 1925 (unless an acceptable offer be previously made privately).—Illustrated particulars, with plan, etc., of Messrs. NEISH, HOWELL & HALDANE Solicitors, 47, Watling Street, London, E.C. 4; or, with orders to view, of GEORGE TROLLOPE & SONS, Estate Agents, Surveyors and Valuers, 25, Mount Street, W. 1.

BRYONY HILL, HAMBLEDON

ON THE SURREY HILLS.



NEAR WITLEY AND GODALMING, in a glorious spot, with views to the South Downs. Carriage drive with superior lodge, lounge hall, three reception rooms, excellent offices, ten bedrooms, two bathrooms; stabling, garage and three cottages.

LOVELY GROUNDS on a southern slope; useful paddock; in all FIFTEEN-AND-A-HALF ACRES.

To be SOLD by AUCTION, at the London Auction Mart, 155, Queen Victoria Street, E.C., on Wednesday, March 11th, 1925 (unless an acceptable offer be previously made privately).—Illustrated particulars, with plan, etc., of Messrs. DRUCE & ATTELF, Solicitors, 10, Billiter Square, E.C. 3, or with orders to view of GEORGE TROLLOPE and SONS, Estate Agents, Surveyors and Valuers, 25, Mount Street, W. 1.

SANDWICH BAY



BEAUTIFUL MODERN GEORGIAN HOUSE within a stone's throw of the sea and looking over the Bay, in faultless order and having

ELECTRIC LIGHT, HEATING RADIATORS, COMPANY'S WATER. MAIN DRAINAGE.

Three handsome reception rooms, fourteen bedrooms and three bathrooms. Garage.

DELIGHTFUL GARDENS OF TWO ACRES, including a fine hard tennis court.

FOR SALE, OR MIGHT BE LET FURNISHED.

Inspected and recommended by GEORGE TROLLOPE and SONS, 25, Mount Street, W. 1 (A 2142.)

IN A SURREY TOWN

WITHIN DAILY REACH OF LONDON.



FOR SALE, XVIII CENTURY HOUSE OF CHARACTER, in perfect order.

MANY CHARACTERISTIC FEATURES. WOOD-PANELLED WALLS, OLD STAIRCASE, ETC.

Nine bed, bath, three reception rooms, servants' sitting room.

ELECTRIC LIGHT, TELEPHONE.

GARAGE, STABLING.

WALLED GARDEN.

Personally inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1 (A 1767.)

HERTS

FIFTEEN MILES FROM TOWN.



TO LET, Unfurnished; nine bed, bath, three reception rooms, servants' hall; electric light, Company's water, telephone, separate hot water system, modern drainage.

GARAGE (TWO ROOMS).

VERY PRETTY GARDEN, ETC.

FOUR ACRES.

RENT £163 PER ANNUM.

PREMIUM FOR LEASE AND IMPROVEMENTS, £500. LOW RATES.

Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. Personally inspected and recommended. (A 4020.)

NORTHERN HEIGHTS



on a hill with grand views.
BETWEEN ST. ALBANS AND LONDON.

DELIGHTFUL OLD-FASHIONED COUNTRY HOUSE, 500ft. up, in a park of 25 ACRES, with drive and two lodges. OAK PANELLED LOUNGE, four reception rooms, billiard room, first-class offices, sixteen bed and dressing rooms, four handsomely fitted bathrooms, etc. ELECTRIC LIGHT, COMPANY'S WATER, CENTRAL HEATING, TELEPHONE.

Stabling and garages, cottages; lovely old timbered grounds, walled kitchen garden, glass and SQUASH RACQUET COURT.

LAKE OF FIVE ACRES.

FOR SALE.—Inspected and highly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W. 1. (4640.)

ADDINGTON GOLF CLUB

Thirteen miles of Charing Cross and two-and-a-half miles from East Croydon.

FOR SALE, a few CHOICE BUILDING PLOTS, varying in area from

HALF-AN-ACRE TO THREE ACRES.

Well-timbered and occupying unequalled positions adjoining the

TWO FIRST-CLASS GOLF COURSES.

Particulars and plan may be had of GEORGE TROLLOPE and SONS, 25, Mount Street, London, W. 1.

SOMERSET AND DORSET

STONE ELIZABETHAN RESIDENCE. Oak hall, three reception rooms, 20 bed and dressing rooms, four baths. ELECTRIC LIGHT. PRIVATE GOLF COURSE. GARAGES. Squash racquet court.

DELIGHTFUL GROUNDS AND A WELL-TIMBERED PARK.

TWO FARMS (Let). The whole about

367 ACRES.

MODERATE PRICE.

Inspected and recommended by GEORGE TROLLOPE and SONS, 25, Mount Street, London, W. 1. (A 7044.)

SUFFOLK

Near Bury St. Edmunds and Newmarket.
Station two miles.

FOR SALE, a bargain, a fine spacious "ADAM" MANSION in a lovely old timbered park and woods, with a lake of three acres. The hall is in excellent order, has ELECTRIC LIGHT, CENTRAL HEATING and good water supply, and the domestic offices are tiled throughout. Two halls, fine suite of six reception rooms, 27 bedrooms and seven bathrooms.

MODEL LAUNDRY, STABLING, GARAGES, SEVEN COTTAGES AND LODGE. In all

242 ACRES.

Illustrated particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (5670.)

HANTS & SUSSEX BORDERS
ON A SANDY GORSE-CLAD COMMON ADJOINING GOLF LINKS, 400FT. ABOVE SEA LEVEL.

FOR SALE, this genuine old COTTAGE RESIDENCE carefully restored by a well-known architect, and in excellent order throughout.

SIX BED, BATH, THREE RECEPTION ROOMS, CLOAKROOM.

GARAGE. TELEPHONE.

Town and station one mile.

CHARMINGLY LAID-OUT GARDENS, ETC.

TWO ACRES.

Personally inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (3764.)

ASHDOWN FOREST

In a lovely spot near BUXTED.

AN UNIQUE FREEHOLD PROPERTY, comprising a fine up-to-date Residence, in perfect order, and containing lounge hall, oak-panelled billiards room, dining room, study, most complete offices, ten bedrooms, three handsomely fitted bathrooms; electric light, central heating, telephone, garage, stabling, cottages.

Beautiful old grounds ornamented by ancient rocks.

Pastures and buildings; in all 20 or up to 30 ACRES (more land can be had).

FOR SALE, FREEHOLD.—Inspected and highly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W. 1.

Telegrams :
"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

Telephone :
Grosvenor 2130
" 2131

PRELIMINARY ANNOUNCEMENT.

MICHELHAM PRIORY, HAILSHAM

FOUNDED A.D. 1229.



ABOUT EIGHT MILES FROM EASTBOURNE.

AN UNIQUE AND HISTORICAL RESIDENTIAL ESTATE.

including the exceptionally fine *ORIGINAL GATE HOUSE*, and a portion of the old priory now adapted as *THE RESIDENCE*, containing oak-panelled dining room, two other reception rooms, and early English vaulted crypt, refectory, and five or more bedrooms.

THE OLD BUILDINGS AFFORD AN UNIQUE OPPORTUNITY FOR RESTORATION TO FORM AN OLD-WORLD RESIDENCE OF QUITE EXCEPTIONAL CHARACTER AND CHARM.

Surrounding is the moat, which extends into a FINE SHEET OF WATER, through which runs the river.

GOOD RANGE OF FARMBUILDINGS.

THE ESTATE AFFORDS FIRST-RATE SHOOTING.

FOR SALE WITH 256 OR 854 ACRES.

Further particulars of the Agents, Messrs. A. BURTENSHAW & Co., Land Agents, Hailsham; and Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W. 1. Strongly recommended. (30,812.)



DUKE OF BEAUFORT'S HUNT

BEAUTIFUL OLD COTSWOLD GABLED MANOR HOUSE, built of stone, with stone slab roof and leaded light iron casement windows, oak doors and oak-beamed ceilings, recently restored and equipped with all conveniences.

TEN BEDROOMS, TWO BATHS, LOUNGE HALL AND THREE RECEPTION ROOMS, SERVANTS' HALL, BUTLER'S PANTRY, ETC.

Radiators and electric light throughout, new water supply and drainage.

BAILIFF'S HOUSE AND COTTAGES.

ABOUT 484 ACRES OF HIGHLY FARMED LAND

Close to polo and capital hunting centre.

FOR SALE AT A VERY REASONABLE PRICE. (71,062.)

100 OR 300 ACRES.

SOMERSET

BETWEEN YEovil AND TAUNTON.

A VERY COMPACT RESIDENTIAL ESTATE, together with this delightful stone-built Residence, surrounded by richly timbered grounds and parklands. Nineteen beds, three bathrooms, oak lounge hall, library and dining room, two other reception rooms, convenient offices.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.
GARAGE. STABLING. MANY COTTAGES.

DELIGHTFUL GROUNDS

WITH WIDE LAWNS. 27 ACRES THRIVING PLANTATIONS.

GOOD SHOOTING AND HUNTING.

TO BE SOLD WITH 100 OR 307 ACRES.

Inspected and recommended by Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W. 1. (71,126.)



NEWMARKET

(UNDER TWELVE MILES).

IN A FIRST-RATE SPORTING DISTRICT; WITHIN EASY REACH OF GOLF.

A BEAUTIFUL ELIZABETHAN RESIDENCE, in an excellent state of preservation, containing twelve bed, two bath, lounge hall, billiard and three reception rooms.

CENTRAL HEATING, MODERN DRAINAGE, AND TELEPHONE.

INEXPENSIVE GARDENS AND GROUNDS PARTLY BOUNDED BY RIVER.

TO BE SOLD WITH TWO COTTAGES AND

20 ACRES

AT THE MOST REASONABLE PRICE OF £6,500, OR NEAR OFFER.

Further particulars and photos of the Agents, Messrs. JOHN D. WOOD & Co., 6, Mount Street, W. 1. (81,322.)

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

KENT COAST.

Quarter of a mile from station, half a mile from Beach.



A TUDOR RESIDENCE.

thoroughly restored and modernised; two reception rooms, six bedrooms, bathroom and offices.

Electric light, gas, Company's water, main drainage, telephone. LARGE MUSIC ROOM IN ANNEXE.

Modern Cottage or Guest House, containing sitting-room, small conservatory, three bedrooms; electric light.

GARAGE FOR THREE CARS AND STABLING. The gardens and grounds are secluded and tastefully laid out, two tennis courts, bowling green, rose gardens, orchard, kitchen garden, sunk garden; in all

ONE-AND-THREE-QUARTER ACRES.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent. (19,072.)

SUSSEX AND SURREY BORDERS.

Two-and-a-half miles from a station, four miles from market town.



£2,750 WITH SIX ACRES.

Attractive brick-built and weather-tiled COUNTRY HOUSE, standing 350ft. above sea level, facing south-east, and sheltered by fine old trees.

Three reception rooms, six bed and dressing rooms. Bathroom and offices.

Petrol gas. Water pumped by engine.

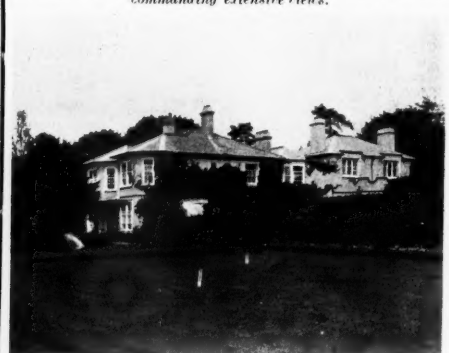
Garage, stabling, carpenter's shop, gardener's bungalow.

TENNIS COURT, ORCHARD AND PADDOCK.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (19,384.)

DORSETSHIRE.

Occupying a beautiful position, 650ft. above sea level and commanding extensive views.



THE HOUSE

is brick and stone-built and contains three reception rooms, billiard room, nine bed and dressing rooms, bathroom, etc.

Garage and gardener's house. Gas. Radiators.

Company's water.

ABOUT TWO ACRES OF PRETTY GROUNDS.

PRICE 5,000 GUINEAS.

OPEN TO OFFER.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (19,286.)

SURREY AND BERKS BORDERS

Four miles from the Sunningdale Golf Course.



TO BE SOLD, FREEHOLD.

RESIDENCE, built of red brick and tile, standing about 300ft. above sea level on gravel soil, and commanding good views. Approached by drive with four-roomed lodge.

Lounge hall, four reception rooms, billiard room, twelve bed and dressing rooms, two bathrooms and offices.

CENTRAL HEATING. ELECTRIC LIGHT. GAS. TELEPHONE.

COMPANY'S WATER. MAIN DRAINAGE.

STABLING. GARAGE. TWO COTTAGES.

TIMBERED GROUNDS, tennis court, croquet lawn, rose garden, lake, kitchen garden, farmery. The whole extending to about

30 ACRES.

WOULD BE SOLD WITH LESS LAND.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (19,332.)

KENT AND SURREY BORDERS

28 MILES FROM LONDON.



TO BE SOLD, FREEHOLD, OR WOULD BE LET.

A RED-BRICK AND TILE RESIDENCE, standing on the summit of a hill. It is in good structural and decorative repair and approached by a carriage drive with lodge at entrance.

Lounge and inner halls, five reception rooms, billiard room, thirteen bed and dressing rooms, three bathrooms and offices.

CENTRAL HEATING. ELECTRIC LIGHT. TELEPHONE.

COMPANY'S WATER. MODERN DRAINAGE.

Stabling. Garage. Farmery. Secondary Residence. Bungalow. Cottage.

WELL-TIMBERED GARDENS AND GROUNDS, hard and grass tennis courts, lawns, terrace walks, kitchen and fruit garden, orchard. The remainder being pasture woodland and orchard.

WOULD BE SOLD WITH EITHER

SIXTEEN-AND-A-HALF OR 48 ACRES.

HUNTING. GOLF.

FRONTAGE TO MAIN AND OTHER ROADS.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (8341.)

KENT.
HERNE BAY.

RED BRICK AND TILED RESIDENCE.

adjoining the beach and containing

THREE RECEPTION ROOMS,
SEVEN BEDROOMS AND BATHROOM.

Bathing hut, storehouse for boat and gear.

Bicycle shed.

GARDEN 60FT. BY 130FT.

PRICE, FREEHOLD, £1,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (19,452.)

FITZWILLIAM COUNTRY.

Three-and-a-half miles from a market town and station whence London can be reached in under one-and-a-half hours.



FOR SALE WITH EIGHTEEN ACRES.

The HOUSE stands in park-like grounds and is approached by a carriage drive of about 200 yards with lodge.

Three reception rooms, ten bed and dressing rooms, bath-room and offices.

Electric light. Modern drainage.

Garage, five loose boxes, coach house, harness room, etc.

Tennis and croquet lawns, kitchen garden, orchard and pastureland.

GOLF FOUR MILES.

PRICE, FREEHOLD, £2,750.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (13,742.)

KENT.

Between Tonbridge and Ashford.



TO BE SOLD.

a FREEHOLD PROPERTY of twelve acres, including an old-fashioned House, with oak beams, etc.; three reception rooms, five bedrooms, bathroom and offices.

COMPANY'S WATER. PETROL GAS.

GARAGE, STABLING AND OUTBUILDINGS.

GROUNDS include tennis lawn, kitchen garden and about six acres of prolific orchards which produce good income.

PRICE £3,600.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (19,395.)

KNIGHT, FRANK & RUTLEY, (20, Hanover Square, W. 1.
AND 90, Princes Street, Edinburgh.
WALTON & LEE, (78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.)

(Knight, Frank & Rutley's advertisements continued on pages iii., v. and xv.)

Telephones:

3066 Mayfair (4 lines).

146 Central, Edinburgh.

2716 " Glasgow.

17 Ashford.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

FOLLOWING THE SALE OF THE ESTATE.

BY DIRECTION OF MRS. NANCY BURRELL.

THE CONTENTS OF THE HISTORICAL MANSION OF HAMPTON COURT, HEREFORDSHIRE

FOUR MILES LEOMINSTER, NINE MILES HEREFORD.
Ford Bridge and Dinmore Stations (G.W. Ry.) upon the Estate.

OLD ENGLISH FURNITURE, TAPESTRIES, PICTURES, ETC.

RARE EXAMPLES of the periods JAMES I., CHARLES II.,
WILLIAM AND MARY, and QUEEN ANNE.

Sets of James II. and William and Mary chairs in oak and walnut.

JAMES I. COFFERS AND REFECTORY TABLES.

A set of seven William and Mary armchairs in ebonised frames
and high backs; a Charles II. commode of four drawers in walnut
wood; a William and Mary mirror of Venetian design, the border of
cut-bevelled glass plates; two magnificent

WILLIAM AND MARY STATE BEDSTEADS,
one in blue and the other in crimson silk damask.

A JAMES II. WARDROBE OF OAK, CARVED IN
CARYATIDES, MASKS, ETC.



A William and Mary fire screen.



A Sheraton commode sideboard.

TWO WILLIAM AND MARY CARVED GILT TABLES, THE TOPS ORNAMENTED IN GESSO WORK.

A pair of oak tables in the Renaissance style.

A William and Mary brass chandelier for twelve lights.

AN ANTIQUE SIX-FOLD CHINESE INCISED LACQUER SCREEN.

designed with hunting scenes, hawthorn blossoms, birds, etc.

An antique
JAPANESE SIX-FOLD SCREEN,
with panels painted in life-size figure subjects.
An antique

CHINESE CARVED LACQUER COFFER,
with panels of figures, birds and flowers, and
chased brass mounts. An antique

MASSIVE DUTCH WARDROBE
in ebony and teak wood.

A WILLIAM AND MARY CARPET
designed in formal panels and large baskets of
flowers, woven in various colours, 40ft. square.

PAINTINGS,

including full-length portraits of Lord and
Lady Coningsby, by Sir Godfrey Kneller; a
full-length portrait of Mary of Modena, Queen
of James II.; a three-quarter length portrait
of Sir Charles Porter, Lord Chief Justice of
Ireland, by Sir Godfrey Kneller; and an
interesting collection of

OLD PICTURES,

HISTORICAL PORTRAITS, etc.



SEVEN IMPORTANT PANELS OF EARLY BRUSSELS TAPESTRY.

in brilliant colours, with borders of flowers
fruit, birds, etc.

No. 1. "MUSIC."—Classical figures in
landscape, 11ft. by 6ft. 6in.

No. 2. "MUSIC."—Seven figures in a
landscape with parrot in tree, 11ft. 3in. by
11ft. 3in.

No. 3. "FLORA."—Classical landscape,
with formal garden in the background, 11ft. 3in.
by 3ft. 7in.

No. 4. "FISHERS."

No. 5. "PLEASURE."—River scene with
classical figures, 11ft. 3in. by 13ft.

No. 6. "BELSHAZZAR'S FEAST."—18ft.
by 11ft. 3in.

No. 7. "SLEIGHING."—A winter scene
with figures in landscape background, 9ft. by
12ft. 6in.

A LIBRARY OF MISCELLANEOUS LITERATURE

(upwards of 2,600 volumes) on classics, voyages and travels, plays, ornithology,
economics, early maps, old law books, etc., in fine contemporary morocco and
calf bindings.

ENGLISH, CONTINENTAL AND ORIENTAL PORCELAIN. WATERFORD AND OLD ENGLISH CUT GLASS.

A cellar of choice wines; linen; Persian, Turkey and other carpets and rugs;
curtains; chairs; settees; mirrors; bookcases; cabinets; commodes;
bedroom furniture in painted white; oak and mahogany wardrobes; dressing
chests; toilet mirrors; washstands; bedsteads; bedding; and miscellanea.

MESSRS. KNIGHT, FRANK & RUTLEY

WILL SELL BY AUCTION, ON THE PREMISES, AS ABOVE, ON
MONDAY, MARCH 16TH, 1925, AND FOLLOWING DAYS, AT ONE
O'CLOCK PRECISELY EACH DAY.

On view Friday and Saturday, March 13th and 14th, prior from ten
to five o'clock.

Private view (by card only) on Thursday, March 12th, from ten to five o'clock.

Solicitors, Messrs. HORE, PATTISON & BATHURST, 48, Lincoln's Inn
Fields, W.C. 2.

Resident Agent, THOMAS ROBERTS, Esq., Hampton Court Estate
Office, Leominster.

Catalogues may be obtained—illustrated copies price 3/- each, plain copies
free—of the Auctioneers, at their offices, 20, Hanover Square, London, W. 1.



KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.
AND 90, Princes Street, Edinburgh.
WALTON & LEE, 78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., and xiv.)

Telephones:
3066 Mayfair (4 lines).
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

Telephone: 4708 Gerrard (2 lines).
Telegrams: "Cornishmen, London."

TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1.

Sale by order of Executors.

HEREFORDSHIRE (12 miles Hereford; delightful position, commanding pretty views and affording small length of fishing in the Wye).—For SALE, a very attractive RESIDENCE in excellent order, approached by 2 carriage drives. Lounge hall, billiard room, 3 other reception rooms, 3 bathrooms, 12 bedrooms. Excellent water supply. Modern drainage. Acetylene gas.
Excellent modern stabling for 6 and garages, four cottages. Beautiful grounds, including tennis and croquet lawns, rose garden, walled kitchen garden with glasshouses, orchards, plantation and rich meadowland; in all about 40 ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1. (12,627.)

£2,500 FREEHOLD.

FIRST-CLASS GOLF CENTRE.

KENT COAST (2 miles sea).—Very attractive RESIDENCE, approached by carriage drive, commanding extensive views. Hall, 3 reception rooms, 8 bedrooms, bathroom. Electric light, stabling, garage; charming shady grounds, tennis lawn, orchard, walled kitchen garden; in all 2 acres. TRESIDDER & Co., 37, Albemarle St., W. 1. (14,043.)

Inspected and strongly recommended.

SURREY (1 mile station; about 1 hour from London).—Choice position in the pine and heather country, for SALE, very attractive well-built RESIDENCE by well-known architect and approached by a carriage drive. Hall with gallery, 3 reception, bathroom, 10 bed and dressing rooms. Co.'s water and gas, telephone, radiators. Beautiful grounds, tennis lawn, productive kitchen garden, etc. TRESIDDER & Co., 37, Albemarle St., W. 1. (14,259.)

ON THE COTSWOLD HILLS HOUSE WITH LARGE STUDIO.

Interesting XVIth Century Farmhouse, restored and enlarged, 700ft. up, with beautiful views. Hall, 3 reception, bathroom, 9 bedrooms. Electric light, central heating, good water supply; stabling, farmbuildings, pleasure grounds, kitchen garden, orchard, grass, arable and woodland.

4,500 GUINEAS WITH 70 ACRES.

House and grounds would be sold separately.

TRESIDDER & Co., 37, Albemarle St., W. 1. (11,730.)

Inspected and recommended.

3 HOUR LONDON (gravel soil).—For SALE, a very attractive modern RESIDENCE, of mellowed red brick; all modern conveniences: Drive with entrance lodge. Hall, panelled billiard room with parquet floor. 4 other reception rooms.

3 bathrooms, 13 bed and dressing rooms. Electric light, central heating, Company's water and gas. Modern drainage, stabling for 5, large garage, man's flat; inexpensive grounds, clipped yews, miniature park, specimen trees, tennis, croquet and other lawns, kitchen garden, glasshouses.

TRESIDDER & Co., 37, Albemarle St., W. 1. (2169.)

40 ACRES. GEORGIAN RESIDENCE.

ESSEX & SUFFOLK BORDERS

(1½ hours London).—For SALE, delightful old HOUSE in miniature park, with two lodge entrances.

Lounge hall, billiard room and 3 reception. Bathroom, 14 bed and dressing rooms. Electric light, central heating, independent hot water. Excellent stabling, garages, farmery; small house, orchard, and pastureland.

TRESIDDER & Co., 37, Albemarle St., W. 1. (11,434.)

OF SPECIAL APPEAL TO YACHTSMEN.
UNFURNISHED, £160 PER ANNUM.

A small premium is required to include numerous fittings, etc.

OVERLOOKING THE SOLENT AND SOUTHAMPTON WATER

(Situate on gravel soil).—This very attractive old-world RESIDENCE, standing well above sea level and containing lounge hall, billiard room, 4 reception rooms, 2 bathrooms, 13 bed and dressing rooms, etc.; Co.'s water, electric light, telephone, central heating, modern drainage. Stabling for 8. Garage. Farmery. 2 cottages. Charming pleasure grounds with lawns, kitchen garden and grassland; in all about 14 ACRES.

There is a private landing stage with moorings, boathouse and bathing hut.
Rent, Unfurnished, £160 per annum. A small premium is required to include numerous fixtures and fittings.

TRESIDDER & Co., 37, Albemarle St., W. 1. (10,787.)

Trout stream with waterfall.

SURREY & SUSSEX BORDERS

(2 miles station; excellent centre for golf and hunting).—A picturesque RESIDENCE OF CHARACTER, standing well back from the road, with lodge entrance and containing Hall, 3 reception rooms and billiard room.

3 bathrooms, 11 bed and dressing rooms. Electric light, Co.'s water, telephone, modern drainage. Stabling for 7 (rooms over), garage, farmery. Beautiful pleasure grounds with tennis lawns, kitchen garden, glasshouses, grassland, etc.; in all

ABOUT 15 ACRES.

MODERATE PRICE

TRESIDDER & Co., 37, Albemarle St., W. 1. (5556.)

GEERING & COLYER

AUCTIONEERS, LAND AGENTS & VALUERS,
ASHFORD, KENT; RYE, SUSSEX;
HAWKHURST, KENT; AND 2, KING STREET, S.W. 1.

TUNBRIDGE WELLS SIX MILES.

Lovely high and healthy situation, one-and-a-half miles station.
"TEMPLE FARM," BRENCHLEY.



THE ABOVE ATTRACTIVE OLD-FASHIONED RESIDENCE, with old oak beams; five bedrooms, bathroom, two reception rooms, etc.; garage, farmery; tennis lawn, garden, orchard and meadowland.

SEVEN-AND-A-HALF OR TEN ACRES.
WITH POSSESSION.—AUCTION, at Maidstone, February 26th (unless previously disposed of Privately).

WILLIAM COWLIN & SON, LTD.
25, VICTORIA STREET, CLIFTON, BRISTOL.
SPECIALISTS FOR COUNTRY PROPERTIES IN THE WEST OF ENGLAND.

NINE MILES FROM BRISTOL.

A DELIGHTFUL TWO-STORY RESIDENCE, in a choice situation, facing south-west and overlooking the Bristol Channel.



Lounge, Six bedrooms, Central heating
Two sitting, Dressing room, Electric light
Cloakroom, Fitted bath, Gas,
Convenient offices, Verandah, Garage.

TWO-AND-A-HALF ACRES EXCEPTIONALLY
ATTRACTIVE GROUNDS.
TENNIS LAWN. GARDENS. PADDOCK.

Close to golf links.
Designed by the well-known architect, Mr. Bannister Fletcher. The Residence was erected by the present owner, is artistically designed, and replete with every convenience.

PRICE £3,500.

WM. COWLIN & SON, LTD., as above. (1423.)

ROGERS, CHAPMAN & THOMAS

AUCTIONEERS, ESTATE, AND LAND AGENTS,
37, BRUTON STREET, W. 1. Phone: May. 2454 (2 lines).
Also Westminster, Kensington, and Westgate-on-Sea, Kent.

BUCKS.

23 MILES FROM LONDON.



PICTURESQUE HALF-TIMBERED CREEPER-CLAD
RESIDENCE,
facing south in delightful grounds of
TWO ACRES.

Seven bedrooms, bathroom, three reception rooms (two of which are panelled in oak). GARAGE.
PRICE £3,900, FREEHOLD.

BRUTON, KNOWLES & CO.

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
GLOUCESTER.
Telegrams: "Brutons, Gloucester."
Telephone: No. 967 (two lines).

ON THE COTSWOLDS.

TO BE SOLD, or LET Unfurnished, an attractive RESIDENTIAL PROPERTY, in a bracing and pleasant position on the borders of Minchinhampton Common, with its famous golf links. The Residence is a charming structure of stone, and contains four or five reception rooms, eight bed and dressing rooms, six attics, two baths and usual offices; stabling, two cottages; attractive grounds, pastureland and woodland; in all nearly 21 acres; electric light, water supply by gravitation, independent hot water supply. Price £6,000. Rent, £300 a year.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (D 30.)

GLOS. (In a picturesque district between Gloucester and Ross).—A TUDOR RESIDENCE with later additions, approached by a drive, sheltered by ornamental trees, and containing hall, three or four reception, eleven or twelve bed and dressing rooms, and usual offices, including servants' hall; water supply by gravitation, carefully arranged drainage system; tastefully laid-out grounds and well-timbered meadowland; garage, stabling, entrance lodge; total area about 21½ acres. Price £4,500.—Full particulars of BRUTON, KNOWLES & Co., Albion Chambers, Gloucester. (H 26.)



WEYBRIDGE (Surrey; only a few minutes from the station, Waterloo 35 to 40 minutes).—A charming, bright, modern RESIDENCE with eight or nine bedrooms, bathroom, three large reception rooms, offices, etc.; secluded garden; heated garage. To AUCTION, March 24th, 1925, unless previously sold.—FREEHOLD, £3,400.—Sole Agents, WATERER & SONS, Weybridge Station.

BENTALL & HORSLEY

199, PICCADILLY, W. 1.

Telephone: 5318.



TYPICAL OLD ENGLISH RESIDENCE.

WEST SUSSEX (adjoining the Downs).—Very favourite locality 'twixt two pretty old villages. Fine old Georgian Residence, set in old-world gardens and MINATURE PARK—TEN ACRES.

Completely modernised and in good condition. Co.'s electric light, gas and water, central heating. Three reception, nine bed, bath; garage, cottage; shady lawns. PRICE ONLY £5,000, inclusive. Immediate SALE desired.

A property that should appeal especially to anyone requiring an established country place of moderate size and upkeep amidst perfectly rural and interesting old-world surroundings, yet by no means isolated.

BENTALL & HORSLEY, as above.

HEREFORDSHIRE

GENTLEMAN'S SUPERB FARM.

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ATTRACTIVE MODERN HOUSE,
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Stabling, garages, model home farm of 90 acres.

Farmhouse, eleven cottages, and 303 acres of excellent pasture, yielding a total income of £740 per annum.

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LOW PRICE £5,000.

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£2,800. SUSSEX COAST.

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PICTURESQUE OLD FARMHOUSE, dating from 1550, carefully restored with original old oak timbers removed from outlying buildings; lounge, dining room, kitchen, scullery, larder, etc.; four bedrooms, bathroom, etc.; modern drainage, excellent water supply, telephone; old building suitable for conversion into garage, three roomed bungalow. Nearly FIVE ACRES, with nicely laid out garden, meadowland, and stream.

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CHARMING OLD HOUSE, beautifully furnished with valuable old oak, in thorough decorative repair and equipped in a tasteful style, containing lounge hall, three reception rooms, nine bed and dressing rooms, bathroom; orchid house; Co.'s water, electric light, central heating; double garage, gardener's cottage; tennis court, boathouse; grounds of about four acres.

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SURREY—In one of the most favoured districts overlooking Frensham Pond, surrounded by miles of heather-clad common, magnificent views, pure sand soil; water, electric light; three receptions, five bedrooms, three servants' bedrooms, two bath; central heating; large steep facing south-west, just off bus route, five miles Farnham Station; Freehold, two acres, £3,500; more land if required.—"A 6867," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

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Beautifully rural: hundreds of acres of
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Three reception rooms, ten bed and dressing
rooms, two luxurious bathrooms; radiators,
electric light, gas, main water.

HOT AND COLD IN BEDROOMS.

IN FAULTLESS CONDITION THROUGHOUT.

Pretty lodge, stabling and garage. BEAUTIFULLY KEPT GARDENS, highly productive orchard, tennis lawn,
pretty birch wood.

PARK-LIKE PASTURELAND; in all about

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A House of great Historical Associations and Romance, once the home of the Seymours so closely associated with Henry
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A RESIDENCE OF THREE DISTINCT PERIODS

NORMAN. TUDOR AND GEORGIAN.

now modernised and in perfect order.

SPECIAL FEATURES.—Two handsome oak staircases with twisted newels, oak panelling, Georgian panelling,
panelled ceilings, stained glass windows, handsome old fireplaces, and two priceless mantels of Hindu origin exquisitely
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Three handsome reception rooms, full-sized billiard room, ten or more large and
lofty bedrooms, three bathrooms.

CENTRAL HEATING, MAIN WATER, LIGHTING, SEPTIC TANK DRAINAGE, INDEPENDENT HOT
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Splendid stabling.

Cottage.

THE GARDENS ARE A PERFECT PARADISE.

semi-tropical palms, giant magnolias, Judas tree, beautiful cedars, box edges, thousands of bulbs, rock garden with
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high walls with quaint arches and walled fruit, orchard, kitchen garden, paddock; in all

ABOUT FOUR ACRES.

Sixteen acres rich pasture adjoining if required.

SITUATION: Six miles bath, one mile station, two hours London.

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COMFORTABLE GEORGIAN RESIDENCE.

350ft. up. Gravel and limestone soil.

Accommodation: Fifteen bedrooms, five bathrooms, four reception rooms; stabling (eight boxes), garage (four
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MODERN DRAINAGE.

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ELECTRIC LIGHT.

THREE ACRES OF GARDENS, including two tennis courts, kitchen and floral gardens, FIRST-CLASS PADDOCK
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51 ACRES.

(5937.)

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NORTH COTSWOLDS (good hunting centre;
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level; south aspect; lovely views).—The above Cotswold-
style STONE-BUILT RESIDENCE, comprising lounge
hall, three reception rooms, eight bed and dressing rooms,
billiard room, two bathrooms, excellent kitchen offices;
dairy, laundry; two loose boxes; garage, large covered yard;
charming grounds; three paddocks; in all ELEVEN ACRES;
good cottage; Company's water and gas, main drainage,
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A charming old-fashioned
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House in delightful spot; 500ft.
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standing in well timbered and
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rooms, bath (h. and c.); electric
light. The principal rooms are of
very good size. Stabling, garage, R.C. Church two miles;
Anglican Church one mile; also post and telegraph.
Inspected and strongly recommended by W. HUGHES
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PRICE £1,750 WITH GROUNDS.

PRICE £2,500 WITH 18 ACRES.



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This delightful Georgian COUNTRY RESIDENCE, of
three reception rooms, six to seven bedrooms, etc.;
approached by drive, and situated in quaint old village
in one of the prettiest parts of the county. Stabling
and garage, outbuildings. (16,877)

WILTS

(occupying a high and bracing position in
picturesque village; within easy reach of
main line station; two hours from
London).—An attractive old-
fashioned COUNTRY RESI-
DENCE, approached by drive,
and standing in well-timbered
grounds with enclosures of rich
pastureland; four reception
rooms, nine bed and dressing
rooms, and ample attic accom-
modation, bath (h. and c.); gas, stabling, garage, farm-
buildings. (15,931.)

PRICE £3,000.

HUNTING WITH
V.W.H.

7½ ACRES.

VACANT.—Detached pre-war HOUSE, excellently
arranged for running with minimum of trouble; first-
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rooms, five bedrooms, bath; water, gas; small garden; £1,200.—
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meadowland and woodland, 24 acres. Two large halls, three
reception, thirteen bedrooms, bath, domestic offices, etc.;
Company's water, acetylene gas, heated greenhouses; lodge
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TO BE SOLD.

THE ABOVE UNIQUE RESIDENCE on which a very large sum of money has been expended; five bedrooms, fitted bathroom, three reception rooms, etc.

GARAGE. ELECTRIC LIGHT. About ONE ACRE of grounds with river frontage and boathouse.

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One-and-a-half miles from New Milton Station, on the Southern Ry. main line; within easy reach of the New Forest.

FOR SALE, this valuable **FREEHOLD RESIDENCE**, occupying a healthy position and filled with all up-to-date conveniences; eleven bed and dressing rooms, two bathrooms, three reception rooms, servants' hall, kitchen and complete offices; Company's gas and water, telephone; excellent cottage, garage. The charming pleasure gardens and grounds include lawns, tennis lawn, kitchen garden and orchard, and extend in all to about

FOUR-AND-A-HALF ACRES.
PRICE £7,500. FREEHOLD.

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NEW FOREST.

One-and-a-half miles from Sway Station, three miles from Brockhurst.

FOR SALE, this substantially-built **Freehold COUNTRY RESIDENCE**, standing in picturesque grounds, and containing seven bedrooms, bathroom, five sitting rooms, excellent offices; electric light, good water supply, telephone; stabling, two garages, cottage; the prettily disposed gardens and grounds include tennis lawn, kitchen garden, flower beds, four useful paddocks bounded on one side by a trout stream; the whole comprising about

TWELVE ACRES.

PRICE £6,000. FREEHOLD.

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ON THE DORSET COAST.

TO BE SOLD.

THE ABOVE HIGHLY ATTRACTIVE FREEHOLD RESIDENCE standing in charming grounds, and containing six bedrooms, dressing room, bathroom, three reception rooms, billiard room, kitchen, and complete offices; the well matured gardens and grounds include tennis lawn, kitchen garden, etc.; the whole comprising about

ONE-AND-A-HALF ACRES.

PRICE £4,000. FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.



HAMPSHIRE.

Twelve miles from Salisbury.

TO BE SOLD, an excellent small **RESIDENTIAL ESTATE**, with medium-sized House, facing south and containing fourteen bed and dressing rooms, complete two bathrooms, five reception rooms, kitchen and good offices; stabling, small farmery, cottage, outbuildings; the whole extends to about

52 ACRES.

which includes the gardens surrounding the House and some excellent pasture enclosures.

A VERY LOW PRICE would be taken for a quick Sale.
FOX & SONS, Land Agents, Bournemouth.



BURGESS HILL, SUSSEX.

TO BE SOLD, this exceptionally attractive **FREEHOLD RESIDENCE**, fitted with all modern conveniences and in excellent repair throughout; nine bedrooms, bathroom, three reception rooms, complete domestic offices; stabling, double garage; Company's water, electric light; tastefully laid-out gardens and grounds, including tennis lawn, ornamental lake, kitchen garden, the whole covering about

TWO ACRES.

PRICE £4,000. FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.



WIMBORNE MINSTER (Dorset; one mile from Wimborne Railway Station and town, eight miles from Bournemouth). — Comfortable old-fashioned **COUNTRY RESIDENCE**, standing well back from the road with delightful views of the surrounding open country; eight bedrooms, dressing room, bathroom, two reception rooms, entrance hall, good domestic offices; Company's water, stabling, garage. The well-kept gardens include tennis lawn, productive walled kitchen garden, etc., the whole extending to about **ONE ACRE. PRICE £2,200. FREEHOLD.**—Fox & Sons, Land Agents, Bournemouth.



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Occupying a delightful position on top of the cliffs

HIGHLY ATTRACTIVE FREEHOLD MAKINE RESIDENCE, enjoying beautiful views of the Solent, Isle of Wight and Needles. Eight bedrooms (six fitted with b. and c. water), bathroom, three reception rooms, sun lounge, excellent domestic offices; electric light, Company's gas and water, central heating, telephone, main drainage; gardener's cottage, garage, beach bathing hut; tennis court, tea lawn, vegetable garden; the whole extending to about

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Vacant possession on completion.

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Between Winchester and Newbury.

VALUABLE FREEHOLD RESIDENTIAL AGRICULTURAL AND SPORTING ESTATE of about 1,575 ACRES, with moderate-sized **MANOR HOUSE**, containing seven bedrooms, bathroom, three reception rooms, complete domestic offices. **AMPLE FARMBUILDINGS, BAILIFF'S HOUSE, SEVENTEEN COTTAGES.** First-class pheasant, partridge and hare shooting. **VACANT POSSESSION** will be given on completion of the purchase.

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IN THE BLACKMORE VALE COUNTRY (three miles from Evercrech Junction, five miles from Wincanton).—To be **SOLD**, this charming **TUDOR RESIDENCE**, facing due south, about 300ft. above sea level; eight bedrooms, dressing room, two bathrooms, three reception rooms, kitchen, and offices; stabling, garage; private electric lighting plant, Company's water, central heating. The well laid-out gardens and grounds include lawns, kitchen garden, etc.; in all about

THREE-AND-A-HALF ACRES.

PRICE £3,500. FREEHOLD.

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SOUTH HAMPSHIRE

Occupying a magnificent position on the coast with uninterrupted views of the Isle of Wight and the Needles.



TO BE SOLD, this charming **Freehold RESIDENTIAL PROPERTY**, with comfortable moderate-sized Residence, containing fifteen bed and dressing rooms, two bathrooms, three reception rooms, billiard room, lounge, kitchen and complete domestic offices.

COMPANY'S WATER, TELEPHONE, WIRED FOR ELECTRIC LIGHT THROUGHOUT, RADIATORS ON ALL FLOORS. Stabling, two garages, coach-houses two lodge entrances, coachman's cottage.

THE GARDENS AND GROUNDS are tastefully laid out and include lawns, herbaceous and other borders, excellent tennis lawn, kitchen garden, paddocks, etc.; the whole comprising about

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PRICE £12,000 FREEHOLD.

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MAGNIFICENT GENUINE STONE-BUILT TUDOR HOUSE, DATING FROM 1580, IN AN UNRIVALLED SITUATION.
360FT. ABOVE SEA. SAND AND GRAVEL SOIL. S.E. ASPECT.

THE ACCOMMODATION
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FINE CENTRAL HALL,
FOUR RECEPTION,
FIFTEEN BED AND DRESSING
ROOMS,
THREE BATHROOMS,
MODEL OFFICES.

Oak parquet flooring and panelling,
old Tudor fireplaces.

ELECTRIC LIGHT.
CENTRAL HEATING.

In first-rate order throughout.

GARAGE FOR THREE CARS.

GOOD STABLING.



APPROACHED THROUGH PARK-
LANDS by a winding avenue
drive to the
BEAUTIFUL

OLD-WORLD GARDENS,

which include

Terraces, sunk gardens, wide-
spreading lawns, herbaceous
[borders, rose gardens, woodland
walks, etc.

TWO GOOD PICTURESQUE
COTTAGES.

FARMBUILDINGS,

and land of

170 ACRES.

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GOLF.

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MAGNIFICENT PANORAMIC VIEWS TO THE SOUTH OVER UNDLATING WOODED COUNTRY.

LONDON 45 MILES, STATION
ONE-THIRD OF A MILE.
Sheltered from north and east.

PICTURESQUE MEDIUM-SIZED
RESIDENCE,

IN OLD-WORLD STYLE.

Lounge hall,
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Three reception,
Three bathrooms.

With one exception

EVERY ROOM FACES DUE SOUTH.

Electric light.
Central heating.
Main drainage.
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Independent hot water.
Telephone.



300FT. UP, GOOD SOIL.

Recently redecorated by W. WILLETT,
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STABLING, GARAGE, ROOMS OVER.
Model dairy and laundry.

THREE COTTAGES.
SMALL FARMERY.

LOVELY GARDENS.
inexpensive to maintain.

TWO TENNIS COURTS, ORCHARD,
VIRGIN WOODLAND.

The land slopes away from the House
and includes

EIGHT ACRES WOODLAND, AN
ORNAMENTAL LAKE,
and remainder excellent pasture.

FREEHOLD FOR SALE.

ABOUT 42 ACRES.

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Unequalled position; southern exposure with wonderfully
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DELIGHTFUL STONE-BUILT RESIDENCE,

perfect in construction, in fitting and planning; carriage
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Halls, magnificent central lounge, three fine
reception rooms, eleven bedrooms, three bath-
rooms, complete offices.

CENTRAL HEATING. ELECTRIC LIGHT.
CO.'S WATER. TELEPHONE.

Garage and chauffeur's quarters.

BEAUTIFUL BUT INEXPENSIVE GARDENS

with yew and beech hedges, tennis lawn, rockeries,
terraces, kitchen garden, and charming

MINIATURE PARK.

IN ALL ABOUT TWELVE ACRES.

London 30 miles, 45 minutes by train.

FREEHOLD FOR SALE.

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Two hours from Town; near Bath; 300ft. up, with
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A WONDERFUL BARGAIN.

Approached by a winding drive and away from main
road traffic, the

STONE-BUILT RESIDENCE

contains

LARGE LOUNGE HALL, THREE GOOD
RECEPTION ROOMS, TEN BED AND
DRESSING ROOMS, TWO BATHROOMS
AND OFFICES.

CENTRAL HEATING. ELECTRIC LIGHT. GAS.
COMPANY'S WATER. TELEPHONE.

TWO STONE-BUILT COTTAGES.

GARAGE.

THE GROUNDS include tennis lawn, spacious terrace,
rock and water gardens, kitchen garden, orchard, etc.,
and extend to about

SIX ACRES.

FOR SALE, FREEHOLD, AT £3,000,
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HERTS (in the old-world town of HEMEL HEMP-
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hall, inner hall (34ft. by 10ft.), two handsome reception
rooms, seven bedrooms, bathroom; grounds of

ONE ACRE.

CO.'S WATER AND GAS. GRAVEL SOIL.

BARGAIN AT £2,500.

SUSSEX (with wonderful panoramic views; five
minutes from station).—Attractive RESIDENCE;
lounge, four reception rooms, eight bed and dressing
rooms, two bathrooms; garage and stable with living
rooms; well-timbered grounds; in all

FOUR ACRES.

PRICE £5,000, OR WITH ONE ACRE, £3,750.

Inspected and recommended.

HANTS.—Genuine Elizabethan RESIDENCE, with
central heating and electric light, original open
fireplaces, oak beams and floors; five bed and dressing
rooms, bathroom, three reception rooms, and offices;
garage, bungalow, and

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EXTENSIVE COMMONS AND FAMOUS WOODS.

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MODERN DRAINAGE. TELEPHONE.

EXCEPTIONALLY FINE PLEASURE GROUNDS, with tennis and croquet lawns, woodlands, excellent kitchen garden: in all

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PRICE ONLY £4,500.

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Amidst beautiful surroundings, about seven miles from Colchester, on high ground with fine views over the Dedham Valley.

HUNTING WITH ESSEX AND SUFFOLK AND EAST ESSEX HOUNDS.

CHARMING GEORGIAN RESIDENCE, well back from the road, standing in beautiful landscape gardens and park.

Halls, four reception, twelve bedrooms, dressing room, two bathrooms, complete offices. MODERN DRAINAGE. ELECTRIC LIGHT.

EXCELLENT WATER SUPPLY. CENTRAL HEATING. TELEPHONE.

Entrance lodge. Eight capital cottages. Excellent farmbuildings.

PLEASURE GROUNDS are remarkably attractive, with fine spreading lawns, belts of woodland, kitchen garden, lake and orchards, parklands, also capital enclosures, pasture and arable land with the Home Farm; in all about

80 ACRES.

MODERATE PRICE.

WOULD BE SOLD WITH LODGE AND ABOUT TEN ACRES.

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UNDER HALF AN HOUR FROM TOWN.

SUBSTANTIALLY BUILT MODERN RESIDENCE, in good order, and containing sitting hall, two reception rooms, conservatory, six bedrooms, bathroom and usual offices.

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Brick-built stabling, easily converted into a cottage; garage for two cars.

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PICTURESQUE MODERN RESIDENCE, in excellent order and containing three reception, nine bed and dressing rooms, bathroom.

CO.'S WATER. GAS.
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SHADY GROUNDS,

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PRICE, FREEHOLD, £3,500.

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At the foot of the Downs, and commanding good views.

SUBSTANTIALLY BUILT HOUSE, with three reception rooms, five bedrooms, bathroom, and usual offices.

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ELECTRIC LIGHT,
TELEPHONE,

MODERN DRAINAGE.

ORCHARD, KITCHEN GARDEN, ROSE GARDEN,
LAWNS AND PADDOCK:

In all about

ONE-AND-A-HALF ACRES.

GARAGE, WORKSHOP, and OTHER OUTBUILDINGS.

FOR SALE, FREEHOLD.

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Occupying a healthy position and commanding magnificent view of coast, Bristol Channel, Lundy Isle, etc.

ATTRACTIVE AND WELL-FITTED MODERN RESIDENCE, in splendid structural and decorative repair, conveniently placed for favourite seaside resort and golf links. The accommodation, on two floors only, comprises:

LOUNGE HALL,
THREE RECEPTION ROOMS,
FIVE BEDROOMS,
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USUAL OFFICES.

CO.'S WATER. MODERN DRAINAGE.
GARAGE. SOUNDLY BUILT BUNGALOW.

Other outbuildings.

GARDENS AND GROUNDS

are well laid-out and include vegetable garden, well-stocked fruit garden, about thirteen acres, grassland; in all about

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ONLY £1,300, FREEHOLD.

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In the Puckeridge Hunt; convenient for golf.

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THREE RECEPTION,
FIVE BEDROOMS, one room
used as BATHROOM,
OFFICES.

GOOD WATER AND DRAINAGE.

THREE LOOSE BOXES. COACH-HOUSE.

Other outbuildings.

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are well matured and include shady trees, flower gardens, tennis lawn, large kitchen garden, conservatory, etc.; in all about

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IN A RURAL SPOT UNDER FIFTEEN MILES OF LONDON.

CLOSE MIDLAND MAIN LINE STATION.

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FOR SALE UPON SACRIFICIAL TERMS.

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RESIDENCE.Fourteen bed, three bath, hall, and three reception.
Electric light, Company's water,
Telephone, Garage, Two cottages.
Central heating, Small farmery.About
32 ACRES
IN ALL.For Sale Privately, or by Auction in the spring.
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MOST ATTRACTIVE AND WELL APPOINTED
GEORGIAN RESIDENCE.
ON TWO FLOORS.Nine bed and dressing, three bath, three reception rooms.
Electric light, gas, Company's water and drains; two garages, stabling, capital
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Most productive kitchen gardens, orchard, paddock, sunk garden, tennis and
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SIX ACRES. PRICE ONLY £7,000.

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Amid some of the most beautiful country in the South of England; about 400ft.
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Four reception rooms, six bedrooms, and bathroom; stabling, garage, and about

THREE ACRES.

FREEHOLD, £4,500 (OR NEAR OFFER).

Owner's Agents, RALPH PAY & TAYLOR.

RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1.

OXFORDSHIRE (eight miles from the University
City of Oxford, five miles from Thame, and two miles
from Tiddington and Wheatley Stations, G.W. Ry.).—The
attractive RESIDENTIAL, AGRICULTURAL AND
SPORTING PROPERTY, known as the Waterperry Estate,
Oxon, embracing an area of 2,720 acres including the County
Residence known as "Waterperry House."Eleven excellent grazing and stock farms, small holdings
rich accommodation grazing lands, dwelling houses and
cottages, and the well-known Waterperry and Shabington
Woods.H. TIPPING will offer the above for SALE by
AUCTION at the Assembly Room, Randolph Hotel,
Oxford, on Wednesday, March 4th, 1925, at 3 o'clock p.m.
(unless previously disposed of by Private Treaty).—Par-
ticulars, with plans and conditions of Sale, may be obtained
of Messrs. CLAYHILLS, SON & FEETHAM, Solicitors,
Marlington; and of the Estate Agent and Auctioneer, E. H.
TIPPING, 30, Cornmarket Street, Oxford. Tel. 725.

ISLE OF THANET, KENT.

NORTH FORELAND (on the cliffs, facing south,
with grand sea views; ten minutes from the famous
golf links and Sandy Bay).—Unique detached RESIDENCE,
well built with cavity walls and luxuriously appointed;
oak panelled lounge with inglenook, two reception, six bed-
rooms (four with lavatories), two baths, tiled offices, verandah
and glazed loggia; electric light, domestic boiler; beautiful
matured garden of three-quarters of an acre with tennis
lawn, ramblers, rock garden, heated greenhouse. Freehold
for SALE with possession.—Details of COCKETT, HENDERSON
and Co., Station Gates, Broadstairs; and 100, Jermyn Street,
S.W. 1.FURNISHED HOUSES
TO LETNORTH NORTHUMBERLAND.—To LET
"LOWLYN," situate one-and-a-half miles Beal
Station (L.N.E.Ry.), eight miles Berwick-on-Tweed, par-
tially furnished. This charming COUNTRY RESIDENCE
to LET, containing five reception rooms, nine bedrooms,
three dressing rooms, four servants' rooms, two bathrooms
(h. and c.), and downstairs lavatory and three w.c.'s, kitchen,
servants' hall, butler's pantry, laundry, and dairy; electric
light; garage, stables, and saddle room, cow-byre, and
coach-house; three walled gardens, entrance lodge and two
cottages and two gardens; grasslands; West Orchard
10,795 acres, old grass; East Orchard 8,657 acres old grass,
East Orchard 9,038 acres, new part of pleasure grounds,
shooting over; Lowlyn 533 acres, Lickar Lea 234 acres,
Old Dryburn 96 acres, 863 acres. Lovely views of the sea,
Holy Island, and Cheviot Hills.—Further particulars, apply
D. KNIGHT GREGSON, Esq., 33, Ravensdowne, Berwick-on-
Tweed. (1175.)GLORIOUS DEVON.—"CALVERLEIGH COURT,"
TIVERTON (Blundell's School three miles), to LET,
Furnished, yearly or term; good social, sporting district;
beautifully situated in park-like grounds; garage, lodge,
cottage; inexpensive garden; four or five reception, fifteen
bed and dressing, two bathrooms, private oratory; electric
light, central heating, modern drainage; church, post and
telephone and telegraph close.—Apply WILSON, SON and
COOMBE, Agents, Exeter.

TO LET FROM APRIL 1ST.

FURNISHED HOUSE: four bedrooms, two recep-
tion rooms, most pleasantly situated, bath, geyser,
kitchen, etc.; small garden.
One-and-a-half miles from sea and golf links; quite near
Church of England and Roman Catholic Chapel.
Apply Mrs. FROST, Highfield, Bridport, Dorset.SWITZERLAND.—To LET, Furnished, for summer,
charming COUNTRY HOUSE, on two floors, in
Kusnacht, quarter of an hour from Zurich, 300ft. above
lake, magnificent views; contains all modern conveniences;
electric light and cooking, main water, perfect drainage;
two sitting rooms, two double bedrooms, two single bedrooms,
dressing rooms, bathroom, w.c., kitchen and small room;
maid left if desired; verandah; productive garden, 51 guineas
per week, including plate and linen; English references
given and required.—"M. A. S.," 56, Mayfield Road, Sander-
stead, Surrey.ESSEX.—For DISPOSAL, eighteen years' Lease, good
RESIDENCE and GRIST MILL with 394 acres land;
three reception, kitchen, etc., five bedrooms, four servants'
bedrooms, dressing room, bathroom; lock tolls; good farm-
buildings; main road, close to station; gas, water available.
Vacant possession.—Apply (stamp) DE BEER & SON,
Auctioneers, Harlow. (Tel. 75.)

SHOOTINGS, FISHINGS, &c.

SCOTLAND.

ESTATES—SHOOTINGS—FISHINGS

For Sale or to Let.

Full particulars apply

WALKER, FRASER & STEELE, Estate Agents,
74, BATH STREET, GLASGOW.

Telegrams: "Sportsman," Glasgow.

CAMBRIDGESHIRE (four miles from Newmarket;
in the heart of the sporting country).—A very attractive
MIXED SHOOT of 1,167 acres (more or less), comprising
seven farms, accommodation lands, excellent coverts and
woodlands, and lies well away from the main motoring roads;
the Shoot is easily managed and affords large bags.—To LET
from February 2nd, 1925.—Further particulars may be
obtained of E. H. TIPPING, Land Agent, 30, Cornmarket
Street, Oxford. Tel. 725.

FURNISHED HOUSE WANTED

WANTED IN SCOTLAND, a furnished COUNTRY
HOUSE, not less than twelve bedrooms; large
garage for 40-50 h.p. car, rooms over furnished for married
chauffeur. Required from May to September.—"A 6917,"
c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent
Garden, W.C. 2.

'Phones :
Gros. 1427 & 2716.

CONSTABLE & MAUDE

HEAD OFFICE : 2, MOUNT STREET, LONDON, W.1

Branches :
CASTLE STREET, SHREWSBURY.
THE QUADRANT, HENDON.
THE SQUARE, STOW-ON-THE-WOLD.

IN THE NORTH RIDING OF YORKSHIRE

A MILE FROM THE VILLAGE OF GILLING, FOUR MILES FROM RICHMOND, AND NINE MILES FROM DARLINGTON.

SITUATED IN THE ZETLAND COUNTRY. HUNTING WITH THREE OTHER PACKS. GOOD SHOOTING AND TROUT FISHING ON THE ESTATE.

THE EXCEPTIONALLY ATTRACTIVE FREEHOLD RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE.

known as

SEDBURY PARK, RICHMOND



Magnificently situated, approached by two drives, and containing

OUTER and LOUNGE HALLS,
THREE RECEPTION ROOMS,
SCHOOL ROOM,
BUSINESS ROOM,
BOUDOIR,
SEVEN PRINCIPAL BED and
DRESSING ROOMS,
ELEVEN SECONDARY and
SERVANTS' ROOM,
SIX BATHROOMS, and
AMPLE DOMESTIC OFFICES.



ELECTRIC LIGHT.

CENTRAL HEATING.

CONSTANT HOT WATER.

TELEPHONE.

RANGE OF STABLES, HEATED GARAGE, USEFUL FARM AND OUTBUILDINGS, ELECTRIC LIGHT HOUSE, BOILER ROOM, LODGE, AND THREE CAPITAL COTTAGES.

BEAUTIFUL OLD GARDENS AND GROUNDS.

with large lawns for croquet and tennis, walled fruit and vegetable garden with glasshouses, surrounded by a FINELY TIMBERED UNDULATING PARK OF 160 ACRES.



FOUR EXCELLENT FARMS
with good Houses and
capital buildings.

VARIOUS VALUABLE
SMALL HOLDINGS;
in all

NEARLY 1,100 ACRES,
and having an actual and estimated
rent roll of over

£1,800 PER ANNUM.



CONSTABLE & MAUDE have been instructed to offer the above mentioned Estate for SALE, as a whole or in Lots, Privately, or by AUCTION in April next.—Illustrated particulars, plan and conditions of Sale can be obtained from Messrs. CLAYTON & GIBSON, Solicitors, 7, Grey Street, Newcastle-on-Tyne; H. E. CRADOCK, Esq., Land Agent, 3, Coniscliffe Road, Darlington; or the Auctioneers, 2, Mount Street, W.1.

MAGNIFICENT POSITION ON THE COTSWOLD HILLS

THIS CHARMING OLD ELIZABETHAN RESIDENCE.



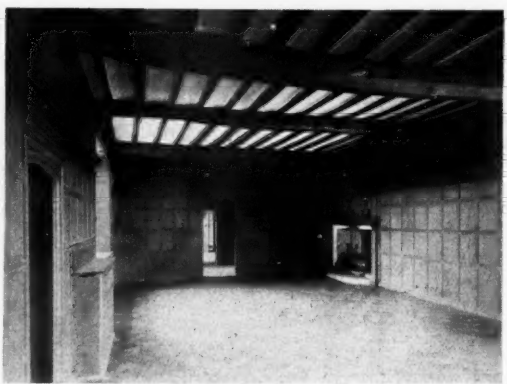
In excellent order throughout,
with up-to-date appointments,
contains

Lounge hall,
Four reception rooms,
Two bathrooms,
Nine bedrooms, and
Well arranged offices.

ELECTRIC LIGHT.
CENTRAL HEATING.
EXCELLENT WATER SUPPLY.
Stabling. Garage.
Two cottages.

With the GARDENS, ORCHARD
and Paddock, this portion is
about 20 ACRES.

Adjoining is the



WELL-WATERED DAIRY OR PEDIGREE STOCK FARM.

with bailiff's house, five cottages, and ample buildings. The land, which is nearly all rich pasture, extends in all to about

336 ACRES.

HUNTING.

SHOOTING.

FISHING.

GOLF.

FOR SALE, FREEHOLD.—Full details from the Sole Agents, CONSTABLE & MAUDE, as above.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE.

ESTATE OFFICES,
RUGBY.
12, HIGH STREET,
OXFORD.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES' PLACE,
LONDON, S.W. 1.
18, BENNETT'S HILL,
BIRMINGHAM.



PRELIMINARY ANNOUNCEMENT.

GLOUCESTERSHIRE

On a spur of the Cotswolds; about three-and-a-half miles from Gloucester.

THE IMPORTANT FREEHOLD, RESIDENTIAL AND, AGRICULTURAL PROPERTY known as "THE ROWDEN HALL ESTATE," comprising the QUEEN ANNE RESIDENCE, occupying a delightful situation some 300ft. above sea level, with beautiful open view of the hills, and containing hall, four reception rooms and billiard room, some 20 bed and dressing rooms, two bathrooms and ample offices; surrounded by richly-timbered grounds and small park.

The Home portion, including the Home Farm, comprises some 300 ACRES, and there are in addition other farms now Let and extending in all to between

500 AND 600 ACRES.

The Property may be treated for privately as a whole (or would be divided), and if not disposed of will be offered by AUCTION in Lots in the spring, at a date to be announced, by the joint agents, BRUTON KNOWLES & CO., Gloucester; and JAMES STYLES & WHITLOCK 44, St. James' Place, London, S.W. 1.; Oxford, Rugby and Birmingham, from whom particulars may be obtained.

Under Instructions from the Provost and Fellows of King's College, Cambridge.

DORSET

Within five miles of Gillingham.

THE STOUR PROVOST ESTATE,

including

NUMEROUS FIRST-CLASS FARMS,
SMALL HOLDINGS,
TWO VILLAGE RESIDENCES,
"ROYAL OAK" INN.

Accommodation holdings, building sites, etc.; in all nearly
2,000 ACRES.

which will be offered for SALE by AUCTION by Messrs.

JAMES STYLES & WHITLOCK, at the Market Hall, Gillingham, on Thursday, March 19th, 1925, at 2 p.m. precisely.

For particulars and plans apply to the Solicitors, Messrs. WITHERS, BENSONS, C'ERRE, WILLIAMS & CO., Howard House, 4, Arundel Street, Strand, London, W.C. 2; or to the Auctioneers, JAMES STYLES & WHITLOCK, The Estate Offices, Rugby, London, Oxford and Birmingham.

PRELIMINARY ANNOUNCEMENT.

WARWICKSHIRE AND NORTHANTS BORDERS

In a beautiful high-lying country in a first-class social and hunting district, three miles from Daventry, seven miles from Rugby and twelve miles from Northampton.

THE VALUABLE RESIDENTIAL, AGRICULTURAL & SPORTING PROPERTY known as "THE BRAGBOROUGH HALL ESTATE," including the substantial Family Residence of the Georgian Period, until recently occupied by the late Lady Evelyn Hutton Riddell. It occupies a most beautiful situation some 500ft. above sea level, with extensive views.

It contains:
Hall, four reception rooms, fifteen bed and dressing rooms, and ample offices.
There is excellent hunting stables, including nine loose boxes
WELL TIMBERED GROUNDS AND PARKLANDS.

Included in the SALE are BRAGBOROUGH FARM and BRAGBOROUGH LODGE FARM, the whole extending to about

400 ACRES.

which will be offered by AUCTION by Messrs.

JAMES STYLES & WHITLOCK

late in March, at a date to be announced.

Illustrated particulars (when ready) may be obtained from the Solicitors, Messrs. CORSER & SON, Shrewsbury; or from the Auctioneers, at the Estate Offices, Rugby; 44, St. James' Place, London, S.W. 1.; 132, High Street, Oxford; or 18, Bennett's Hill, Birmingham.

RANGEWORTHY COURT (17th CENTURY) YATE, GLOUCESTERSHIRE

LEASE TO BE ASSIGNED WITH OR WITHOUT THE FARM OF 91 ACRES.

THIS BEAUTIFUL OLD HOUSE, dating from 1664, with mullioned windows, contains:

Hall (25ft. by 18ft. 6in.), three reception rooms, excellent offices, with servants' hall and butler's pantry, thirteen bed and dressing rooms, three bathrooms, etc.

CENTRAL HEATING. ACETYLENE GAS LIGHTING.

EXCELLENT STABLING, WITH SIX LOOSE BOXES, GARAGE AND COACH-HOUSE, FARMBUILDINGS AND THREE COTTAGES.
THE FARM IS MOSTLY RICH GRASSLAND.

The House, grounds and one cottage are held on lease with fifteen years to run, at the nominal rent of £20 per annum; two cottages at £13 per annum; and the farm at £100 16s. per annum.

PRICE FOR THE LEASE, £3,000 (OR NEAR OFFER), WITH OR WITHOUT THE FARM, REPRESENTING A MOST MODERATE RENT.

Particulars of JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W. 1; also Rugby and Oxford.



JAMES STYLES & WHITLOCK, 44, ST. JAMES' PLACE, LONDON, S.W. 1; RUGBY AND OXFORD.

NORTH RIDING OF YORKSHIRE.

FOR SALE BY AUCTION BY

MESSRS. IMESON, JOPLING & CAWTHORN during the early summer (unless previously disposed of by Private Treaty), the MIDDLEHAM CASTLE ESTATE, which includes the historic Middleham Castle, is situated at the junction of Coverdale and Wensleydale, two miles from Leyburn Station on the Northallerton and Hawes Branch of the L. & N.E. and L.M. & S. Rys. The Property lies in a ring fence, has a total area of 1,098 acres, principally grass of rich grazing and feeding quality lying on the Mountain Limestone, together with sporting rights over 1,468 acres (including Middleham Low Moor, 370 acres), and excellent trout and grayling fishing in the River Cover. There are five farms of 292 acres, 203 acres, 121 acres, 98 acres, and 98 acres; eleven small holdings with a total acreage of 235 acres, seven cottages and two premises and seven acres of garden allotments; 30 acres of woodlands; the Middleham Castle and garden, river bed and park lane, about 100 acres. The total gross rental, which includes ground rents, encroachment rents, rents of quarries, galls and sporting, is £1,697 19s. 6d. The Manor of Middleham and nine galls on Middleham Low Moor (370 acres) and one-and-a-half galls on the Binks are included in the Sale. The outgoings are: Tithe, £93 13s. 8½d. (present value £12 5s. 11½d.); a fee farm rent of £1 10s. 6d.; land tax about 1½d. in the £ paid by the owner. Middleham is a well-known training and breeding centre. The Bedale Hounds hunt the country. The Property is offered as a whole.—For further particulars apply to Messrs. MUMFORDS and GORDONS, Solicitors, 35, Bank Street, and 14, Piccadilly, London (Tel. 265); Mr. JOHN MATHAN, Land Agent and 14, A. Chartered Surveyor, Jervaulx, Middleham (wires East Witton); or Messrs. IMESON, JOPLING & CAWTHORN, Auctioneers, Masham (Tel. 23).



WEYMOUTH (fine position on cliff: grand sea and country views).—Picturesque modern RESIDENCE, with gardens, tennis lawn and pleasure grounds extending to three-and-a-half acres; eight bedrooms, one fitted dressing room (h. and c.), two bathrooms with fitted basins, two staircases, large heated linen cupboard, three reception rooms, billiard room, lounge hall, excellent cloakroom, conservatory, very complete and convenient offices, three w.c.'s; motor house, poultry houses, workshop; central heating, independent boilers, electric light, public water, main drainage.—Freehold, £5,000.—F. W. FULLER, Auctioneer, Weymouth.

HAMPSHIRE AND SOUTHERN COUNTIES

including

SOUTHAMPTON AND NEW FOREST DISTRICTS.

WALLER & KING, F.A.I.,

ESTATE AGENTS,

THE AUCTION MART, SOUTHAMPTON.

Business Established over 100 years.

"CLONHUGH."

COUNTY OF WESTMEATH.

ESTATE OF E. W. HOPE JOHNSTONE, ESQ.

FOR SALE by Private Treaty, the LANDS OF CLONHUGH with the MANSION HOUSE, offices and stabling thereon, containing 401a. 0r. 18p. Statute measure or thereabouts; part of the lands of Ballynaff, containing 89a. 1r. 36p. Statute measure or thereabouts, together with portion of Ballynaff Lake, containing 9a. 0r. 23p. Statute measure or thereabouts, and also part of the lands of Kilpatrick, containing 43a. 0r. 21p. Statute measure or thereabouts, situate in the Barony of Corkaree and County of Westmeath, held for ever free of rent. Poor Law valuation £538. The lands, which are of excellent quality for grazing and tillage and carry a large quantity of valuable timber, are in the owner's possession. The Mansion House is a handsome modern structure, contains dining room, drawing room, with conservatory off same, study, large halls, eight best bedrooms, and ample servants' rooms, with unlimited water supply, up-to-date sanitation and lighting, and is in perfect order; the outbuildings and offices supply every demand and the stabling is excellent and extensive. In addition there is a steward's house and sufficient labourers' houses on the Property. There is a walled-in garden fully stocked with fruit trees, etc., and contains suitable glass and frames. The pleasure grounds are beautifully planted. As a hunting centre Clonhugh is most favourably placed. Lough Owel, one of the famous Westmeath Lakes, adjoins the Property, and there is good cover for game. The Great Southern Ry., lately the Midland Great Western Ry., runs through the Estate, Clonhugh Station being within half-a-mile of the House. The Property is within about five miles of Mullingar, one of the best fair and market towns in Ireland, and in easy reach of all the surrounding fairs and markets, and about 56 miles from Dublin.—For full particulars, apply to EDWIN E. MASON, LL.B., Solicitor and Land Agent, Mullingar.

HEREFORDSHIRE (in a glorious elevated position).—Gentleman's RESIDENCE of character; old oak beams and doors; four reception, six principal bed, bathroom (h. and c.); stabling, garage, etc.; gardens and grounds, two acres; fishing, shooting. Two miles railway station.—Particulars, NUTTALL, Auctioneer, Ross-on-Wye.

NORFOLK.—To LET on lease, Unfurnished, FALCONER'S MANOR (late Quidenham Parsonage), one-and-a-half miles from Eccles Road Station; contains five reception rooms, ten bed and dressing rooms, two bathrooms, and ample kitchen and servants' accommodation.—Full particulars from R. G. WALLACE, Estate Office, Quidenham, Attleborough.

Phone :
Gerrard 4364-5.

ELLIS & SONS

Telegrams :
"Ellisoneer," Piccy, London.

38, DOVER STREET, W.1.
AUCTIONEERS, ESTATE AGENTS, SURVEYORS AND VALUERS.



KENT (in beautiful country only 45 minutes Town).—The above attractive **RESIDENCE**; three reception rooms, nine bedrooms, two bathrooms; garage, and rooms over; entrance lodge.
COMPANY'S WATER AND GAS, TELEPHONE.
The gardens are a feature, including putting green, tennis lawn, fruit and kitchen garden and paddock.
EIGHT ACRES.

PRICE, FREEHOLD, £4,750.

SURREY.
NEAR MAIN LINE STATION.
HANDSOME GEORGIAN HOUSE, nicely situated; three reception, servants' hall, offices, ten principal and four servants' bedrooms, three bath, etc.; garage, stabling, and rooms over. **PANELLING** in all principal rooms. Exceptionally nice grounds, tennis lawn, and paddock.

TEN ACRES.
LOW PRICE ACCEPTED FOR IMMEDIATE SALE.

4,000 GUINEAS.

SUSSEX (near Chichester).—Attractive modern **RESIDENCE**; seven bed, two bath, four reception, etc. **FARMERY**, garage, and lodge; water and gas; pleasure grounds and paddock.

TEN-AND-A-HALF ACRES.

SOMERSET.
FIVE MILES TAUNTON.
CHARMING OLD MANOR HOUSE, beautifully furnished, affording excellent accommodation; lodge, two cottages. Hunting and shooting. Nominal Rent, 6 GUINEAS, or offer to good tenant.

HANKINSON & SON

ESTATE AGENTS, BOURNEMOUTH.

MINCHINHAMPTON, GLOUCS.
AUCTION SALE, MARCH 20TH, 1925.



600ft. up on the Cotswolds.
ADJOINING FAMOUS GOLF LINKS.
Beautiful and extensive views to the south; three reception, seven bed, bath, offices; stabling, garage; gardens, tennis lawn, and two paddocks; in all **OVER THREE ACRES.**
Co.'s water. Petrol gas lighting.
Full particulars on application.

HUMBERT & FLINT,

WATFORD, HERTS, and
11, SERLE STREET, LINCOLN'S INN, W.C. 2.
Phones: Watford 43 and Holborn 348 and 2078.

FOR DISPOSAL, near large and rapidly growing town in Herts, **VALUABLE NURSERY AND MARKET GARDEN**, seven acres in extent; about one-and-a-half acres under glass; canal wharf, buildings, etc.

TO BE SOLD.—**WATFORD** (good situation, close to public park and convenient for several golf courses).—**DETACHED RESIDENCE**, containing three reception rooms, five bed and dressing rooms, bathroom, boxroom, etc., good domestic offices; excellent garden; electric light and telephone. Price, Freehold, £2,600.

FOR SALE.—**WATFORD** (overlooking public park, convenient for main line station, golf links, etc.).—**A SUBSTANTIALLY BUILT RESIDENCE**, containing three good reception rooms, conservatory, five principal bedrooms, two maids' rooms, bathroom, lavatories, etc., ample domestic offices; all modern conveniences; tastefully laid-out garden. Price, Freehold, £3,500.

TO BE LET, FURNISHED, in the best part of **WATFORD**, AN UP-TO-DATE AND COMFORTABLE **GENTLEMAN'S HOUSE**, convenient for first-class golf links, hunting, etc.; four reception rooms, ten bed and dressing rooms, bathroom, excellent domestic offices, etc.; garage and outbuildings; charming gardens and grounds. Rent according to term.

ON RIPLEY GREEN, SURREY.
Horsley Station, three-and-a-half miles; Woking, five.



VIEW FROM ROAD.

QUEEN ANNE HOUSE (recently enlarged) for SALE, Freehold, £3,700; possession in May. Three reception rooms, eight bed and dressing rooms and large attic suitable for servant's bedroom; large garage; greenhouse, and well laid-out small garden; central heating throughout; a good cottage adjoining also to be sold with possession.—Full particulars from Messrs. CHANDLER, SOMERS & BOULTON, Solicitors, 8, New Court, Lincoln's Inn, W.C. 2.

P. W. TALBOT & CO.

SURVEYORS AND LAND AGENTS,
16, MADDOX STREET, REGENT STREET, W. 1.
Telephones: Mayfair 6666 and 1564.

CLIFTONVILLE (MARGATE).—MODERN **MANSION FLATS**, unique situation and commanding excellent sea views; three bedrooms and maid's bedroom, two reception rooms, bathroom, kitchen; passenger and tradesmen's lifts.

RENT FOR TWELVE MONTHS,
6 GUINEAS PER WEEK,
or would be Let, Unfurnished, on lease. Lock-up garage at rear if required.

CANTERBURY (KENT).—A number of excellent medium-sized **RESIDENCES** for SALE in this neighbourhood at Freehold prices, ranging from £1,000 to £3,000.

SARRE (KENT).—Typical **ELIZABETHAN RESIDENCE**, in capital repair; seven bed and dressing rooms, bathroom, and man's bedroom, panelled lounge hall, panelled dining room and smoking room, excellent domestic offices; dairy and orchard.

RENT £140 PER ANNUM.

Further particulars from P. W. TALBOT & Co., 16, Maddox Street, W.

BY ORDER OF THE EXECUTORS OF THE LATE LADY PIGOTT.

BUCKINGHAMSHIRE

Ten minutes by motor from a station on the G.W. Ry., main line, 25 minutes to London,
and close to Stoke Poges Golf Club and Burnham Beeches.

FREEHOLD ESTATE

known as

WEXHAM PARK WITH ABOUT 67 ACRES

Accommodation :

LOUNGE HALL.
DRAWING ROOM.
DINING ROOM.
BOUDOIR. LIBRARY.
BILLIARD ROOM.
SMOKING ROOM.

NINE PRINCIPAL BED AND
DRESSING ROOMS.

FIVE MAIDS' ROOMS.
BATHROOM, Etc.

CENTRAL HEATING.

GOOD OFFICES.

ENTRANCE LODGE AND
THREE COTTAGES FOR
EMPLOYEES.



STABLING AND GARAGE.

SMALL FARMERY.

THE GROUNDS ARE
BEAUTIFULLY TIMBERED
and the
PARKLAND IS UNDULATING.

ORNAMENTAL LAKE.

WALLED KITCHEN GARDEN.

GRAVEL SOIL.

NO LAND TAX OR TITHE.

FOR SALE BY PRIVATE TREATY.

Further particulars apply W. B. MASON, Estate Agent, Windsor.

Telephone :
Kensington 9320
(4 lines).

STUART HEPBURN & CO.

39-41, BROMPTON ROAD, KNIGHTSBRIDGE, S.W. 3.
ESTATE AGENTS, SURVEYORS AND VALUERS.

Telegrams :
"Appraisal, Knights, London."

NOTE.—

PROPERTIES IN BROADWAY (WORCS) AND IMMEDIATE NEIGHBOURHOOD

MESSRS. STUART HEPBURN & CO. ANNOUNCE THAT THEY HAVE A REPRESENTATIVE DEALING EXCLUSIVELY WITH CHARACTER HOUSES IN THIS GREATLY SOUGHT-AFTER DISTRICT AND INVITE APPLICANTS DESIROUS OF PURCHASING TO COMMUNICATE WITH THEM.

OWNERS WISHING TO SELL MAY RELY ON THEIR INSTRUCTIONS BEING PROMPTLY CARRIED OUT.

ESTATE SALE ROOMS, AS ABOVE.



PERFECT IN EVERY DETAIL.

£2,000.

BROADWAY

Situated in this interesting old village about a mile from the station and within easy reach of Cheltenham.

FOR SALE,

A PICTURESQUE SMALL CHARACTER HOUSE, rich in historical association, and containing two reception rooms, four bedrooms, bath (h. and c.), etc.

WEALTH OF OLD OAK.

OPEN FIREPLACES.

UNCOMMONLY PRETTY OLD GARDENS, including lawn, vegetable garden, paved walks, etc.

PERSONALLY INSPECTED AND RECOMMENDED with the greatest confidence by the Agents, as above.



PRICE £3,850 WITH SIXTEEN ACRES.

SUSSEX

Between Tunbridge Wells and Eastbourne, 450ft. up, commanding views of unparalleled beauty.

QUAINT OLD-WORLD RESIDENCE (part being old Oast House, about 250 years old); circular hall, three reception, six bedrooms, bath (h. and c.), etc.

ELECTRIC LIGHT.

TELEPHONE.

UNFAILING WATER SUPPLY.

Small stabling, GARAGE and outhouses; gardens, orchard and pastureland of

SIXTEEN ACRES.

Additional twelve acres if desired.



UNCOMMONLY ATTRACTIVE SMALL CHARACTER HOUSE.

£2,000.

BERKS

About a mile from station, close to several well known GOLF LINKS, and about 28 miles by road from London.

A GENUINE QUEEN ANNE COTTAGE-RESIDENCE, having

A WEALTH OF OLD OAK AND OPEN FIREPLACES.

CAREFULLY RESTORED AND NOW IN PERFECT ORDER THROUGHOUT. GAS AND CO.'S WATER LAID ON.

Accommodation: Three reception rooms, five bedrooms, bathroom (h. and c.), etc.; small GARAGE, and tastefully arranged gardens and paddock of

ONE ACRE.

ADDITIONAL LAND IF DESIRED.



SURREY AND SUSSEX BORDERS

£1,600.

DAILY TOWN.

FREEHOLD BIJOU RESIDENCE: three reception, four bedrooms, bathroom; GAS AND WATER; well matured gardens, fruit trees, paddock.

ONE ACRE.

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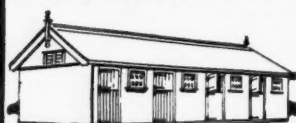
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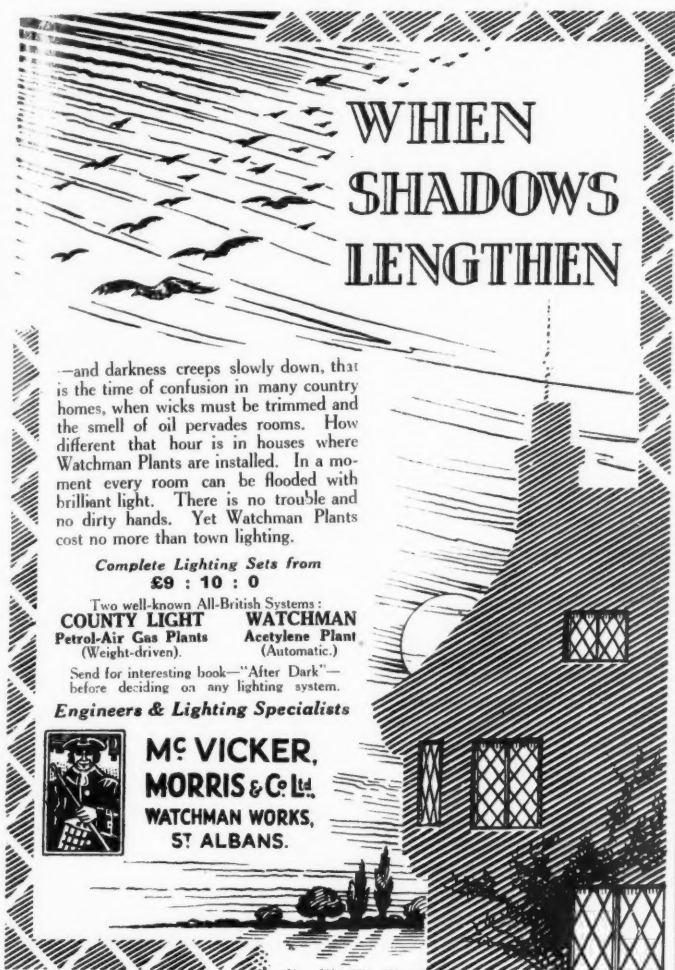
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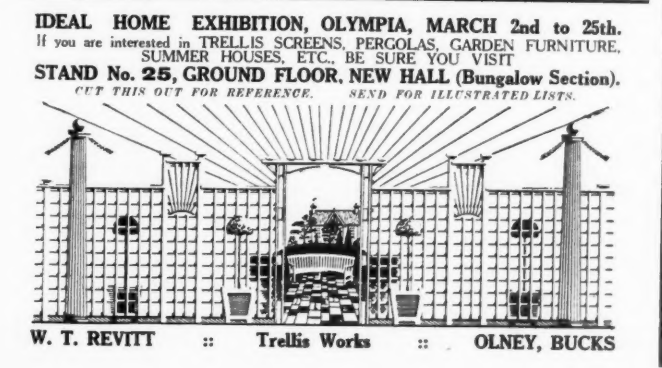
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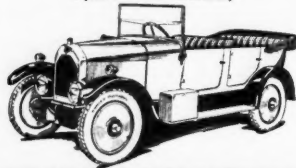
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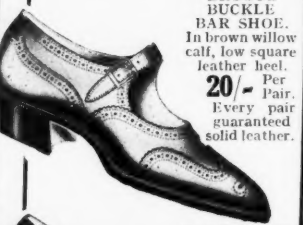
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EDITORIAL NOTICE.

The Editor will be glad to consider any MSS., photographs, and sketches submitted to him, if accompanied by stamped addressed envelope for return if unsuitable.

COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs and sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.

The Rabbit and the Forester

At a meeting of the Arboricultural Society, last week, it was decided to ask the Forestry Commission for a report on the policy of exterminating the wild rabbit. The majority of people who live in the country are not likely to approve in their hearts of the dark design which lies behind this innocent-looking request, because Brer Rabbit has always retained a place in their affection even when he was most irritating in his pranks. They are not all foresters who live in the country, but many have a grievance against this little quadruped. He is often the theme of the farmer's vituperation, and yet, the farmer's dislike does not come near the hatred that leads to extermination. When he is in a political mood, his denunciation of the little thief which eats down his green corn and makes a raid on his roots is fierce; but the sportsman who dwells in the farmer's clothes thinks, with a smile, of the day following Christmas, which, in many parts of the country, is reserved for ferreting and otherwise compassing the death of the little forager, or he calls to mind the cold spring days which he has spent clearing bunny out of the hedge roots and other hiding places, days that were full of mirth and fun. We have known the farmer, who, from his usual talk, might be considered the deadliest enemy of

the animal, yet when he found a nest of young, afforded them the protection of his garden, with the remark that some day they would be good for shooting. On the other hand, the wholehearted cultivator of the ground would make short work with pests of this kind. The rabbit in a work of fancy is made to rejoice at the establishment of market gardens in his neighbourhood because he knows that abundance of food will follow the spade; but he is too expensive to keep in the neighbourhood of valuable greenstuff. The market gardener, therefore, would give his full support to the arboriculturist, where the farmer would be reserved.

It cannot, however, be seriously argued that the rabbit serves any good end where young trees are being planted or where the kindly fruits of the earth are grown as a means of earning a livelihood. We once knew of a very eminent forester who would not guard either individual trees or plantations from the devastations of the rabbit, and for years he went on planting with a blind eye to the costly effects of his moderation. Rabbits are proverbial for the zeal and quickness with which they increase and multiply, and the more there are the worse it is for the trees. They bark the trunks to an extent that either leads to the death of the tree or to a very great deterioration of its value. Moreover, their digging and scratching disturb the roots and introduce an element of disorder, nor has there ever yet been devised a thoroughly effective method of keeping them out of new plantings, or, at any rate, keeping them permanently out. The rabbit has an inventive mind, and seems to spend his afternoons in trying to discover new roads and passages. Where forestry is being seriously taken in hand there is nothing else for it but a complete extermination of this rodent and of another, even more destructive, in the shape of the grey squirrel. If forests are essential to our existence as a nation, then the extermination of all rodents would be of very great benefit in the neighbourhood of woods, especially young woods. Everybody who has planted, managed or even been keenly interested in trees will, we imagine, agree absolutely with that opinion.

On the other side, there are certain things to be said in favour of this gay little animal. It is very unlikely that all the land of England will ever be made to grow useful crops. There is a considerable proportion unreclaimed at the present moment, and without much prospect of ever being reclaimed. On such tracts of land the rabbit is a very harmless and even useful inhabitant. He provides a certain amount of nourishing food, and his furry coat seems to grow in usefulness as man's inventions are multiplied. He affords a little sport to many who would otherwise not have the chance of shooting anything. On the outskirts of the cultivated land, on the hills and in the dales where the rough pasture is scarcely worth a rent of half-a-crown a year, by the sides of gorse, fox covers and other places of that nature he might without injury be left in freedom. On such poor land he does not prosper highly or grow fat, but remains capable of affording some shooting that is all the healthier because pursued on open, wind-swept country. That, however, is the only kind of refuge we can afford to yield him. He has been cleared out of the best planted ground in France, Belgium, Germany and other parts of the Continent, and we can scarcely afford not to follow that example.

As a sporting animal, the rabbit has never been regarded as of much value in this country. He is not a beast of the chase as the deer and the hare, but is, technically, a beast of the warren; and the warren, like the fish stew was to the yeoman of old, is more like a fowl-house than a game covert. In recent days he has been kept in warren for market purposes, but it is very doubtful if rabbits can be kept profitably in this way.

Our Frontispiece

OUR frontispiece this week is a portrait of Lady Mary Scott, who is the fourth daughter of the Duke and Duchess of Buccleuch.

* * It is particularly requested that no permission to photograph houses, gardens and livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.

COUNTRY NOTES



WHEN Dean Inge lectured at Horsham on the theme "Natural Decay and Regeneration," he chose a subject peculiarly suited to his genius, and his views on it must have set many of his hearers thinking. He gave prominence to a confession that he saw no reason whatever why a nation should ever grow old. If it perished, it did not do so from old age, but "either from disease or from violence." He went on to make a comment with which we heartily agree, although it does not in any conspicuous manner support his contention. It was that the birth-rate is highest among the feeble-minded, and on the industrious is thrown the whole burden of maintaining the waste products of the social machine. "We are breeding from the bottom and dying off at the top." He went on to argue most convincingly that, if the skilled workmen were filling the cradles, it would be different; but, in point of fact, what are we to expect for allowing the slum-dweller, the sub-man, the untaxed dole-receiver to father the next generation? The question whether a nation or race is bound to grow old is academic, and may be pleasantly argued from either point of view. The indisputable fact that the breeding of the race is being surrendered to the unfit means the admission of a racial disease which, if not eradicated, must eventually lead to the death or disappearance of the nation.

THE report of the L.C.C. committee on Waterloo Bridge gives the impression that the Institution of Civil Engineers have diagnosed its case as hopeless. This is not so. As their President and an eminent member of their council happened to be the engineering authorities of the L.C.C., it was very difficult for the Institution either to oppose or criticise the recommendations of their chiefs. They, therefore, stated that it was not their province to give a technical opinion on such a question. It is important to remember this, for many engineers firmly believe the lines and structure of the bridge could be preserved. One suspects that it is the traffic men and tram enthusiasts who are the real advocates for a new bridge. But most town-planners are agreed that Waterloo Bridge must, from its situation, be always a secondary bridge, with the principal crossing at Charing Cross. If necessary, Waterloo Bridge, we have all along maintained, could be widened to accommodate four lines of traffic. Before the fourth pier began to sink there was no question of the bridge's adequacy. The complaint is still not against the bridge, but against the Wellington Street-Strand crossing, which the subway scheme, admittedly, would alleviate, while being perfectly consistent with the maintenance of the existing bridge. However broad Waterloo Bridge may be, the traffic question can never be settled until a great road bridge at Charing Cross is constructed.

MRS. HENLEY, whose death was chronicled last week, might be described as the perfect wife. We do not add "of anybody," but that her temperament afforded the poet just that degree of comfort and serenity that his nervous system required. One remembers, when he got into one of his frenzies of excitement that were really only foam dancing on water that was serene enough down below, that his laments and exclamations would be interrupted by a clear, low and tender, but decided voice saying, "Now, Willie dear, it's time you had your bread and milk," and he would take his bread and milk like a lamb. Every word in the lovely dedication to her in "A Book of Verses" is pure gold, though one remembers how, when talking about it one summer night in front of the cottage at Musselburgh, he lamented the waste of the ten days that it took him to write it! An ordinary person might agree with him over the waste of time because of the extreme brevity and simplicity of the composition. It contains only forty-one words, and of these thirty-six are words of one syllable, the others being of two syllables. Those who are not ordinary will wonder how so much imagination, fondness and regret were packed into this eggshell of a palace—five two-syllabled words which may be called pillars supporting an edifice built of thirty-six small jewels.

THE words of the epilogue to the Collected Poems of 1907, beautiful as they are, do not yield so good an analysis as the dedication, so we will be content with quoting the two, one written in 1888, the other dated 1897, so that the reader may judge between them.

The dedication is as follows:

TO MY WIFE.

Take, dear, my little sheaf of songs,
For, old or new,
All that is good in them belongs
Only to you;
And, singing as when all was young,
They will recall
Those others, lived but left unsung—
The best of all.

APRIL, 1888.

Epilogue to the Collected Poems of 1898.

These, to you now, O, more than ever now—
Now that the Ancient Enemy
Has passed, and we, we two that are one, have seen
A piece of perfect Life
Turn to so ravishing a shape of Death
The Arch-Discomforter might well have smiled
In pity and pride,
Even as he bore his lovely and innocent spoil
From those home-kingdoms he left desolate!

Poor windlestraws
On the great, sullen, roaring pool of Time
And Chance and Change, I know!
But they are yours, as I am, till we attain
That end for which we make, we two that are one:
A little, exquisite Ghost
Between us, smiling with the serenest eyes
Seen in this world, and calling, calling still
In that clear voice whose infinite subtleties
Of sweetness, thrilling back across the grave,
Break the poor heart to hear:—

'Come, Dadsie, come!

Mama, how long—how long!'

JULY, 1897.

Another very intimate poem was originally published in a Christmas Number of COUNTRY LIFE. It is the most poignant of the three. It is a song or psalm of lamentation for the beautiful little daughter who died when she was only five years old. Students of Henley's poetry, and, indeed, of poetry generally, will find it interesting to compare these three intimate and revealing poems: the first all sunshine, the second charged with the clouds of grief, and almost feminine in its outcry, and the third, which is printed on our next page, almost too grieving to be put into the hands of any who had not entrance to the Henleys' circle.

WHATEVER else may be said of the English cricket team in Australia, it has, at any rate, produced many surprising incidents and thrilling moments. The fourth

Test match is not concluded as we write, but already it has produced wonders. In the first place, Mr. Gilligan was successful in winning the toss, and good luck in that respect is a great advantage in Australia, where the cricket pitches are almost invariably splendid on the first day. Nearly all the great scores have been achieved on a first innings. On this occasion our players have succeeded in making a record for the largest number of runs made by the English team. To do our Australian friends justice, they welcomed the performances of Sutcliffe, Hobbs, Kilner and the other visiting heroes just as cordially as they did those of their own men. In fact, the little riot got up when play was stopped on account of the rain was one of disappointment only. The crowd seems to have been very good natured in spite of their inclination to rowdiness: and, after all, if many thousands of people assemble to watch a game at cricket, they deserve some sympathy when the spectacle is ruined by the vagaries of the weather.

IN making up their minds to close a number of seams in their Bothal and Carl pits, the directors of the Ashington collieries were not influenced by threats of strikes or resistance. They have, unfortunately, very sound reasons for their action. Their business, known as the Ashington Collieries, has been one of the best managed in Northumberland, and it produces the highest quality of coal. That is the fact which is causing alarm among the miners. They argue, not without reason, that if a well managed business which turns out high-class coal is compelled to shut down, a great many inferior collieries will follow the example. There is a considerable quantity of cheap and rather bad coal in the county, and it would be a cause of regret, not only among the workmen, but among all who have humane and kindly feelings for them, if owners of second-rate mines were to follow the Ashington example and shut down. The Ashington directors, it should be said, issued a warning last November that this step would follow if prices did not improve. The coal at that time was being sold at four shillings a ton below actual cost of production.

MRS. SNOWDEN, on her return from abroad, devoted a few crisp words to the ill-advised knot of revolutionary Members of Parliament who resisted the proposal of the Government to vote a sum of £2,000 towards the expenses of the Prince of Wales' tour in Argentina. They were doing no good to themselves by attacking the most popular man in the British Empire or, indeed, in the world at the present moment, and Mrs. Snowden was stating no more than a hard fact when she said that the "suggestion that the Royal House did not do any work is absolute nonsense. I consider they are the hardest worked people in this country." She added that such statements as those attributed to Mr. Kirkwood and his friends came from ignorance only and from men whose "opinion does not count for anything in the minds of sensible people."

A GOOD deal has been accomplished in the way of clearing the air by the publication of the Experts' Final Report on the state of St. Paul's. During the past three years they have brought to bear upon the task allotted them the knowledge and experience of men distinguished as architects, engineers, or in professions allied to those. Their recommendations are four in number, and all of them are important. The first is to consolidate the piers by grouting through bore-holes on lines similar to the method adopted on the north-east transept pier. During the process the pier should be temporarily strengthened with steel and timber casing. The second deals with any possible cumulative increase in the circumference of the dome. The suggestion is to prevent this by encircling the drums of the dome with metal hooping. The last two of the recommendations concern the vigilance with which observation should be maintained. The levelling operations should be repeated at six-monthly intervals, also the plumbing and other measurements described in the report, and for which special instruments have been provided. The fourth and last is to guard against any danger resulting from building operations in the immediate vicinity and below

the level of the foundation of the cathedral. This fourth recommendation is of the very highest importance, as will be easily recognised by the layman as well as the expert. No doubt, at a time when nearly every architect has his own theory as to the best means of preserving St. Paul's, there will be much argument on these points, but that will be welcome if the result is to simplify the issue until it becomes a matter of judgment and common-sense.

IT is unnecessary to apologise for reverting to the article on the Standardisation of Pigs which appeared in our Agricultural Notes of last week. The subject is of the greatest importance to the welfare of British farmers because the writer made it obvious, if it was not so before, that uniformity of size and quality is a necessary adjunct to the prosperity of dealers in pigs and bacon. Too long have English producers been in the habit of neglecting such details as a matter that concerned the retailer rather than the producer. But they are now becoming alive to their error. Everybody admits that the multiplication of bacon factories is a necessity if we are going to produce in quantities that will feed our own markets and in time provide an overplus for export. But in all eatable goods it has been found that regularity as to size and quality, combined with cheapness, are the essentials to good trade. The Danes have led the way in this department of husbandry, and the English farmer should not hesitate to follow in their footsteps.

"BARE, RUINED QUIRES."

There was no mad sunrise,
No rapture and riot of dawn to mark
The miracle of diuturnity,
Whose instancy unbeds the lark,
And quickens half a world of earth and sea;
Nor in the miserable skies
So much as one poor gleam,
One fleeting, reassuring dream
Of light, to gild the shuddering disarray,
The welter and quake of troubled cloud, and gloom,
And devilish wind, and scurrying, spiteful rain:
Since when the labouring day
Goes like a dull, perplexed, resenting thing, whose doom
Is one of mere immedicable pain;
And these five wits of mine
Are as the dead leaves trodden
Into the sodden
Glue of the death-cold clay;
And none (God wot!) can understand
How I regret, and yearn, and pine
For just one contact with a little hand
That, being as dead to me, yet speaks
And cherishes and beguiles,
So many long and weary miles,
So many longer and wearier weeks—
Or is it years?—away.

W. E. HENLEY.

COUNTRY LIFE, December 6th, 1902.

A SPECIAL interest attaches to the research that has been made in the study of fish, shell-fish and other forms of marine life in the Suez Canal. The waters of the canal are formed by the union of two seas with quite different fauna. They were connected in prehistoric times by a canal across the present isthmus of Suez. This became silted up, but in the time of the Pharaohs an arm of the Red Sea still extended thirty-five miles north of Suez. The celebrated exeunt of the Israelites probably was across the northern extremity at low tide. Water connection with the Mediterranean is due to the Pharaohs having built a ship canal from this inlet to a branch of the Nile delta. It was expected that the waters of the Bitter Lakes, formed when the northward extension of the Red Sea dried up, might prevent the passage of marine forms of life, but the bitterness, it should be explained, is due to an excess of salt, and the creatures of the sea seem to like it, as sea-worms, grey mullet and soles grow to a greater size here than in any other part of the waters. The collection formed by the four Cambridge biologists is, on account of this and for other reasons, extremely valuable and interesting.

FASHIONS IN DOGS



EPPING EXTREME.
Reserve Champion wire fox terrier.



OLCLIFFE COLLAR-ON.
Winner of a 100-guinea cheque.



EPPING ESTHER.
Reserve Champion wire fox terrier bitch.

C RUFF'S great show at the Royal Agricultural Hall last week, which established a world record for the numbers entered, serves as a useful index to the fashionable tendencies of the day. It clearly establishes the fact that the pursuit of dog-breeding was never carried on so extensively among all sections of the community as it is to-day. This show was merely the high-water mark of a remarkable development that set in with great intensity when breeding was resumed after the blank years of the war, and it effectually dissipates the pessimistic views that were entertained in some quarters. It must be confessed that the cessation of hostilities found us with sadly depleted kennels, and, in many cases, with very inferior material, old champions having died off and no young ones having been bred to succeed them. Just enough stock was kept, however, for a start to be made again, and it is interesting to note that British breeders have succeeded in overcoming all difficulties.

One thing, at any rate, is apparent from last week's show: that the rage for Alsatis, instead of being on the wane, as some critics would wish, is flourishing with undiminished vigour. In considering this breed we have to rid our minds of all preconceived notions inherited from the common practice of British judges. Some of the Continental judges value gait in Alsatis above everything else, being disposed to overlook defections from the true in the hind legs, and not caring over-much if the front legs below the pasterns are not as straight as we prefer them.

Generally speaking, however, the dogs that are winning in the most important classes are thoroughly worthy of the place they occupy. Most English judges would agree, I think, that Mr. F. N. Pickett's Ch. Caro of Welham is an uncommonly fine animal that is rightly at the top of the tree. The Czecho-

Slovakian judge on Wednesday confirmed previous opinion. Caro has a personality just as some human beings have, by means of which he occupies a high plane. There are many others to which unstinted praise can also be given. Among the younger generation is Mrs. Johnson's Cillahson of Picardy, which was placed second to Caro.

Cruft's always attracts the shooting people; the end of partridge and pheasant shooting making the dogs available for

the Agricultural Hall. It is an encouraging sign that, after Alsatis, public taste should set so emphatically in the direction of the sporting breeds. The second biggest entry last week was Labradors. I suppose there were more of these useful retrievers present than have ever come together before. The popularity of Mrs. Quintin Dick, the judge, doubtless acted as a magnet. The manner in which she addressed herself to the formidable task was a liberal education, and by the end of the first day little remained to be done. Mr. J. H. Hulme's Ch. Withington Ben once more headed the dogs, the best bitch being Major T. C. Lucas' Hawkesbury Dainty; the King's Wolferton Shelah being reserve for the honour in bitches. Shelah is a very pleasing type, combining the breed points with working properties. His Majesty's Wolferton Sculler, home bred on both sides, was at the head of dog puppies, but in subsequent classes he had to go down before more matured exhibits. Mr. John Johnstone's Nith of Halleaths was the pick of forty-two novices, the Hon. J. A. Joicey's Fearless of Flodden being second. Mr. E. E. Turner's Dandie of Shipton and Mr. H. R. Cooke's Sadie of Riverside did the principal winning in flat-coated retrievers, which were also well filled classes. I do not remember seeing as many yellow or golden retrievers benched as on this occasion. The challenge winners were Mr. J. Eccles' Ch. Halstone Dan and Mrs. W. M. Charlesworth's Ch. Noranby Daydown.



THE CHAMPION KERRY BLUE.
Ch. Festive Bells.

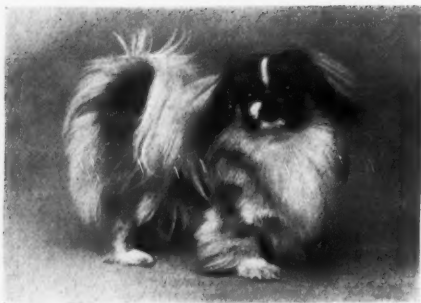


CHOO NAM BRILLIANTINE, A REMARKABLE YOUNG CHOW.



PARIPAN OF AMWELL, A GOOD-LOOKING BITCH.

WINNERS OF THE CHOW CHALLENGE CERTIFICATES.



PEKINGESE, CH. TAI-YANG OF NEWNHAM.

Even pointers and setters, that are very seldom strong in these days, managed to make an imposing display. The principal pointers were Mr. Henry Lonsdale's His Majesty and Mr. J. T. Egglestone's Ferndale Fay, and, in English setters, Mr. L. Turton Price's Oh by

Jingo and Mr. R. Morgan's Maesycwmmmer attracted most attention.

Cocker spaniels, as befits such useful dogs, have a whole host of admirers, competition being wonderfully keen. Nothing could stop Mr. H. S. Lloyd's Ch. Invader of Ware and Mr. D. Terry's Emslea Cornflower. Since Mr. Ogle retired his old champions, competition has been more open among clumber spaniels. Last week it was the turn of Miss H. Dixon's Donovan and Mr. A. L. Davis's Much Admired. Those who are looking out for coming breeds should keep an eye upon English springers. They were little behind their smaller cousins, and if the present rate of progress is maintained there is no telling where they may stop. The springer is such a handy size that few better all-round Gundogs for the use of the modest man are in existence. Mr. A. S. L. Maclean's Bram of Duart Lodge was the champion dog, and Lady Portal won in bitches with Laverstoke Pink'un—a little lady born in the purple, as she is the daughter of that illustrious dog the Duke of Hamilton's double champion Flint of Avenale.

The terriers formed a delightful collection, offering an abundance of choice for anyone in search of small, smart companions. Wire-haired foxterriers still maintain their precedence, and it has to be an uncommonly good one that can last the pace. Mr. J. R. Barlow's Crackley Sensational became a full champion, and I rather think that Mr. A. J. Ching's Morlais Patricia is also now entitled to bear the coveted prefix. Mr. A. A. W. Simmonds experienced the disappointment of being the runner-up in both sexes with Epping Extreme and Epping Esther, both of which require one more certificate in order to qualify. I have always had a weakness for the smooth fox-terriers, whose coats cannot be so manipulated as to help their appearance. Nothing eventful happened, Mr. J. R. Hunt's Ch. Dunstyle being placed over Mrs. Thurston's Ch. Kentish Despot, and the latter's exquisite little bitch, Ch. Kentish Effendina, continuing her victorious career. Captain S. R. Vernon's Viva deserved the four firsts that came her way. On the whole, terriers were very much in the picture, as on the second day Mr. W. H. Oldershaw's Olcliffe Collar-On was awarded Spratt's 100-guinea cheque for the best dog puppy, and Lord Dewar's Sealyham Homestall Diana received the corresponding prize in bitches, closely followed by Mr. A. J. Edwards' Airedale, Ch. The Tinker's Daughter. It was really a

toss-up between these two, as both are exceptionally fine specimens of their varieties, and each won the challenge certificates in her breed class on the previous day. Homestall Diana is a most attractive little lady, and Mrs. W. J. Nichols' dog puppy, How's This, the Sealyham

dog champion, has started in most auspicious circumstances by victories at the two big shows of the year. West Highland white terriers are not sharing altogether in the prevailing prosperity, although the best of them are good enough for anything. Last week the leaders were Mrs. Pacey's Ch. White Smasher and Mrs. A. Dixon's Alpha of Gunthorpe. When the colour of the Kerry Blues becomes more uniform there will be little fault to find with them. Mrs. Cummings' Usna O'Rorn and Mrs. Brennan's Ch. Festive Bells received the chief compliments. It was pleasant to see Lady Alexander once again taking a Skye terrier challenge certificate with Ballochmyle Stella, the leading dog being Mrs. Corbould's Ch. Dusk.

Having had occasion to deplore the indifference shown towards dandie dinmonts, I have now a pleasanter word to say. Last week the classes were reminiscent of earlier times; Mr. A. H. Lindsay winning in strong classes with Ch. Friern Dandie, and Mr. G. F. Hempson doing well in the other sex with Mischief. Mrs. Simpson Shaw's Alpin Reeve was first in novice dogs, and other successful exhibitors were the Hon. Mrs. McDonnell and Mrs. Foster Rawlins. Mr. Harold Warnes, who has worked as hard as any man to further the interests of Bedlington, received the compliment of a big entry.

Another significant feature was the imposing array of Chow Chows, the occasion of an unusual entry being very properly signalled by the appearance of a new luminary that excited the envy of all beholders. One cannot avoid superlatives in speaking of Mrs. Manooch's Choonam Brilliantine, a gorgeous red puppy that recalls all the glories of the past. He is the sort that gladdens the heart of a judge, who realises instinctively that there is going to be neither hesitation nor doubt about the destination of the challenge certificate. By good hap, too, there were worthy claimants for the bitch award in Mrs. Lionel Faudel-Phillips' Paripan of Amwell (the winner) and Ch. Pei Woong of Amwell, as well as various other celebrities.

Colonel Grant Morden's Heatherden Glenlogie, and the Misses Loughrey's Magic of Ross were the pick of the deerhounds, and in elkhouuds the champions were Mr. W. Stuart Thompson's Odin Woodbythia and Mrs. G. Powell's Norah av Glitre, Colonel G. J. Scovell's Bob av Glitre and Mrs. Waterhouse's Ch. Beltsa pressing them hard. Mrs. Lance's Ch. Sarona Kelb and his



THE CHAMPION DANDIE, CH. FRIERN DANDIE.

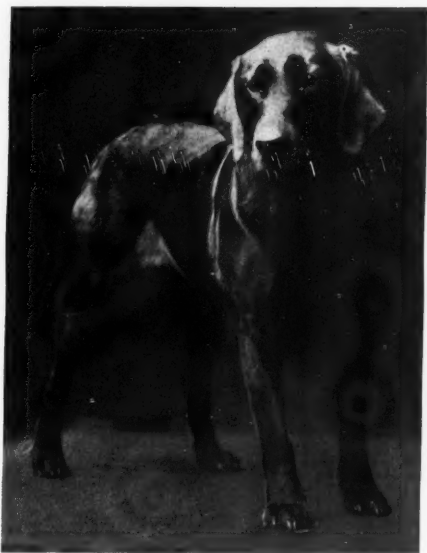


A FINE ELKHOUND, BOB AV GLITRE.



THE SALUKI CHAMPION, CH. SARONA KELB.

STUDIES FIT FOR LANDSEER



THE KING'S LABRADOR, WOLFERTON SHELAH.
Reserve Champion.



CH. NORANBY DAYDAWN.
The Champion Golden Retriever.

daughter, Mrs. Crouch's Ch. Orchard Shahin are still at the head of the Salukis, but there are a number of other beauties to delight with their graceful forms and dignified bearing. Spectators, with an unerring appreciation of form and coat, never pass the Old English sheepdogs without exclamations of delight. Mrs. Beard's Ch. Elkington Squire and Ch. Matchless Weather, owned by Mrs. Fare Fosse and Dr. King Brown, found most favour with the judge.

In the Gilbey Hall were small pets in abundance, Pekingese, as usual, occupying the most space. Conspicuous among them was Mrs. H. Cowell's Ch. Tai-Yang of Newnham. Pomeranians came next in numbers, and French bulldogs made a solid block. Mrs. Hubert Roberts with L'Entente Gavroche, and Mrs. C. Townsend Green with Ch. Barkston Dinah, were the most successful. Near by I was introduced to Mrs. Wingfield-Digby's Dutch barge dog that has only to be seen to be admired.

A. CROXTON SMITH.

THE "MISSING LINK"

HAS IT REALLY BEEN DISCOVERED?

BY WILLIAM WRIGHT, M.B., D.Sc.

[Dr. Wright, the eminent Anthropologist who is Dean and Professor of Anatomy at the London Hospital Medical School, and was Hunterian Professor at the Royal College of Surgeons, expresses considerable doubt as to whether the skull from Taungs is a "missing link." His arguments and conclusions will be read with great interest.]

INTEREST in the remains of ancient man may be said to have been first seriously aroused by the discovery in the Neanderthal in 1857 of human bones so rude and thick that the suggestion that they belonged to a diseased individual obtained a ready credence. The years between have been noteworthy for, among other things, discoveries at Cro-Magnon, Spy, Trinil, in Java, Mentone, Heidelberg, La Chapelle-aux-Saints, Piltdown and in Northern Rhodesia, to name only a few.

Scarcely had interest begun to wane in regard to the latest discovery—the Man from Rhodesia, perhaps the most coarse and brutal type yet found—when another discovery was heralded from the same dark and prolific continent. This time the claim is made that the remains are those of an animal intermediate between man and the apes: that it is, in other words, a veritable "missing link." Practically all such discoveries have passed through a period of controversy, and it seems likely that this instance will be an exception to the rule.

Before considering the claim it will be well to mention certain obvious principles which should be borne in mind in making any attempt to decide the question. In the first place, any missing link must be lower than the lowest man but higher than the highest ape; in the second place, in making comparisons, creatures of the same sex and of approximately the same age should alone, if possible, be employed; in the third place, the acid test must ultimately be the measure of the cranial capacity or, in other words, the size of the brain.

The discovery at Taungs, eighty miles north of Kimberley, consisted, as described by Professor Dart in *Nature* (February 7th, 1925), of two masses of limestone, one enclosing a complete facial skeleton with teeth, the other constituting a natural limestone cast of the interior of a cranium. The two masses of limestone fitted so closely together that there could be no doubt as to their original relationship. The two masses "had been blasted out of a limestone cliff formation at a vertical depth of 50 feet and a horizontal depth of 200 feet." So far there is no evidence as to the date at which the creature lived.

The animal was young, probably about four years of age: it still possessed its milk teeth, the first molar being the only tooth of the permanent series erupted.

In order to make comparisons necessary for determining the affinities of the animal which Professor Dart proposes to name *Australopithecus*, an orang and a European child have been chosen as representative of the two families, apes and man. The orang, though primitive and old, is, in the matter of skull and brain, perhaps the most highly developed of all

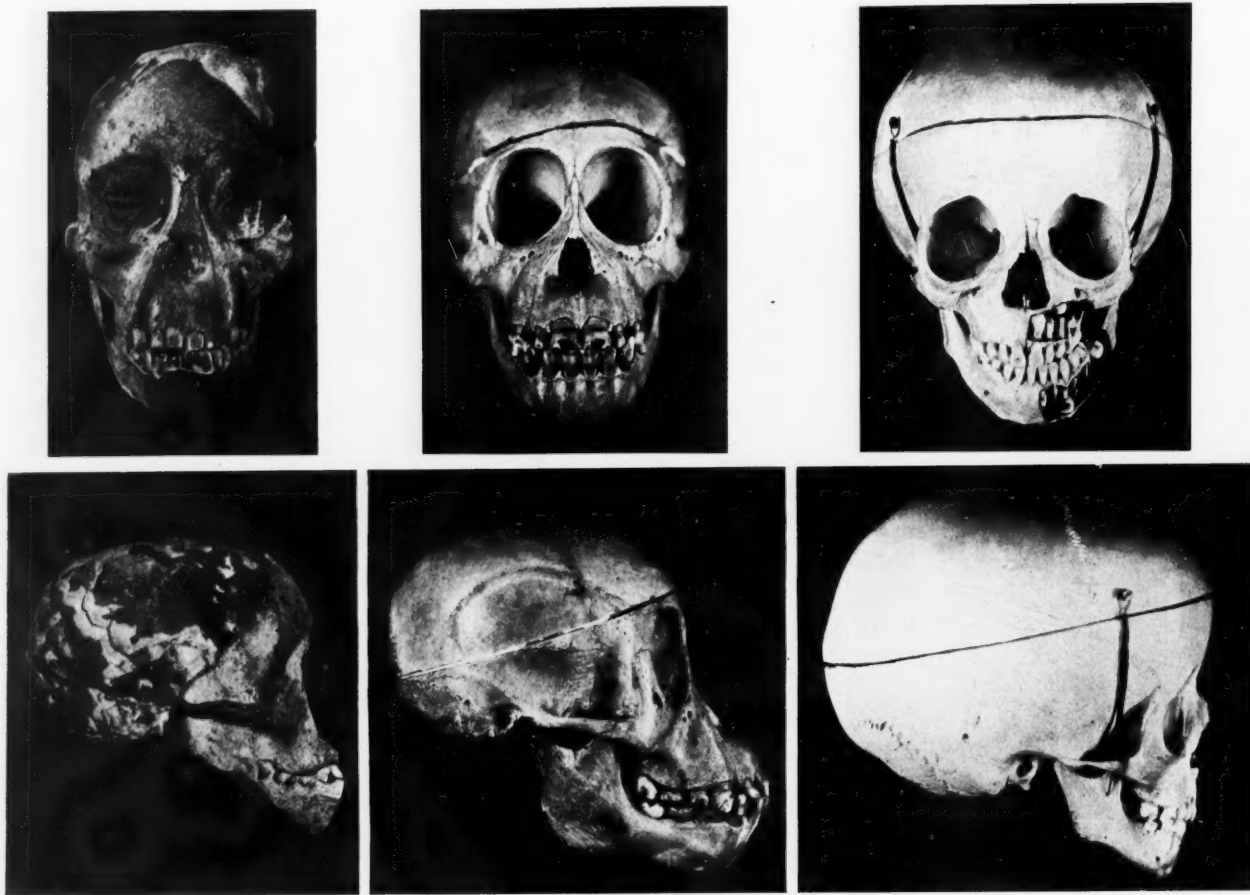
the apes. All three specimens—*Australopithecus*, orang and child—were approximately at the same stage of development. The illustrations which accompany this article will, I venture to think, show more clearly than any words of mine can express, the close resemblance which exists between *Australopithecus* and the orang and the wide gulf which separates them from a child of between four and five years of age. Attention might be drawn to the proportions of cranium—the part of the skull which contains the brain—and face, to the separation of the central from the lateral portions of the middle part of the face by the large eminences for the canine teeth, to the large size of the milk teeth generally and to the interval or diastema between the upper lateral incisor and canine tooth for the reception of the lower canine.

The length of the face from a point in the middle line midway between the upper margins of the orbits to the point of the chin measured 88.9mm. in *Australopithecus*, 92mm. in the orang, and 91mm. in the child. In other words, the length of the face exclusive of the cranium is practically the same in all three specimens. From the lateral point of view the resemblances and divergences are even more striking.

As to the other portion of the specimen, the natural cast of the interior of the cranium, the figures and information which Professor Dart has supplied in his preliminary communication do not permit us to enter confidently on a detailed comparison between it and similar casts of the interior of the crania of the orang and child. As to the general form of the cast, it does not appear to exhibit any peculiarity serving to distinguish it from either of the other two endocranial casts.

From the measurements of the length of the cast Professor Dart estimates the length of the cranial cavity as not less than 114mm., which compares with a length of 95mm. in the case of the orang and 157mm. in the case of the child. The discrepancy of 20mm. in the length of the cranial cavity of *Australopithecus* and the orang is considerable, but as Professor Dart does not give the width of the cavity in *Australopithecus* and as the transverse diameter of the cranium of the orang is known to be notably great, we cannot conclude from the information given that the difference in cranial capacity—the matter of chief moment—will bear any relation to this difference in the length of the cranial cavity.

While dealing with the question of general form it will be as well to point out that considerations of form alone are not infrequently liable to be misleading. For example, in the crania of the orang and child as seen from the back with the endocranial



LINKS IN THE CHAIN—BUT IS THE FIRST THE “MISSING LINK”?

Left to right: Front and side views of the skulls of the Taungs discovery, and of an orang-outang and of a child. Note the dissimilarity between the two first and the last.

casts *in situ*, while the forms are almost identical there is marked disparity in size—the difference between a cricket ball and a small football. This fact was still more clearly shown when transverse outlines, proportionately reduced, were made round the two endocranial casts at their widest part, for whereas the outlines were practically concentric the area enclosed in the one case was four times that enclosed in the case of the other. The moral, therefore, is that conclusions which are based upon considerations of form must be rigorously checked by frequent recourse to measurements. It is the absence of certain important measurements such as those of the width and height of the specimen which create a special difficulty in forming a judgment on this important matter of the cranium.

Nor would it be wise to adventure at this stage any views on the surface modelling of the endocranial cast. We know how excellently in certain media the interior of shells can be reproduced, but whether, with a softer material like bone and with the cast made under such very different conditions, a result at all comparable is likely to be obtained is a matter upon which we await further information. The subject is of great importance, for Professor Dart professes to recognise a small fissure on the surface of the brain of great morphological value, the sulcus lunatus, and argues that from its position it denotes the presence of the higher cerebral faculties such as he would expect to accompany the adoption of an attitude “appreciably more erect than that of modern anthropoids.” Professor Dart believes that such an attitude



CAST OF THE BRAIN OF A CHILD SEEN FROM BEHIND.

CAST OF THE BRAIN OF AN ORANG-OUTANG.
The lower half in each case is the base of the skull.

had been assumed by Australopithecus, but the reason for his belief can be easily and definitely refuted. He takes a point at the base of the skull near its articulation with the spine, and measuring from this point first to the most anterior point of the upper jaw and second to the extreme posterior end of the skull, gets a lever of the first order with an anterior and a posterior arm, and argues that by the relation existing between the two measurements he obtains a “head balancing” index. He finds that in the adult chimpanzee the index is 50.7, in Rhodesian Man 83.7, and in the Taungs skull 60.7. I find, however, that in the orang's skull the index is 59.1, practically the same as that in the Taungs skull, the actual measurements being in the Taungs skull 89mm. and 54mm., as against 88mm. and 52mm. in the orang. Unless, therefore, Professor Dart has other reasons for his belief, it would seem that we cannot allow any advantage in this important respect to the Taungs specimen.

The present conclusion—a conclusion based on a careful consideration of the evidence as it has so far been presented, but a conclusion which may, of course, require modification in the light of further facts—seems to be irresistible, that the Taungs skull is that of an ape, or, if it be regarded as a “missing link,” the link is incomparably nearer ape than man.

The fact more than all else which would decide the question is the size of the brain as judged from the endocranial cast—in the orang the cast had a volume of 313 c.c., in the child a volume of 1,269 c.c.—but on this all-important matter Professor Dart is peculiarly and tantalisingly reticent.

BIRDS OF A BALTIC ISLE

IN QUEST OF THE TURNSTONE.



AN ENQUIRING TURNSTONE.

WE were spending some time on Öland, and after a number of days passed in the Ölandska marshes a visit to a little islet, which lay off the coast some ten miles by road from our base, came as a pleasant change. One of our principal objectives on Öland was the turnstone; but, although we had information that the bird might be found on the southern shores of the Baltic, we had failed to see it; however, we had reason to hope for better success on the islet.

Overnight, by means of phrases culled from a book and by the illustrative use of a clock face, we had managed to convey to our hostess the information that we desired to catch the only available train, leaving, so our time-table told us, at 7.50 a.m. We were astir in good time, with ample leisure in which to sort apparatus and replenish tobacco supplies. Breakfast was ready to time; and during its consumption lunch duly made its appearance; but the usually bustling maid lingered to address us somewhat volubly in Swedish; whereat we nodded the nods and smiled the smiles of amiable people who do not understand, and continued to munch bacon.

When a clock face was requisitioned we knew that something was wrong; and when Singe called "Telefon, telefon," we guessed that she had a message for us which she could not interpret. Then we heard a shrill whistle, still half an hour before the train was due. Probably the time-table had been altered—it had.

Yet the train seemed to be an unconscionably long time by the stationmaster's house, to which a five minutes' walk would have taken us. One long, final scream, and the fussy little engine, with its train of mingled cars and wagons,

snorted disgustedly away. Later, we learned the flattering news that, as a result of the "telefon" message, the train had been kept waiting for us for ten minutes beyond its newly scheduled time. We appreciated our importance better in future.

That day we walked across country. In future we went by road, on a four-seater char-à-banc (all facing forward), behind a trotting horse. Although the springs were stiff, the ancient conveyance had several advantages. The rate of progress enabled the country to be seen leisurely from an elevated viewpoint.

It was a country of trim wooden houses gaily painted in many shades and with much fretwork ornamentation; of stone-built outbuildings roofed with tarred laths; of windmills,



HIS MATE OUTLINED AGAINST THE SURROUNDING GREENERY.



IS THIS THE RIGHT POSE—

four-sailed and six-sailed, rye-grinders and stone-cutters; of white-towered churches; and of stone walls innumerable. When bullocks slowly pulled the plough through stony soil by the roadside, often driving circuitous furrows round great boulders, our knowledge of Swedish was sufficient to call a halt while a snapshot was taken—the engine-driver would hardly have been so accommodating as that.

On the arable land autumn-sown rye seemed to be the only crop in evidence, the astonishingly rapid daily growth of which we had watched with interest during the last fortnight. Now, in early June, it was in ear, with blue corn-flowers asking to be noticed in the midst of it.

Nearly every farmstead which boasted a few trees had its pair of magpies; and to English eyes it seemed strange to see them so tame, flashing up from the fields to perch on the walls and roofs by the roadside as we drove past.

The blackbird flies with panic,
The swallows go like light,
The finches move like ladies,
The owl floats by at night,
But the great and flashing magpie
He flies as artists might.

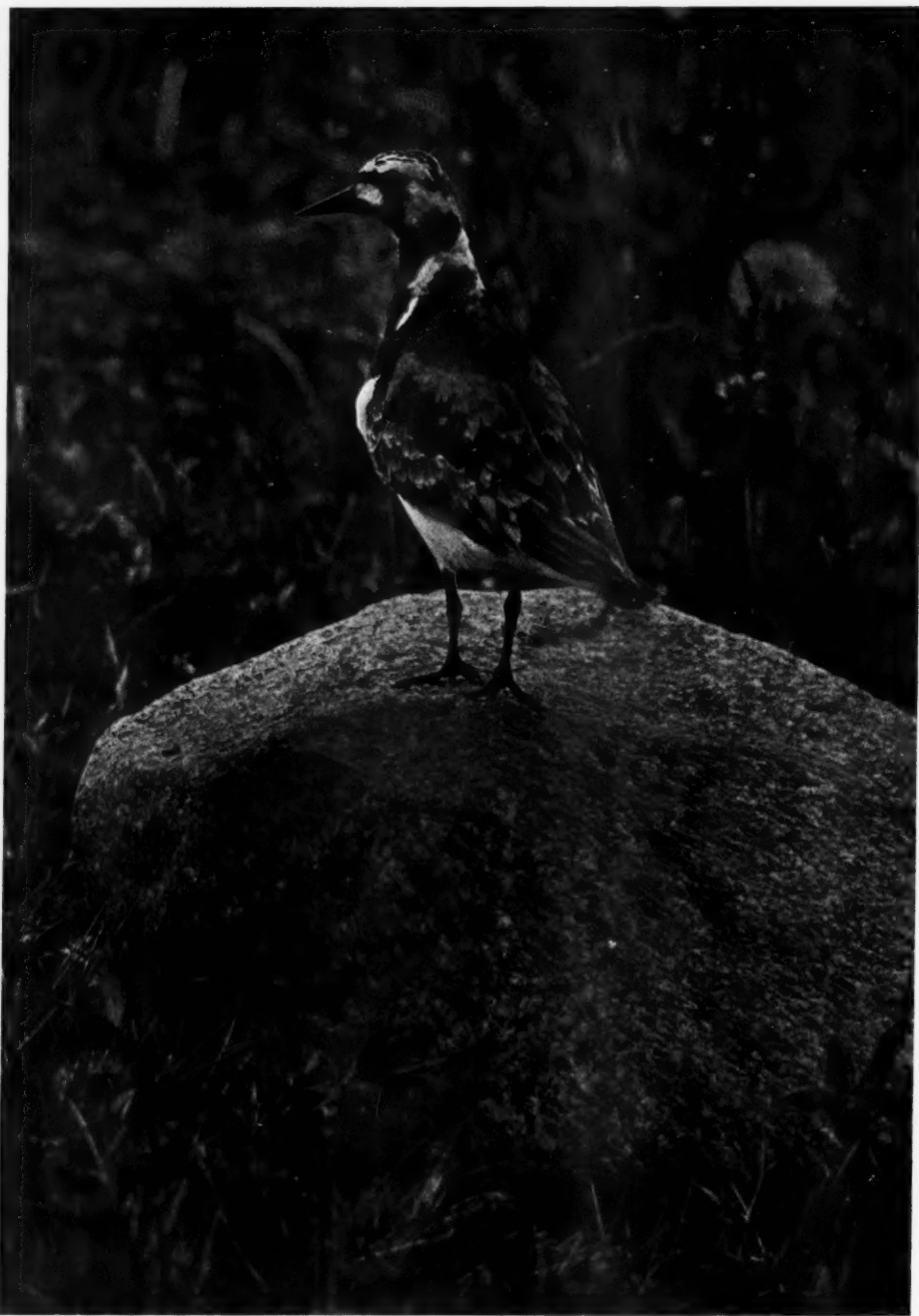
Certainly the magpies were an attractive feature of the landscape. Equally noticeable, though smaller, were the wheatears, flitting along the drainage dykes on every side. At the end of our drive of some ten miles a notch which my colleague, Jasper Atkinson, had kept of all the wheatears seen, reached the respectable total of eighty.

Some two hours after our departure we reached the Baltic shore, adjacent to which our islet lay. The pilot was at work in a field, but we managed to secure him. On a rock, near the channel where we embarked, were some painted wooden duck-decoys, in readiness for the autumn flights. Some dark ducks swimming in a party in mid-channel proved to be velvet scoters. One had laid her eggs among the hay covering part of the floor of a decrepit wooden hut near the landing-place on the islet. This was the first nest we saw. The hut was quite interesting. A common gull was brooding on the roof, and near the roof, inside, a white wagtail had her eggs. Other velvet scoters nested in the patches of tall, umbelliferous plants which



—OR ONE LIKE THIS?

flowered in many places. The common gull was the most numerous bird on the island. Nests with eggs were on the shore on every side, and in the grass all over the island. It was the largest colony of the species I have seen, containing more birds than any colony in Scotland. Parties of nesting



TURNSTONE IN NAME—AND FACT.



OPEN TO VIEW, BUT DIFFICULT TO FIND.

Arctic terns were scattered everywhere, usually numbering some dozen nests in each little colony.

A solitary pair of lesser black-backed gulls showed the dark mantle of the Scandinavian type, of which our own lesser black-backed gull is a sub-species. Some observers who know the gulls of Scilly and the Farnes claim to be able to distinguish between them, the more northerly Farne Island bird being considered intermediate between the Scandinavian and the Scillonian. Certainly the pair illustrated were darker than their British relatives, and had mantles quite as dark as those of our greater black-backed gull. Linnæus, when classifying the species, used the birds of Scandinavia as the type; and birds which differ from the type must be considered as varieties or sub-species.

The species whose nest we were most anxious to find was not numerous. The islet was, roughly, triangular in shape, two sides being comparatively straight, and the third much indented "with promontory, creek and bay." In length each side approximated three-fourths of a mile. One pair of turnstones had made each side of the triangle their own, making three pairs in all. Turnstones, in the far north, according to the "Practical Handbook of British Birds," lay eggs in the open among stones; but in their more southerly habitats they prefer some form of shelter. While searching the edges of the clumps of herbage which grew just above the beds of dried seaweed, I came across a redshank's nest; and there were several other pairs on the islet, noisy as ever.

The first turnstone's nest was exceedingly well hidden. Had the bird not flown out of the clump of wild chervil in which it was situated, I doubt if we should ever have found it. The eggs were invisible until the herbage had been parted.

A more engaging and obliging bird I have seldom photographed. When I was safely screened from view by the hiding-tent and my wife had departed, when gulls and terns had settled on their eggs all around and even a ringed plover from the water's edge had run up the beach to its treasures, a turnstone flew to a rock beyond the nest. There it ran to and fro for some seconds, pausing occasionally to cast enquiring glances in my direction; then down into the grass it jumped, and soon

afterwards pushed its striking black and white head through the greenery beyond the nest, and was soon sitting. At the click which gave me the exhilarating news that I had exposed a plate on another new species, the bird ran out in front of the nest and round to the back of the chervil clump to push its way through again. When this had been done several times, and seemed to have become a habit, I thought it might be made use of.

On the following day a stone was placed where the usual path of the circular tour turned round the end of the chervil clump. As before, my bird returned to the rock, jumped off, pushed its way through the herbage, sat, came out in front in response to a gentle sound, and slowly walked up my stone. On the top of the stone it stayed a moment, then ran round to the back of the nest again.

It was an amusing game, and a useful one, too, for the photographer. A number of times the circle was completed. Sometimes my bird stayed on the stone for a minute or more, sinking its head into its shoulders and contentedly waiting in the hot sunshine, under which each of us knew the eggs could take no harm. At other times, as it slowly mounted the stone, step by step, to glance shyly round, on reaching the top it seemed to have exactly the expression of thinking, "Well, you photographed me only a minute ago, and still you are not



DOMESTIC PEACE.

satisfied; is this the pose you want?" I am afraid I should never have been satisfied as long as the bird continued to offer fresh positions and the supply of ammunition lasted, had another pair of turnstones not been awaiting attention by another hiding-tent. A more interesting couple of hours I have seldom experienced. Before leaving I felt that I knew that pair of birds intimately.

The second pair rested on a spit of land forming a promontory on the indented side of our islet. The side was covered with mingled thrift, grass and clover, and the eggs were open to the sky. All around arctic terns had eggs or young. Some were sitting within a few feet of my tent. There were no rocks or tall plants, and the returning turnstone could be watched from a distance as it ran between the heads of the sea-pink. As we walked along the shore this pair of birds had given no clue whatever to the situation of the nest; but with the coast apparently clear, one of them was back on the eggs within fifteen minutes of my disappearance.

In each case, against the background of greenery, the head and neck were very conspicuous, as the illustrations show. Possibly, this fact may have some connection with the preference for sheltered sites which the turnstone displays in the more southerly portions of its range. When sitting among shingle the mottled plumage may have some protective value—one dare not say "must" in these days. The white on the crown was duller, or creamy, in one bird of each pair, probably in the female. The back was broadly and handsomely barred with chestnut, brown and black.

The turnstone derives its name from its method of searching for such insects and other creatures as are to be found under loose stones. It occurs in Britain chiefly on the spring and autumn migration, when large numbers pass along the coast.

A few birds can be seen in the winter months, and I have seen little parties of turnstones on outlying portions of the Welsh and Scottish coasts and islands in June, where a few non-breeding birds appear to pass the summer.

Whether any of these birds ever breed with us is not definitely known, but a nest found by Dr. Saxby on Unst in the Shetlands many years ago was attributed by him to the turnstone—correctly, in all probability. Parts of Shetland, particularly some of the small islets, are well suited to the requirements of breeding turnstones; and geographically, too, there is no reason against it: indeed, our Baltic islet is more southerly by several degrees. I am inclined to think that time occupied in the exploration of suitable Shetland localities by anyone acquainted with breeding turnstones would prove to be well spent, though a lot of time might be needed.

Few birds wander more widely than the turnstone. Northward from both Scandinavian coasts it ranges in increasing numbers to Lapland, Greenland and other Arctic countries. Where turnstones bred in particular countries pass the winter we know not; but when the land of their birth is gripped in ice, turnstones may be seen in the Mediterranean, along the African coast and down to the Cape. The species even figures on the list of wanderers to Australia and to some of the South Sea Islands.

We never found the nest of the pair of turnstones inhabiting the third side of our island triangle. Like the others, they gave little sign of preference for any particular part, and time did not permit us to make use of the experience we had gained with the two other pairs. Elated with our success, the jog-trot home was endured with fortitude, and the meal which awaited our late arrival at the *gastgiftvargard* was felt to have been well earned—at any rate, we acted upon that assumption.

RALPH CHISLETT.

GOLF IN A GARAGE

BY BERNARD DARWIN.

GOLF is generally held to be a mild and gentle, almost a senile form of exercise. That is only because we do not as a rule hit a sufficiently large number of balls in a sufficiently short space of time. Intensive golf can be very hard exercise indeed, as anybody would have agreed who enjoyed my experience of last week.

I was bidden to lunch by a kind friend, a very busy man who lives in the heart of London. When lunch was finished we repaired to his garage, which is also his rifle range and his golf course. Every morning he blazes away there with a Morris Tube and drills a very pretty little pattern in his little white target. If the unfortunate animals which are at present browsing innocently in Tanganyika could see these patterns, they would experience a very uncomfortable sensation at the pits of their respective stomachs. After the shooting comes the smacking of golf balls into a net. For the benefit of others minded to experiment I should say that this is, in fact, a large garage which holds two cars: but it would do just as well if it were only half the size, since one of the cars remains there throughout the performance. The garage is some thirty-four feet in length, and the width of it, which is used for golf, is no more than the width occupied by one not very large car. The net, moreover, is not at all an elaborate or expensive device, and is of amateur construction. The back wall and side walls, if I may so term them, are made up of a great variety of miscellaneous objects, such as might have come, as I thought, from those famous mounds of dust in Mr. Boffin's garden. There were pieces of sacking padded with straw, and there were old mattresses, and there were rather mysterious iron railings, which appeared once to have been part of some kennels—the whole constituting a fine solid receptacle for any ball. The mattresses, of course, receive the ball's frontal attack, the railings act rather as buttresses. Originally there had been a piece of railing in the front wall, but one day a perverse ball lighted exactly on it and, despite all the straw and sacking, bounded back some thirty feet and hit the practiser a severe blow in the waistcoat. Finally, there is a net overhead and on each side attached to something in the nature of curtain rods, and the tee consists of a good, big board to which are affixed two mats, one for the ball and one for the player's feet.

The ceremony begins with the driving of one car into the mews outside. Next the nets are pulled out along their curtain rods. When he sees this being done, the Welsh terrier, which is always in attendance, knows what is going to happen, and retires to a position of safety under the other car. The tee is then placed in position; the chauffeur, with a huge basket

full of balls, takes up his position on a low stool next door to it, and, as one ball is driven off, tees up another. He struck me as a brave man. My friend, the owner of the garage, is one who wholly disdains a waggle. The moment a ball is there he hits it. Consequently, the chauffeur has to take his fingers away as quick as may be. Indeed, he puts the ball on the mat with something of the action of one placing the ball for a kick at goal in Rugby football. However, coal miners and steeplejacks and other people get used to the most perilous employments, and both he and the Welsh terrier appear to regard it as all in the day's work. There are some eighty balls in the basket, and when the cease fire sounds it is pleasant to see the Welsh terrier emerge from under the car and stretch himself in safety.

A little while ago I was writing, in another place, of a gentleman who also had eighty balls teed up in a row, and then lashed them off as fast as he could to three little boys placed in the deep field. I said then it was very hard work, and I say it again now. Whether it is done in the open air or in a garage makes very little difference; it is the pace that kills. At golf schools, where there is much hitting into nets, the authorities have, I believe, decided that half an hour of it at a time is as much as any pupil can usefully endure: and I am not in the least surprised. It takes less than that to make my brain reeling and dizzy, and my hands, which I have always regarded as proof, uncommonly sore. Yet there is something very exhilarating about it. This game in a garage is something like a cross between golf and squash rackets. The inventor of it has the same motive which made the East India Sugar Broker in the Bab Ballads dance every day from Brompton to the City: he wants to get his weight down, and he could hardly have devised a better plan.

There is one small phenomenon that I have always observed in my own case in driving into a net. Perhaps other people have discovered it in theirs. I find that my follow-through is almost invariably of a far more chaste and classical character than it is on the links; my hands whirl round my head in the greatest style, and at the same time I have at the finish a certain amount of weight on my right foot. In short, because I am in no anxiety as to where the ball is going, I am in no hurry, and so do not lurch forward with my body and get through too soon. Nor do I think that this is an exceptional case; other people playing into nets seem to me to finish far better than they do in real golfing life. The same thing often happens when we play golf so late at night that it is impossible to follow the flight of the ball. Once we realise that it is of no use looking,

that the only hope of finding it lies in walking to where the ball ought to be, then we begin to follow through beautifully and to hit as straight as an arrow. Jim Barnes, the American professional, has rather a good phrase, by means of which he tries to teach his pupils not to hurry. He tells them "not to think ahead of the shot," to think about taking the club back when

they are taking it back, not to let their mind skip forward to the moment of striking. I fancy that when we are hitting into a net we unconsciously follow this excellent piece of advice. To do it consciously on the links is a different matter. I wonder whether, if I had a chauffeur to tee my ball and a Welsh terrier to walk round with me, I could recapture the illusion.

KANO TO KHARTOUM BY CAR.—II

BY CAPTAIN W. D. M. BELL.

AT Dikoa we were in Sultan Rabeh's capital. Rabeh, the Napoleon of the Lake Chad region, is known to every man, woman and child in Central Africa. Like so many of Africa's great soldiers, he was the son of negro parents, although he tried hard during his lifetime to have it accepted that his father was an Arab. His early life was spent in a good slave-hunting school with Liber in the Bahr-el-Ghazal, under whose command he soon became a leader.

Later he served Soliman, when that chief surrendered to General Gordon's expedition, commanded by Gessi Pasha. Rabeh on this occasion warned Soliman against surrender and, when Soliman persisted, broke off his connection and left, together with some thousands of the best fighting spirits. From that time he became a most potent personage, fighting, and generally conquering, all over the central part of Africa. His empire became immense. Then the French turned their attention to him. At their first contact with him in the Niellim mountains the French were beaten. But they numbered only fifty Senegalese and a handful of native allies under Administrator Bretonnet against Rabeh's thousands of well armed men. The first trick was Rabeh's. Also the second, although Rabeh himself was wounded in this battle. Then the third and last fight took place at Kousseri. Rabeh was killed, as were the French commanders Lamy and Cointet, on the field of battle.

We were shown a large burial pot in the compound of Rabeh's palace. These pots are used for the interment of dead notabilities. This one is a particularly fine specimen, and was awaiting transport to the British Museum. Had we been going to, instead of away from, Kano we might have carried it on our lorry. The British D.C., whose quarters are in the palace, showed us where Rabeh's women lived. He told us he used to keep them in huts in a large walled enclosure in the palace grounds, and from his bedroom he could survey the whole compound. They numbered one thousand: and it is said that his bedroom was his favourite spot. I hope he had a pair of Zeiss glasses of large field.

Immediately we had left Nigeria our difficulties began. There was no longer any road, but, fortunately, the natural



A BURIAL POT FOR THE BRITISH MUSEUM.

going was very good between the flooded parts. Buck were numerous, and large numbers of roan were seen. There was never any difficulty in shooting sufficient meat for the safari. Duck, also, were plentiful, and flighted up and down the river both by day and by night. Spur-winged geese, black and white ibis, egret, false egret and other birds were numerous and tame.

Some heavy corduroying had to be done at the innumerable overflows from the river. The natives were good at this work. First they cut down thorn bushes, stripped the branches off and laid the trunks in the mud and water lengthwise. Then the branches were placed on these

crosswise. After came smaller branches and long grass, and over everything a few inches of earth.

At these operations music—an essential feature of African labour—was provided by the native bands. Pots of native beer were sent by the chiefs. Hot-air merchants on horses, with swords and guns and large whips—which they dared not use—careered about. With plenty of noise and beer, the work was quickly finished, and we would be off for another mile or two until the next water held us up. Here the same performance would be gone through.

Our passage through the country had a curious effect on the native mind. At first they would take our appearance quite calmly; then they seemed to be seized with some idea that our cars were large wounded animals and ought to be chased; and the sight of ourselves seated in or on the large wounded animals seemed to tickle them immensely. The whole show became a kind of travelling circus to them. They would run for miles with us.

One day the Ford was ahead. The way lay through some thickish bush. A striped hyæna, hearing the car groaning along and also thinking of some wounded beast, maybe, came to the track and ran along towards the sound. As soon as the driver saw him he pulled up and waited. The hyæna came padding along towards the car until the driver shot him at close range.

Our passage was really delightfully easy, thanks to the good will of the natives. If we got into any difficulty, the natives simply pulled us out of it. The driver of the Citroën, for example,



FALSE EGRETS ON THE MARSHES.

thought he would show us all how to cross mud, one day. He went about two yards and bogged down and stalled his engine. The natives pulled it out.

At Kousseri we were faced with the crossing of the Lagone and Shari rivers, at the least a half mile of open water. It ought to have been difficult, but, as it turned out, it was comparatively easy, thanks to the kindness of the French Governor and the agent of the l'Ouham et Nana Company. They very generously sent their steamer, with two barges to ferry us over.

At Fort Lamy we were in a beautiful little French town. Bricks were made on the spot also roofing tiles of native earth, native wood doors, sashes, etc., and native wood furniture—everything home-made, an



STRUGGLING THROUGH MUD.



NATIVES WOULD RUN WITH US FOR MILES

astonishing show after the horrible imported wood and corrugated iron of Nigeria. The reason for it being that here there is no transport and in Nigeria there is a railway.

We were most hospitably received by everyone. No nation can make you so welcome as the French. They put a house at our disposal; permits to shoot, maps, itineraries of the routes, were all forthcoming; nothing was too much trouble; they were perfectly charming. We went to their races. One might have been in France, except that everyone was much more friendly. We drank "fizz" and watched the races and the pari-mutuel, and the ladies appeared to me to be dressed in the latest Paris creations. After the races we visited one of our newly made friends' houses, and he showed us his menagerie—leopards, cheetahs, a lion, etc., all happy, familiar and well fed, and not in cages. Bits of very flimsy rope were



AN "ORIGINAL" JAZZ.

tied to them, it is true, but the other ends were loose, as often as not. Their native women keepers had great command over them, treating them exactly as they would their own children. If a leopard growled and looked vicious, one of the girls would seize it and drag it away, the leopard lying on its back and making itself heavy just like any other child. Altogether we thoroughly enjoyed our visit to Fort Lamy.

From Fort Lamy to Am Timam our road now lay through all kinds of going, some of it mountainous, some flat; but it was the latter which gave most trouble. In the wet season a sea of mud, churned up by the passage of animals and humans, its surfaces when dry become of an indescribable roughness. All the cars were obliged to simply crawl on the lowest gear: and here the Ford showed to great disadvantage with its one low gear. The driver's leg became numbed with fatigue after a few miles of it. Everything groaned and creaked as the heavily-laden cars lurched slowly along.

Several French posts were passed on the way, where we were charmingly received. As usual at French posts, we were supplied with abundance of European and tropical vegetables.

All the bush was thorn, and the Ford, fitted with Dunlop oversizes, began to have punctures: the walls of the tyres were not quite thick enough, in Ford sizes, to prevent this. Luckily, the holes were small and easily patched. The stouter-walled, larger-sized tyres seemed to keep them out, although they began to resemble pincushions with the innumerable thorn points sticking in them. The Michelin tyres began at this stage to develop a horrid habit of blowing out their valves. What happened was this: In the process of blowing them up, by relays of lusty boys on the pump, the little rubber end of the non-return plunger simply melted, owing to the heat generated by the pumping, added to the heat already in the air. This fault caused us much delay and trouble, because, as our stock of spare valves began to give out, we were obliged to pump slowly and pause to let things cool down.

Roan antelope were common wherever the bush was suitable, and Dorcas gazelle or common hartebeests, bush partridge and guinea-fowl often filled our pots. Lion tracks were seen on the trail, and two leopards approached to within 100 yds., grunting and calling to each other in tall grass, only to spot me first and to fade away without being seen. A note in my diary says that the air was so dry here as to require a refill of ink in the fountain pen for each page.

The loss of petrol through unseen leaks in the tins was very serious. The diary notes that one four-gallon tin contained only one pint, and another one gallon instead of four. This loss could be reckoned at about 30 per cent.

About this stage the rubber tracks of the Citroën-Kegresse began to give a lot of trouble. This, added to her almost continuous mechanical trouble, delayed us considerably. It seemed



SHEIK AHMET OF AM TIMAM.

a poor thing except in deep, loose sand. There it certainly had a great advantage over the wheeled things.

At Abu Deia we were shown some fine greater kudu horns, an enormous set of war-hog tusks and some poor ivory. Leopard were very numerous in the hills, and prey on the large troops of baboons.

We were now approaching elephant country, and the going became worse. The Fiat stuck hopelessly in a dry sandy river-bed, and we were obliged to unship the blocks and tackle and our large hemp hawser. These blocks had originally been a pair of four-fold, but the strain had been too great for the iron binding of one of them with four boys pulling, so the set had been reduced to a three and a four-fold. Even then, the strain of six boys when multiplied sevenfold was more than the very best hemp hawser could stand. It parted twice on this occasion, with six men on the fall, and yet it always withstood successfully the direct pull of forty-five or fifty men. By doubling the hawser six men dragged out the Fiat, although it was down on the differential

in loose sand and the get-out was up-hill and the car was heavily loaded. We were attacked by bees during these operations: they came at us in vicious clouds. At first everyone was calm and cool, and refrained from exciting them by trying to beat them off.

Then someone was stung, and lost his nerve, and started flogging them off. That did it. Everyone was stung. Those who stood their ground had five or six each, but those who fled had dozens of stings left in them by the frenzied bees. It took some time to pick them out afterwards. Natives do not swell up after bee-stings, but a French officer, who had kindly come to help us, was stung on the nose which swelled up in a most painful way. He was our guest at the time, we having asked him to dine with us at camp that night. It was night when we got there, with the cook and his gear. Water had to be brought a long way, and was like green pea soup when it arrived. But the greatest misfortune was that our cook considered that it was up to him to produce what he thought was a fine dinner, but which turned out to be a procession of dishes of revolting appearance and indigestible consistency.

We passed three hours waiting for that awful meal, sitting in the moonlight trying to entertain our guest, who, I must mention, was in a delicate state of health. About 11 p.m. we sat down to dine. With fine heroism, our guest actually ate some of it; and when we produced some very bad "ink" we had bought at Lamy he was polite enough to drink some of it. About 1 a.m. he departed on his thirty-mile ride to his post. He survived, for we subsequently heard that he had gone home on doctor's orders.

Buck were fairly numerous, and we saw the tracks of a good sized herd of elephants. At Am Timam we were fairly in the home of Arab elephant hunters. We were introduced by the French administrator to the two big chiefs of the country, Ahmet and Fadel. Both of these men send hunting parties south each dry season.

AGRICULTURAL NOTES

STARTING A POULTRY FARM.

IN order to give my land a rest I, last August, sold off my poultry, and in December restarted poultry farming with twenty-three years of practical experience behind me, eight acres of suitable land, ample outbuildings and about £1,500 capital. It may, therefore, be of interest to your readers to hear how I started and my scheme for future operations.

I have divided my land into four plots, each of two acres, calling them Plots 1, 2, 3 and 4. From eight different sources I bought about 2,000 Light Sussex eggs of good quality for incubation, and on Plot No. 1 set to work to rear 1,000 chicken all hatched in December and January. In June or earlier I intend to sell off 450 of the resulting cockerels for consumption, retaining all the pullets (approximately 500) and 50 cockerels which in July I will transfer to Plot No. 2 in order to mate up and sell their fertile eggs during November and December to people requiring eggs for the production of table birds. This would only be safe to do with birds hatched not later than the previous December and January.

In January, February and March next year I will advertise and endeavour to sell all the eggs produced by the 500 pullets to people requiring eggs for the production of stock birds, and in April, May and June I will turn their eggs into day-old chicks, selling them, if necessary, at an ordinary auction market, and during September and October I will advertise and sell off all these pullets and cockerels, which will now be hens and cocks for stock purposes.

This year in December I will start rearing another 1,000 Light Sussex birds on Plot No. 1, this time using my own eggs, and again in June or earlier will sell off 450 cockerels for consumption and mate up the 500 pullets and 50 cockerels left on Plot No. 3. These will be treated in exactly the same manner as the first 500, and again in the following December I will hatch out and rear on Plot No. 1 another 1,000 chickens, selling the resulting 450 cockerels as before and retaining 50 cockerels and 500 pullets to mate up and place on Plot No. 4.

I will thus always have about a third of my land resting, and by this method of poultry farming I will, each November and December,

have my first harvest by selling eggs for setting purposes to people requiring eggs for the production of table birds; in January, February and March my second harvest, selling eggs for the production of stock birds; in April, May and June my third harvest, selling day-old chicks; in June my fourth harvest, selling cockerels for consumption; and in September and October my fifth harvest, selling second season birds for stock purposes.

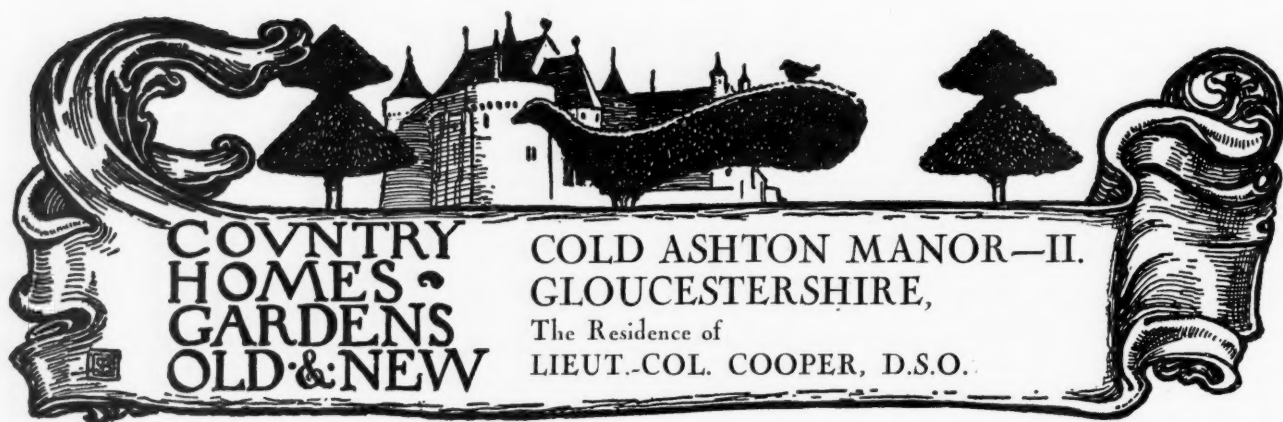
By hatching 1,000 chicks each December and January I shall thus, so to speak, have five harvests to depend on, and I anticipate making by this method of poultry farming an income of between £300 and £500 a year on eight acres of land and on a capital of from £1,000 to £1,500.

F. G. PAYNTER.

SCOTTISH SHORTHORN SALES.

The February shows at Perth and Aberdeen have been fairly successful. The top price, 300 guineas, was given by representatives of the Prince of Wales for a heifer from Miss Davidson of Cantray that won third prize in the premier class. As a rule, the animals of good pedigree sold very well, but there was no very keen demand for any but the best quality. There was a good demand for bulls of good strain. The best price was obtained for the reserve champion from Calrossie. It brought 2,100 guineas to go to the Argentine. For a roan, best in its class, 700 guineas was paid by Messrs. Alexander and Addie, exporters. The highest price for a January calf bull, 1,400 guineas, was given by the Prince of Wales for the red calf that won a third prize. The other prices ranged from 71 guineas to 190 guineas, but there was a great contest for the Calrossie reserve champion.

"General Cowslip," the famous Jersey bull was, by an oversight, described in a picture caption last week, as being still in Jersey. The bull was imported, however, into this country in June, 1921, by Mr. H. Roberts of Weybaird Farm, Harefield, Middlesex, who states that the bull is the only Progeny Prize and Peer Cup winner imported into England.



COLD ASHTON was a country retreat for wealthy Bristol merchants. It lay conveniently near the highway to London, and as conveniently for going to Bath or Gloucester. For 150 years it was in the possession of two families, the Pepwalls and the Gunnings, and though, it was sold from one to the other, the two families had for long been associated with one another and with the locality. Master William Pepwall, who, in 1564, bought the composite manor of Cold Ashton, Hamswell and Torner's Court, was not only successful in commerce and civic

government, but happy in an excellent and capable wife, Mistress Elizabeth. He was mayor of Bristol twice: in 1558-9 and 1568-569. When he died, in 1574, it was found he had left his estate to his son Michael, with the reservation that the parsonage and mansion were to remain with his wife during her lifetime "as being jointe purchaser thereof with me." Last week we saw what reasons there were for supposing that, at the time of William Pepwall's death, the house was actually being built, and is thus considerably earlier than might be supposed. If we were correct in deducing such to have been the case, it

will have been completed by Elizabeth Pepwall, who survived until 1591.

In her will we are given a glimpse of the Pepwall business, though not sufficient for us to ascertain its exact nature; and also a glimpse of how the Gunnings, who ultimately bought the house, rose to wealth. The sensible lady left £10 for repairing the road from Bristol to Cold Ashton, and legacies to her neighbour, the parson, John Tayler, and to "Thomas Gunninge, Baylye of Coualde Aishton." The name of Gunning, with various spellings, is found in the manor rolls as far back as 1437. They seem to have been farmers, and Thomas Gunning is first met with, in relation to the Pepwalls, in William Pepwall's will, as tenant of Tatwicke, a farm that the latter had recently bought of one, Edward Teinte. Pepwall, however, left Tatwicke to his son Michael, who, possibly, resided there during the lifetime of his mother, though this he could only have done after Gunning had moved out. An arrangement seems to have been arrived at by which Gunning vacated Tatwicke and rented Torner's Court of old Mrs. Pepwall, to whom he became bailiff of the manor. Little of interest now remains of the latter place for so long associated with Cold Ashton, but Rudder, in the late eighteenth century, recorded that it was a handsome old house which had anciently a consecrated chapel, then put to profane uses.

William Pepwall made provision for a younger son, Timothy, who was, apparently, in orders, by leaving him the advowson and benefice of Cold Ashton after the decease of the then parson. If Timothy was ever parson, he had died



Copyright. 1.—THE HALL SCREENS, WITH THE BUTTERY DOOR BEYOND. "C.L."
Now of a brown-grey colour, but formerly painted, probably stone colour. 1570-80.



Copyright.

2.—THE HALL, FROM THE BOTTOM OF THE STAIRS.
Looking across and through the screens.

"COUNTRY LIFE."



3.—FROM THE SCREENS, LOOKING OUT OF THE FRONT DOOR.



Copyright.

4.—OUT OF THE GARDEN DOOR

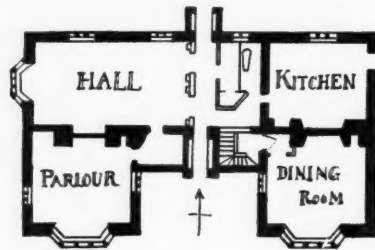
by 1591, as it was John Tayler who buried Elizabeth Pepwall in 1591.

Thomas Gunning, who may be considered the founder of his family's fortunes, determined, or was persuaded by his employer, to put his son John into the Pepwall business at Bristol. Accordingly, we find, in the Apprenticeship Book of Bristol, under the date August 24th, 1583, the entry: "John Gunning, son of Thomas Gunning of Cold Ashton, apprenticed to Elizabeth Pepwall"; and then Mistress Elizabeth leaving a small sum to John Gunning, "now my servaunte and apprentyce," who was "to tarry and abide in the house and shoppe for two years, and to gather my debts and sell my wares." When we next encounter the young apprentice he will be Mayor of Bristol, purchaser of his employer's home, and lord of the manor where his family had so long resided in more humble circumstances.

Michael Pepwall did not enter into possession of Cold Ashton till his mother's death in 1591. Until then he was probably engaged in commerce down in Bristol, since, two years after his succession to the full property he was elected Mayor (1593-94), at which date John Gunning will have passed out of his apprenticeship. Michael's possession of his estates was, however, cut short by his death in 1596. There is no mention of his business in his will, so we cannot determine whether John Gunning took it on. The fact that he subsequently obtained possession of all John Pepwall's property suggests that he may have thereby been buying out the Pepwall interest, or possibly foreclosing a mortgage. John Pepwall, if he engaged in the business at all, never attained even to the status of Alderman. Most likely, after two generations of "city men," he preferred to be a country gentleman.

Michael, his father, in his will bequeathed the whole estate to this John, with the exception of Hamswell, the reversion of which was given to his son Matthias. Both William and Michael were anxious to keep the property together, and especially not to lose Hamswell, the old administrative centre of the manor. The descendants of Robert Whittington, who had got the lease of it from Richard Denys before the whole property was bought by the Pepwalls, were still there, and seem to have been very anxious to buy the freehold. William Pepwall, on his deathbed, had charged Michael never to sell any portion of Hamswell to any kindred of the Whittingtons, and Michael passed on this proviso to Matthias in the most solemn terms. Nonetheless the Whittingtons got Hamswell before the middle of the next century, though, since it was settled on Matthias, it was excluded from the Gunning transaction. Old Thomas Gunning was still living in 1596 with a life tenure of Torner's Court (though the name is not mentioned in Michael's will), the reversion of which was settled on the youngest son, Samuel Pepwall. Samuel entered into possession in 1602, when his grandmother's bailiff died. He himself would appear to have died before 1629, for Torner's Court was included in the sale to John Gunning.

As soon as John Gunning's apprenticeship to the house of Pepwall ended, in 1593, he married. The wherewithal must have been provided in part by his father, and the rest by Joan Whisonson, his betrothed, for, as apprentice, he could not have accumulated much money. After 1602, when his father died, he was, no doubt, better off, but his



5.—PLAN

connection with Cold Ashton then came to an end for some years. By 1613 he had so far prospered as to be nominated Sheriff, and a few years later it is said by one of the county historians that he returned to Cold Ashton as tenant of the house. But it was not until after his son was comfortably married to the daughter of John Barker, merchant, of Bristol, with a house of his own—"one of his father-in-law's in Small Street"—and the year after he himself had been Mayor, that he changed his tenancy of Cold Ashton into ownership. In 1629 he purchased not only his old home of Torner's Court, with its chapel turned to profane purposes, but the fine grey house that his first employer, Elizabeth Pepwall, and her husband had built in 1570. It was the crowning achievement of his life, this returning as lord of the manor to the house that he had known in his youth as "servant and apprentice." Yet, successful as he was, he associated with himself in the transaction his equally prosperous son, for the deed of sale was made out to John Gunning senior and John Gunning junior jointly. This arrangement practically presupposes that the two families each had other houses, for John Gunning junior was beginning to have children after 1630, and Cold Ashton is not a very large house. In point of fact, neither father nor son lived entirely at Cold Ashton, but

short notice to fill the office of Mayor. John Creswick, the Royalist mayor was deposed when Fairfax entered the city, and John Gunning, as leading Parliamentary Alderman, was appointed for the remaining nine months of the year. He was again elected for 1654-55—a further proof of the direction of his sympathies during the war.

John Gunning and his wife both died in Bristol, in 1662 and 1669 respectively. In the former year, however, old scores were forgotten, and the bailiff and apprentice's descendant received the honour of knighthood. Gunnings had passed, for reasons unknown, from the realm of commerce into the aristocracy. In celebration of this portentous event Sir Robert, the son of John junior, set up his achievement, between two richly carved vases of stone fruit, over the archway built by William Pepwall, that gives from the lane into the forecourt of Cold Ashton.

We decided last week that the house was most likely built between 1570 and 1575, though its fitting up may well have been extended over a longer period. Its architect, who we then suggested was likewise the designer of Wyck Court, not far off, was clearly a man of very real ability. His plan, while of the very simplest, is at once traditional and full of innovations,



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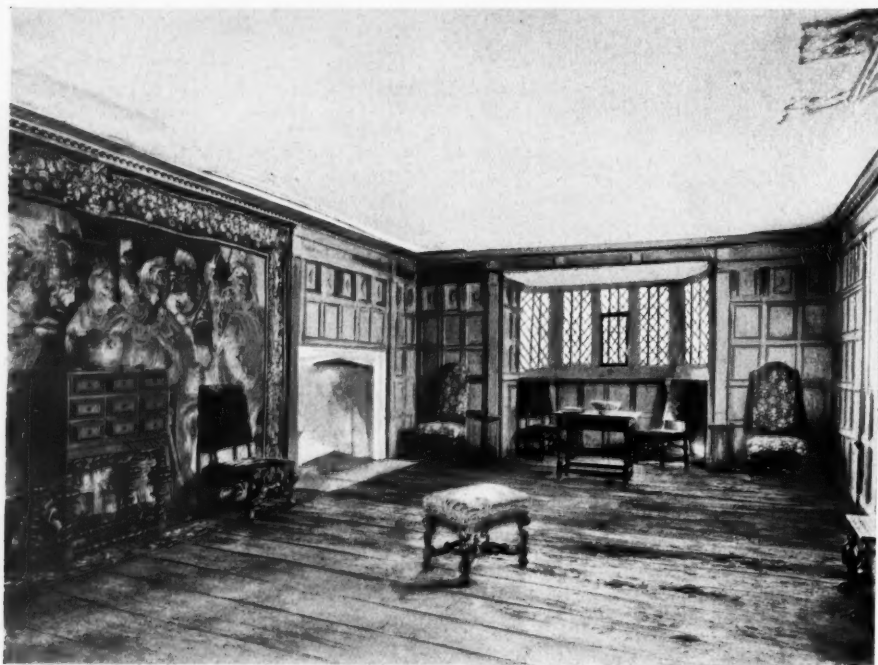
6.—THE HALL.

"COUNTRY LIFE."

probably moved up there only in summertime. Unlike the Pepwalls, they both died in Bristol and were there buried.

During the wars the plateau of the Cotswolds was no very healthy resort, and Cold Ashton, at the crossing of the Bath, Bristol, Gloucester and London highways, less so than many more sheltered villages. The summer exodus of the Gunning's household was probably interrupted, and the house shut up at the opening of hostilities. The sympathies of the owners of Cold Ashton are not certainly known, but most likely they were Parliament folk, for all Robert Gunning's being knighted in 1662. Either their adherence to Parliament, or the fact of the house being shut up, will explain why, after Prince Maurice and Hertford had dislodged Waller on July 6th, 1643, from Lansdown Hill—a mile or two from Cold Ashton—Sir Bevil Grenville was carried to the Parsonage, and not to Cold Ashton manor house, to die. Constitutional sympathies, too, probably kept them in Bristol so long as Nathaniel Fiennes held it for Parliament, though when, later in the same month, Rupert captured the city for the King, they may have retired to the country. This, though, seems to be contradicted by two facts: the elder Gunning died in Bristol the year of its recapture by Fairfax; and at that juncture the younger was called on at

besides being very comfortable. While preserving the conventional E plan, with entrances into a screened hall, and buttery and kitchen on the opposite side, he contrived most ingeniously to fit his buttery in front of his big square kitchen, and to gain valuable space by pushing forward the walls on either side of the main porch, so that the latter, instead of projecting, is flush with the central façade and, in effect, recessed. In the spaces so obtained he fitted a staircase on the east end, very likely, another on the west side mounting direct to the solar, since there is here a well to the top of the house, and the existing stair to the long gallery-like attic is in continuation of such a flight. The passage on the first floor which communicates from the existing stairs to the solar is contrived only by the wainscot of the northern bedrooms having been set forward—an alteration that may have taken place during the seventeenth century. The two parlours face due south, and fill the two projecting wings. If, however, there was ever a staircase west of the main door, it will have interfered to some extent with the access to the west parlour. Possibly, therefore, what is now a deep cupboard west of the parlour fireplace may have been a doorway to the hall, though it is now thinly walled up at that end. The fact that its door is enriched with wainscot on either side suggests that it was



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7.—THE SOLAR, ABOVE THE HALL.

"C.L."

The ceiling, *circa* 1575, with wainscot, originally coloured, of *circa* 1629.

Copyright.

8.—DETAIL OF A WINDOW REVEAL IN THE SOLAR.

"C.L."

not intended solely as a cupboard. Another feature of the plan is the great provision of living and entertainment rooms, no fewer than four, which, in a house of this size, is a high proportion. Its use, however, as a villa for Bristol merchants, accounts for the arrangement. Such perfection of plan might be unusual in many parts of England in 1570. Bristol, though, was then at the height of its prosperity, and the design of such houses as Cold Ashton was by that date highly specialised. Indeed Cold Ashton may be taken as the perfection of traditional Cotswold manor house design. After 1580 there is a strongly marked retrogression both in design and execution here as in other parts of England. Till then there were men living who had been trained when the Italian influence was yet strong in England—till the close of Henry VIII's reign. The storms of the latter half of the century broke this connection, and Holland became the spiritual home of English craftsmanship, just as England became the actual home of many Dutch craftsmen. To see to how high a proficiency English woodwork was brought about 1570 one has only to look at the superb screen in Middle Temple Hall—vigorous, and yet correct, rich, but large in its design; and to compare it with the great mass of work executed between 1580 and 1620, finicky, and frequently grotesquely ill executed.

The hall screens at Cold Ashton are a remarkable example of the Renaissance naturalised in England, though even then modified by Dutch glosses. As was said of the gate arch last week, with which it has many points in common, the refinement and knowledge that went to the designing of this screen tend to disappear from England after 1575, until Inigo Jones returned from Italy. True, the Orders are far from perfect. The cornice lacks several members and the stylobate lacks its plinth at the bottom. But the general excellence is none the less surprising.

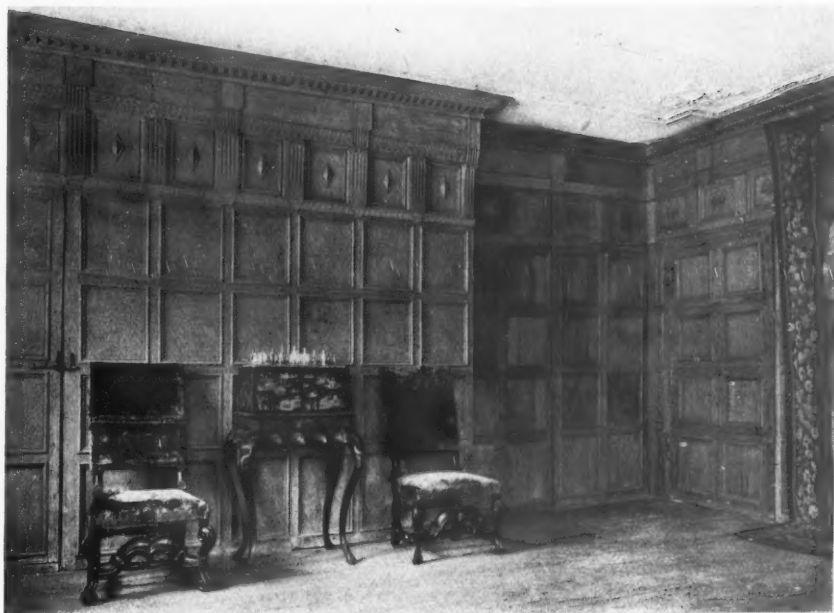
The reeded fillets in the frieze, moreover, are very uncommon at so early a date, though John Shute included this form of detail in his example of the Corinthian Order, published in his "First and Chief Grounds of Architecture," in 1568. The Dutch influence is seen in several details. Strapwork appears, hesitantly but definitely, in the spandrels of the arches and in the stylobates, and the favourite Dutch *motif* of an oval boss occurs in the projecting portions of the frieze above the pilasters. The carving of the capitals, however, is quite exquisite and shows complete mastery of both material and design. Colonel Cooper has added two minor but important pieces of detail where the originals had disappeared. It may amuse the reader to guess from the illustration which they are (Fig. 1). Both, he is the first to confess, are not quite accurate, and one group is

a clear anachronism. These additions are the consol scrolls at the base of the spandrels—all four of which were missing, and, although they strike an eye educated in mid-Elizabethan detail as incorrect, it is difficult to guess how else the gap could have been filled. The only alternative I can think of would be a small oblong, upright block, possibly bearing an oblong boss of triangular section similar to those supporting the arch of the buttery doorway (Fig. 3). The other addition is the pair of scrolled shields, carved with the Gunning arms, above the centres of the arches. The palimpsests of some such ornaments existed on the wood, though most likely the originals were plainer, and bore no arms at all, unless Sir Robert Gunning took the trouble to have them carved nearly a century later.

The screen was originally covered with polychrome decoration, traces of which remain. The flat surfaces bordering the openings can be seen, in Fig. 1, to have borne a band of greeny gray paint, while the raised design in the spandrels was picked out in gold over scarlet, on a dark blue grey ground. The remainder of the screen was probably stone gray, in imitation of such stone screens as that at Bramshill, which, however, is considerably later.

No less remarkable than the front of the screen is the treatment of the back, and of the massive timber screen that contains the buttery (Figs. 2, 3 and 4). Very bold, massive panels, the stiles pegged strongly together, are filled with a rustication, the channels being gouged out of the solid. The door to the buttery is round-headed and heavily enriched. The centre portion folds forward to form a hatch. This screen was also, most likely, painted to represent stone, though now it has taken on a beautiful grey-brown hue, and is as hard as iron. There are one or two minor problems still unsolved touching these screens. No satisfactory explanation has yet been given of the rings attached to the buttery screen at a height of some 6ft., and the purpose of the wooden attachment to the back of the hall screen by the front door is similarly obscure. A possible explanation of the latter is that it was one of a pair of brackets holding a towel roller.

The date of this magnificent piece of work is probably 1575-80, a little later than the building of the shell of the house, and thus considerably influenced by Dutch feeling. Turning to the hall itself (Fig. 5), the eye is caught by the purely Gothic chimney-piece. The chimneypieces and stone doorways at Cold Ashton are of the traditional flattened arch form, with sunk spandrels and carved stops. The projecting flanges of the mantelshelf—which in itself is an unusual feature—are, in almost every case, separated from the wall behind them by a deep vertical cut, obviously for the accommodation of wainscot. But nearly as frequently one end of each mantelshelf has been cut clean off. This is visible in the hall (Fig. 5), in the parlour (Fig. 11), in the dining-room (Fig. 10), and also occurs in the crimson bedroom (Fig. 14). The other end of each shelf is returned in the correct fashion. In the case of the dining-room and parlour, the cut may have been made to enable the doors of the adjacent cupboards



9.—DETAIL OF WAINSCOT IN THE SOLAR.



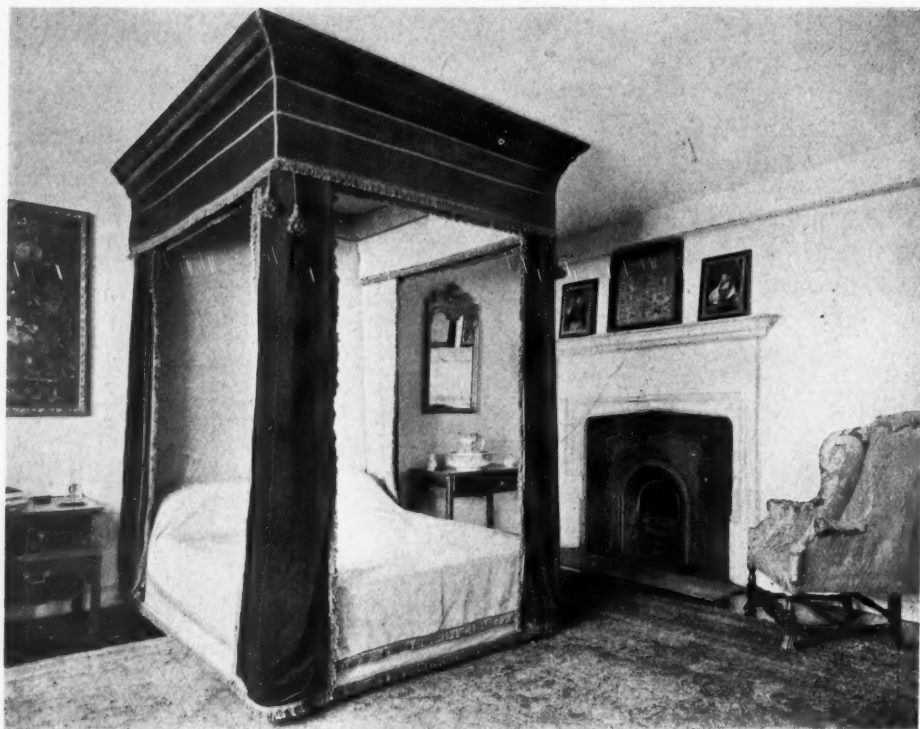
10.—THE DINING-ROOM: CEILING, CIRCA 1575; WAINSCOT, CIRCA 1629.



Copyright.

11.—THE PARLOUR. CEILING, CIRCA 1629.

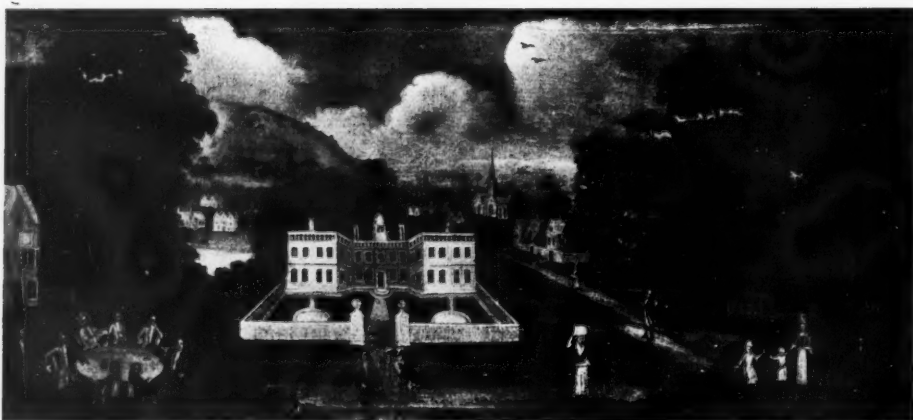
"C.L."



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12.—A BEDROOM.

"COUNTRY LIFE."



13.—A GENTLEMAN'S SEAT, CIRCA 1700. UNIDENTIFIED.



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14.—THE CRIMSON DAMASK BEDROOM.

"COUNTRY LIFE."

to be opened more widely, and, in the case of the latter, to fold back against the wall. In the hall there is at present no door to fold back, but if, as has already been suggested, there was formerly communication from the west end of the hall to the parlour, the absence would be supplied and the necessity accounted for. In the case of the Crimson Bedroom, there was, possibly, a recessed cupboard similar to that in the parlour, which has since been walled up.

The hall is paved with original flags, all at the same level. One writer on the house states that, within what was then living memory, the west end of the hall was raised as a dais. This has now been levelled, but there is a straight joint in the stones in a line running from the west end of the fireplace. The line can still be traced, too, where, in farmhouse days, a partition was erected enclosing a pantry in the north-east corner of the hall. At that time the northern screen arch was bricked up.

The buttery was formerly one room, but it has been divided by a partition by Colonel Cooper in order to accommodate a downstairs bathroom. The south-east angle is splayed (see plan), in order to facilitate access to the kitchen. This latter room has a huge oak chimney beam and a great high-back settle which the last owner of the farm generously left, as belonging essentially to the house. Access to the present dining-room (Fig. 10) is gained up two stone steps which form a kind of platform whence the staircase ascends, and through a kind of square inner porch that projects slightly into the dining-room and covers part of the ornamental border of the ceiling. The latter is composed of a running design, with a pattern of three pomegranates at each corner. It is a comparatively early type of design, and accords with the date of the house. The fact, however, that both in the rooms and in the solar the cornice of the wainscot frequently covers part of the plasterwork, gives confirmation to the impression that the paneling is later. Both in dining-room and solar (Figs. 7 and 10) it dates, no doubt, from the Gunning purchase of the house in 1629. The overmantel in the former has inlaid rectangles above the pilasters and stained saltires between them. The cornice of applied dentils is practically perfect.

The solar, above the hall, is the remains of a very fine room. The 1575 ceiling is imperfect, and in places partly covered by the 1629 wainscot cornice. But its general design is unimpaired. This consists

of an enriched border breaking forward in the centre of each of the long sides of the room into a pattern of grenadines and roses issuing from vases. There are traces of polychrome decoration. Above each of the fluted pilasters in Fig. 9 will be seen flat plaques of wood with raised sides, in one or two of which remained, till recently, fragments of a marquetry of black and white checks, each chequer approximately a quarter of an inch square. The fire-back, too, is most unexpectedly painted, presumably in some sort of encaustic, with a design of rusticated masonry surmounted by a trefoil cresting, the colours being red and yellow. Most likely, therefore, all the wainscot was richly coloured as at Hatfield. The workmanship of the panelling, though effective in small pieces—such as the window reveal shown in Fig. 7—was obviously done by the yard, in Bristol, and is crude compared to the massive richness of the hall screens.

One of the most charming rooms in the house is the parlour, with windows both east, south and west (Fig. 11). Although it has lost its wainscot, it would seem to have received especial attention in 1629, and to have been re-ceiled with a rich strap-work design. Not only was the main ceiling so decorated, but likewise the little ceilings of the three bay windows. This is a most bright and cheerful room, always sunny, with immense views from its high windows, framed in dark lake curtains.

The bedrooms (Figs. 12 and 14) are as pleasant as the rest of the house, having their walls either wainscoted (where that remained) left white, or papered with a reproduction of old imitation flock designs—in crimson and gold (as in Fig. 14), or, in another case, black and gold. This sounds gaudy, but in effect is very mellow.

No praise is too high for the manner in which Colonel Cooper has restored Cold Ashton. Perhaps the best proof of the lightness of his healing touch is the rarity with which his name has been mentioned in this article. Everything has that natural and untouched appearance that only the most sympathetic restoration can give. A tribute must, of course, be paid to his predecessors, the Osbornes and the Crewes, who for two centuries lived here as big farmers, as recounted last week. Although they occasionally found it necessary to store corn in the lower rooms, they and their landlords, the Earls Temple, took care that the roof was sound and watertight, the place free from rats, and preserved the original windows through a long period when sashes were a sign of culture.

A word, too, must be said of the furnishing, which is as sensible as the restoration. Everything is good of its kind, and the kinds are of no rigid period. Jacobean, late Stuart and Georgian congregate in the fashion of original inhabitants, but, at the same time, neither gives the impression of a collection nor contrives to clutter up the rooms.

There are, too, one admirable and several curious pictures. The former is a Richard Wilson, and hangs in the solar. Of the latter, the entrancing scene reproduced in Fig. 13 is, perhaps, the pick. It was, clearly, painted to fill an overmantel panel in the smart new house which it so naively depicts, with the identity of which somebody may be able to acquaint us. In the centre of the foreground is seen the proud owner, with his steward or, possibly, the architect, while on the left is being held, outside a certain inn bearing the sign of the Swan, what would appear to be a meeting of the editors of the *Spectator*, old style.

CHRISTOPHER HUSSEY.

FRAGRANCE in the WINTER GARDEN

THE summer garden is full of perfume and colour, but we are used to look for no more than a certain cold and scentless brilliance from the handful of flowers that bloom about the end of the Old Year and the beginning of the New. Yet many of the earliest flowers are fragrant, and the cold air, though it limits the range of their scent, enhances our appreciation of it. The scent of *Daphne Mezereum*, which would be heavy and cloying in summer, has a sharp thrilling sweetness in the bleak wind of February, and the rich, warm perfume of *Chimonanthus fragrans* and *Viburnum Carlesii* is the pleasanter for being rare and unexpected in the chilly weather that is no hindrance to their flowering.

All, or nearly all, winter-flowering garden plants are quite hardy, but they are, naturally, liable to suffer from cold and rough winds, so it is worth while to group them together, not in order to make a special garden of limited interest, but on account of their common requirements. An evergreen hedge is sufficient protection for them, but a south wall, or a steep bank topped with common *berberis* (mahonia), and hedge to the north make an ideal sheltered corner. Here we can get the best out of a large number of winter flowering plants and there will be room enough for a few summer and autumn flowers as well, so that such a garden need never be without interest.

Hamamelis, either *arborea* or *mollis*, is quite capable of standing alone, and its tousled yellow flowers show best against a background of dark evergreens. They have a curious woody scent, suggesting patchouli as we meet it in Chinese ink and old Oriental embroideries.

Daphne Mezereum will be satisfied with the shadiest side, and it is well to remember that there are several varieties of the native type which are superior to it. The albino (there are poor forms of it and one very good one) usually flowers a fortnight or so before the type, and is followed by a fine pure pink form

that grows in the cottage gardens of Buckinghamshire and, probably, elsewhere, though it does not seem to appear in catalogues. A variety, or it may be a species, with orange flowers comes from Japan under the name *D. Pseudo-Mezereum*; *M. Correvon* has it at Floraire, but I have not seen it in flower in England.

Berberis japonica and its variety *Beali* also prefer a cool spot. Their racemes of sulphur yellow flowers appear in February or sometimes earlier, and have a powerful scent, which is almost identical with lily of the valley, though behind it, on warm days, can sometimes be detected the fœtor of pure civet; but this is only perceptible at very close quarters.

The earliest, and perhaps sweetest, of the shrubs in the winter garden is *Chimonanthus fragrans*, which prefers, though it does not really need, the shelter of a wall. Its fringed yellow cups are not very showy, but they produce their rich hyacinthine scent so freely that two or three twigs are sufficient for a large room. It is worth noting that the leaves are aromatic, rather like bay, for they are usually all that the plant produces for several seasons, since it is slow to flower, though well worth waiting for.

Three of the most valuable shrubs that have lately reached our gardens, *Viburnum Carlesii*, *V. fragrans* and *Osmanthus Delavayi*, bloom early in the year and are sweetly scented. *Viburnum fragrans* from Western China opens its waxy, pink-flushed buds with a few green leaves early in February, though it is said that full-grown plants often begin to flower in late autumn. Its scent is very sweet and powerful, like hyacinths with a dash of vanilla. *V. Carlesii* flowers later, in March or early April, and its scent, less heavy than that of *V. fragrans*, has something of the spiciness of the clove carnation, and is almost identical with the scent of our native orchid, *Gymnadenia conopsea*. It is apt to make rather a straggling bush, but this habit can be conveniently corrected when cutting a



ONE OF THE BEST OF THE WOODY-SCENTED WITCH-HAZELS (*HAMAMELIS MOLLIS*).

few flowering spikes for the house. *V. fragrans* is more shapely, but takes longer than *V. Carlesii* to come to flowering age. *Osmanthus Delavayi* nearly failed to arrive from the mountains of Western China, for only one of the seeds sent home by the Abbé Delavay germinated, but it is so easily propagated and is such a neat and accommodating little shrub that its blackish evergreen leaves and milk-white flowers are already familiar. It blooms about the end of February, and its scent may be compared with jasmine.

Two shrubs on the border-line of hardiness are worth risking, *Corylopsis pauciflora* for its bunches of cowslip-scented yellow flowers in March, and the hybrid *Daphne Dauphini* for the scent which it inherits from *D. odora*. Both seem to do best if screened from the early morning sun, which works havoc to frozen shoots.

The bush honeysuckles, *Lonicera fragrantissima* and *L. Standishi*, would certainly be included if they flowered more freely, but they are usually very sparing of their small daphne-scented flowers.

There are fewer small plants than shrubs with scented flowers that bloom in winter, but there are two or three that are well known and valued. *Iris stylosa* (more properly *I. unguicularis*) will naturally find a place in poor limy soil at the foot of the wall, and although the large flowers are liable to be damaged by rough weather, the buds are protected by the stiff leaves and open well in water, where their delicate scent of primroses and honey is more easily appreciated than in the open air. It has several forms in commerce, and both the albino and a form from Greece called *speciosa*, which has darker flowers than the type and a more distinct peacock's eye on the falls, are very good. It often begins to flower at the end of November and continues, according to the weather, steadily or in bursts, until the end of February.

Iris reticulata is not quite so adaptable to our climate, though it often makes large colonies in the rich soil of old gardens. Its brilliant flowers are well known, but its characteristic scent of violets is only produced in a warm atmosphere and is often missed out of doors. The beautiful *Iris histrioides*, perhaps the bluest of all the irises, has the same scent, though more faintly. Its large flowers appear nakedly in December, and in a warm, sheltered corner it will go on increasing slowly year by year. *Iris persica*, though it has been so long in cultivation, is rarely happy in the garden, but it is worth trying under the shelter of a deciduous bush, where it will be dried up in summer: for it is a strangely beautiful flower, with its curious colouring of



NARCISSUS TRIANDRUS, WITH CLUSTERS OF DROOPING WHITE FLOWERS

This species appreciates a cool peaty soil.

blue and white aquamarine. It has a sweet scent that contains a suggestion of bitter almonds.

Many of the crocus species flower in winter, *C. laevigatus* usually continues through December until *C. imperati* appears, to be followed by *C. Sieberi* and *C. chrysanthus*. In their beauty of line and delicacy of colour they are immeasurably superior to the common Dutch crocuses. Most of them are sweetly scented with some variety of primrose scent, sweetest in *laevigatus* and *imperati*, more musky in *chrysanthus*. This musk scent of flowers, which often shades into a honey scent, is found truest, perhaps, in the dingy yellowish *muscaria* (*M. moschatum* and *M. macrocarpum*), which are usually neglected for the more obvious charms of "Heavenly Blue."

Leucojum vernum blooms just after the snowdrops, and was called the "white violet," from a sweet scent that faintly recalls the real violet, whose hardy varieties, especially the little white form that is wild or naturalised in many places, are all too seldom seen in the garden.

The earliest blooming tulip, *T. Kaufmanniana*, is also seldom seen, though its massive cream-coloured patens, wide open in the brief sunshine of February, are as beautiful as anything that the garden can show. It varies a good deal, and has a Turkey red form called "Brilliant," a colour rare in hardy plants. *Kaufmanniana*, unlike most wild tulips, increases

in any sunny border, and it does not object to a heavy soil so long as it is not waterlogged. It has a very sweet scent, faint but distinct, and recalling the fruity scent of some tea roses.

Sisyrinchium grandiflorum is not a common plant, but with its diaphanous purple bells and fragrance it is quite unlike any other flower of early spring and very beautiful. It likes a cool peaty soil, which will be appreciated also by *Narcissus bulbocodium* and *N. triandrus*.

One typical winter flower, *Petasites fragrans* (the winter heliotrope), will not be admitted to the garden, for it is well known for a rampant weed, barely safe on the ash pit, where it will produce its dowdy lilac flowers freely enough; but two or three will fill a room with a scent like heliotrope, though not nearly so aromatic.

This list of plants and shrubs makes no pretence to be complete, nor are precise directions given for laying out a winter garden, since every garden that is worth while must express the personal taste of its owner. The most that the writer would do is to suggest the possibility of making a corner of the garden interesting in the short days from December to February. That often heard remark, "Of course, there is nothing to see in the garden just now," is, perhaps, a justification for making the suggestion public. F. A. HAMPTON.



DAPHNE MEZEREUM.

A most attractive early-flowering shrub with its erect cylindrical masses of blossom.

LARGE BLACK PIGS IN 1924

By the President of the Large Black Pig Society.

PERHAPS the outstanding feature in the Large Black pig world last year was the inauguration by the Society of a herd competition. We are the first pig-breeding society to institute a herd competition, and this, I think, is a sure indication of the progressive methods adopted by our Council. To Mr. William Bracey went the honour of gaining premier award in this competition, while the reserve was gained by Mr. C. C. Pyke, O.B.E.

This competition was judged by Mr. H. J. Kingwell and myself, and we started our tour of inspection of the eight herds entered for the competition on October 11th and finished on October 21st. During our tour we travelled nearly 1,500 miles.

It is interesting to note that in inspecting pigs we found that those which came nearest to the ideal laid down by the Society were not only the best from a show point of view, but also from a utility point. The pigs with the best heads had the best bodies. The pigs with their tails set highest had the deepest hams, and those with wide skulls and medium length faces had wide backs and big tails, with plenty of lean meat.

In many cases we found that the pigs had nice grey-blue-black skins, and good fine quality hair, free from bristles. These animals were better doers and in better condition than those with smutty, black, coarse skins. We were pleased to note that the great majority of the pigs had fine good shoulders, and in the whole of our round we did not see more than one or two with any sign of cramp. I am perfectly sure that these competitions will prove of the utmost value to all pig breeders, and I sincerely trust that many more herds will be entered for this year's competition.

Last year was, of course, a very lean time for pig breeders: trade was bad, feeding stuffs were dear, and the shadow of foot and mouth disease was over the land. Those who value pedigree stock, realising, as they do, the improvement such types of stock work on purely commercial types, hope devoutly that 1925 will bring with it brighter trade and a better outlook for breeders generally.

There is no doubt that Large Black pigs weathered the storm as well as could be expected, and while no extraordinary prices were paid for individual pigs, yet in many cases prices were such as to prove highly remunerative to breeders.

The top price of the year at public auction was 170 guineas, paid at the sale of Large Black pigs at the Royal by Mr. W. Woolland for Mr. T. F. Hooley's champion boar Drayton Royal's Son 3rd 27581. The all-over average at this sale for seventy head was the excellent one of £15 14s. 1d. It is generally considered that pigs winning the championships at the Royal are the champion pigs of the breed for the year, so Drayton Royal's Son 3rd must be considered the champion male of 1924. This is a capital pig and was choicely bred, his sire being Menna Sunstar, which had been champion boar at the Royal, 1923, while his dam was Drayton Dreary.

The reserve champion was Mr. William Bracey's yearling boar, Martham Clansman, 29927, an exceptionally nice pig, very evenly fleshed, with a nice coat and a capital head.

The champion female came from Mr. A. P. Cockburn and was the gilt Stanborough Star 2nd, 127340. She was a well grown gilt, whose sire, Awton Sampson, was recognised as one of the best and most prepotent boars in the breed. The gilt's dam was Barton Pines Madge, which, in turn, was by Trevisquite Centre Forward. A clear case of the judicious blending of West Country blood. The reserve female champion was Mr. H. E. Bastard's Westpetherwin Duchess 2nd, 74278. Her sire was one bred by Mr. J. C. Olver, Valley Royal Victor, and her dam was Westpetherwin Duchess.

At the Bath and West Show at Taunton there was a good entry of Large Blacks, and here I was lucky enough to take both championships, that for boars with Whitehall Good Boy 2nd, whose sire was the great Awton Sampson, and that for sows with Cornwood Progress, whose sire and dam were both of Cornwood blood.

There was quite a fair entry of the breed at the Royal Counties Show, where the male championship went to a Kentish breeder, Mr. W. L. Hubble gaining it with Runtley Marvel 3rd. The female championship also fell to a Kentish breeder, this being gained by Mr. W. F. Gaskain's Dargate Fuse 1st. The Kent County Show at Ashford found Mr. H. E. Bennett winning the female championship with Ambo Alpha, while Mr. W. D. English secured that for boars with Watling Fearless 1st.

At the Shropshire and West Midland Show the male champion was shown by a new exhibitor, this being Miss Boughton Knight with Bringewood Boy. The outstanding female was Mr. H. B. Rudolph's sow Sheriffhales Biddy 6th.



STANBOROUGH STAR 2ND, CHAMPION SOW AT LEICESTER



DRAYTON ROYAL'S SON 3RD, CHAMPION BOAR AT THE "ROYAL."



MCHEATHER SUSAN 2ND, CHAMPION AT SHREWSBURY.



SALTCOTE LADYBIRD 7TH, CHAMPION SOW AT THE SUFFOLK SHOW.

With the ports closed owing to foot-and-mouth disease, the opportunities for the export of pigs have been lessened considerably, but during the twelve months Large Blacks were sent to the following countries: South Africa, Peru, Burma, Czecho-Slovakia, Italy, Greece, the Federated Malay States, Germany and the Argentine. From South Africa come the most encouraging reports, and it is evident that the breed is making immense strides in that country.

During the year most of the branches of the Large Black Pig Society, which are situated all over the country,

have been able to report progress. They attract recruits to the ranks of our society, as they are run by enthusiastic breeders.

In conclusion, I feel that no account of the breed during 1924 would be complete without an allusion to Sir Arthur Hazlerigg, our late President, who retired from this office after holding it for fifteen years, during which time he had seen the society grow from insignificant proportions to its present high position in the pig world with upwards of 1,600 members enrolled on its books.

JOHN H. GLOVER.

FRESH LIGHT ON JOHN KEATS

A NEW Life of Keats! After Sir Sidney Colvin's masterly volume in 1917 what can there be new to say? In the faint hope of some hidden flower in that rich garden we plunge eagerly into Miss Lowell's *John Keats* (Jonathan Cape. 42s.) Her two volumes have an intimate gesture. She intends it so. They seize us by the willing arm. Along the path of the poet's twenty-six years we miss no shape of man or woman, no shadowy forest, no laughing blossom that gave life, glamour, beauty to a sad pilgrimage. This fully painted portrait backed by all the landscape of circumstance and environment is undeniably sadder than Colvin's life. No further knowledge of Keats can brighten the picture. As in life, the more we know of people the deeper is pity at the hidden tragedies. Miss Lowell's new material has been found in America, where there has been a long devotion to the memory of Keats, kept alive, no doubt, by the emigration thither, of George Keats who left descendants. Her aim has been to reconstruct from the greater details she has been able to accumulate the entire society and conditions which surrounded Keats from his birth in 1795. For that reason she has pierced a little further into Keats' ancestry. But there is little to be learnt, except that the father came out of the west, perhaps—a speculation of Mr. Hardy—from near Dorchester. But that is vague too. Miss Jennings, the daughter of the livery stable owner who married the head ostler, Thomas Keats, is at least now proved to be Yorkshire on the maternal side. Her father was, possibly, a Cornishman. But as well catch the wind in a butterfly net as trace through ancestry the emergence of a John Keats. Miss Lowell, like a conscientious biographer, tells the tale of his family and adds her researches—but nothing happens. Out from the smoke wreaths form two interrogatory figures, hardly visible in previous commentaries. Keats' brothers are seen certainly marked by signs that part them from the lower middle-class milieu in which they were born. Undoubtedly it is the father's imprint. Miss Jennings was uneducated, undisciplined, passionate and trivial. Letters and a portrait, for the first time published, of Keats' brother Tom, who died at nineteen of consumption, show that, though no genius, he was above the commonplace. Both he and George had an attraction for the social and intellectual. Keats profited by their choice of friends. Only for a short time the three charming orphan brothers were together—the sister, Fanny, was separated from them by the tiresome and cruel suspiciousness of their guardian.

Miss Lowell publishes some recovered letters of Tom's, but it is difficult from them to say why he was specially sympathetic to John. His portrait by Severn is very young, rather sad—"with an exquisite love of life he is in a lingering state," writes John. The brothers possibly were united by a family resemblance as well as by strongest affection. From Tom's note-book there is a new sketch of John. It is valuable for the glimpse it gives of Keats reading one of his favourite big books in his most familiar attitude, "cherishing one leg over the knee of the other, smoothing the instep with the palm of his hand," as Charles Cowden Clarke says. The posthumous



THE PENCIL DRAWING OF KEATS
BY CHARLES BROWN.

portrait of him by Severn, published in Sir Sidney Colvin's *Life*, from the National Portrait Gallery, is more fanciful, less real than this bare outline. The silhouettes by Charles Brown are tantalising, although Miss Lowell reads a great deal into them, and says they are the most attractive and authentic likenesses of Keats. These have just been acquired by the Keats Memorial Association, and are almost unknown. Miss Lowell also gives a silhouette done by Mrs. Leigh Hunt while he stayed with them during his last weeks in England. It is a pathetic likeness, sharply featured, Keats reclining on two chairs reading a paper. The comfortless position of the poet reminds us of the feckless Hunt household: the kind, easy, brilliant master and the lady of the house, clever, perhaps at cutting out silhouettes, but described by Sir Sidney Colvin as "a prolific, thriftless woman and ill house-keeper." Apart from the well known life mask, for which we must be ever grateful to Haydon—absurd, flamboyant, gifted man, who lives partially as so many of the Keats circle do entirely, by his friendship for the poet—Miss Lowell's best inspiration is the frontispiece of the drawing by Charles Brown. A granddaughter in New Zealand, where Brown emigrated and died, sent it to Sir Sidney Colvin in 1922, who presented it to the National Gallery. Keats and Brown, in the summer of 1819, were at Shanklin. According to family tradition, Keats came in a little tired and half reclined on a couch or easy chair, and Brown made his pencil sketch. The beginning

of the inertia, the results of the terrible disease he had inherited, cannot be traced in this portrait. Miss Lowell ranks it second to the silhouettes in charm. She thinks his tiredness is already visible, and that it is sterner and quieter than the silhouettes. The latter seem lifeless in comparison but readers can compare them. Brown's portrait is thoughtful, vivid—"peering into space" was the phrase his fellow-student Stephens used, remembering him at the lecture-room window. His appearance may be recalled in view of what cannot yet be a well known portrait. George Keats' wife said, "His eyes were dark brown, large, soft and expressive, and his hair a golden red." Miss Lowell describes the lock of it in the Morgan library: "Such a red I never saw before. . . . It is lighter than the shade known as 'Titian red,' yet with no suggestion of the hue called 'carrot.' A red sunset comes nearest the colour."

Of his brilliant eyes Mrs. Proctor wrote, "They appeared as those of one who had been looking on some glorious sight." In his *Life* Sir Sidney Colvin mentions that she and Mr. William Dilke, the brother of Keats' friend, Charles Dilke, were the only people he had met who had known and spoken to Keats. Another friend, Bailey, said that he realised "to my mind the youthful Apollo more than any head of a living man whom I have known." Another early friend, Felton Mathew, says, "A painter or a sculptor might have taken him for a study after the Greek masters, and have given him a station like the herald, Mercury, new-lighted on some heaven-kissing hill." Haydon, with one of his flashes of insight, recorded: "Keats was the only man I ever met who seemed and looked conscious

of a high calling, except Wordsworth"; and at another time: "his eye had an inward look perfectly divine, like a Delphian priestess who saw visions." Joseph Severn, the companion of his last voyage, the chronicler of his undying death-bed, to whom his memory was vital and unfading, said, "his eyes were like a wild gypsy maid's in colour set in the face of a young god." Every Life of Keats abounds in these enthusiastic verbal portraits of him. Someone remarked that no one passed him in the streets but gazed at his beauty. He had what is called personal magnetism and a gift for inspiring love. It is difficult to leave the fascination of describing his superb youth, and Miss Lowell's little-known letters (her own collection) we have left over-long. The best are between the faithful publisher, Woodhouse, and Keats, and those others, that partially satisfy curiosity are from the unplumbed character, adversely summed up alike by Keats' friends and posterity, Fanny Brawne. Miss Lowell thinks that the letters from Tom and George Keats and Woodhouse and others illuminate the writers' characters. If they do, they are not specially enthralling only as they bear on the receiver who sits like the picture of somebody reading—as we shall always see him now, nursing his instep, his brooding eyes fixed on his book.

On the poetical character, a favourite thesis of Keats', this to Woodhouse must be quoted: "it has no self—it is everything and nothing—it has no character—it enjoys light and shade; it lives in gusts . . . what shocks the virtuous philosopher delights the chameleon poet . . . he has no identity—he is continually in for and filling some other body. . . . It is a wretched thing to confess . . . but not one word I ever utter can be taken for granted as an opinion growing out of my identical nature—how can it, when I have no nature? When I am in a room with people, if I ever am free from speculating on creations of my own brain, then, not myself goes home to myself, but the identity of everyone in the room begins to press upon me, so that I am in a very little time annihilated—not only among men; it would be the same in a nursery of children." This effort to explain the receptivity of the poet is searching. He strives to impale on his speculative spear some floating, changing truth in the sea of his own excitable self-analysis. He is a divine child fishing in waters for ever unknown. All through Keats' letters we feel the nobility of his struggle to express Beauty and a devotion to a task, a mission, that grew harder with the pitiless years. His friends found him a Greek, and criticism binds him to the fastidious joy of Greek art; it is surely to Greek tragedy we must look for the intensity and inevitability, the shuddering horror of the strokes that laid the golden head—"like the rich plumage of a bird" it felt to the hand on it—beneath the violets by the tomb of Cestius. The tragedy, the drama of Keats has yet to be written. In the meantime, thanks are due to Miss Lowell for much that is new, and we are not unmindful that Fanny Brawne, kind, bewildered, sensible, not inconstant, but called to a path too high and stony, has been freed of a disfiguring and unjustified sentence. She was but the instrument of some high injustice, to be pitied while she listened to the cries of a heart she could not satisfy, a mind about whose mazes she wandered lost.

Two Vagabonds in the Balkans, by Jan and Cora Gordon. (The Bodley Head, 12s. 6d.)

"TWO VAGABONDS IN THE BALKANS," by Jan and Cora Gordon, is an excellent volume. In fact, it is just what a travel book should be. So many accounts of foreign countries are three parts studied in the British Museum that it is a refreshment to receive one which comes from two genuine, hard-going, beauty-seeing Bohemians. The two authors set out to tramp and vagabondise in the Balkans, happily understanding that, in writing as in art, what you see in a place with your own eyes is so much more important than what you know to be there. These are travels in Yugo-Slavia, such a vast and unexplored country that while my wife and I were there about the same time as the Gordons and visited many districts, there is no place described in the book that we saw, and none which we described was visited by them. It seems there may be many books in the Balkans. Jan and Cora Gordon are both clever artists, and went to Serbia to draw and paint; much of their work in coloured plate or outline sketch adorns this volume, and the pictures in themselves attract you from page to page. But the actual writing, light easy reading, is pretty good, showing power of observation, an active penetrating mind, and some promise of style. Humorous accounts of discomforts naturally occupy considerable space, checking the feminine reader's natural remark "How perfectly lovely to tramp about like that." The smell of mutton fat which so characterises Bosnia is adequately conveyed to the olfactory organ of the imagination. The Gordons record what seems ugly, plain, or brutal, as readily as what is obviously beautiful, charming and uplifting. They emphasise the second part of Keats' famous saying. It is easy to assent to the statement that Beauty is Truth, but not so easy to agree is Truth is always Beauty. In a telling footnote the Gordons dispute Samuel Butler's remark that while "the nose of Miss Robinson is true it is not beautiful." In so far as the nose was characteristic of Miss Robinson, i.e., true of Miss Robinson, so far the nose was beautiful; not beautiful *qua* nose, you understand, but *qua* Miss Robinson. That is how the Gordons put it. So if they have given a true account of Yugo-Slavia, it has beauty in it. "Studied from a certain angle, an unpleasant odour can become of æsthetic

value, and therefore enjoyable as art, in spite of the fact that it may be revolting as abstract smell." I have said that Jan Gordon's style is promising, and will give an example, a description of a Serbian locomotive: "Topped by a fat bonnetted funnel, with tiny wheels and an elaboration of complex and ingenious external machinery, it made one think of some illustrations of African entomology, one of those long-legged beetles of the Congo, for it moved with a ridiculous agitation of mobile members compared with the visible motion achieved." This is so much better than saying "We were dragged by the most awful locomotive, which seemed as if it had been dug up in some buried city"—the characteristic easy superficial way in travel writing. The writer must reproduce in the reader's mind the living mood of what he sees. But, of course, he does not do it.

Success in writing comes by Art, not Chance,
As those move easier who have learned to dance.

Jan Gordon having made his life as a painter approaches literature as an artist, and is like to have that success on which the poet Pope remarked. A word for the late Mr. John Lane for his "production" of the book. The Bodley Head produces some charming travel books, and in granting the sketches a place in the text it has charmingly broken the monotony of many a page of type. This is much worth while. I think the day of black illustrations on separate pages is passing. An illustrated book ought to be in itself an organic whole, not bundles of chapters divided by "illustrations." The originals of the Gordons' paintings are on exhibit at the Twenty-One Gallery, Adelphi. It should prove an interesting show. STEPHEN GRAHAM.

The Mandarin's Bell, by Edward Noble. (Heinemann, 6s.)

THOSE who have read "The Bottle-Fillers" and "Outposts of the Fleet," do not need to be told either that Mr. Noble knows the sea better than most of us know the street in which we live, or that he can write—and write about the sea, moreover, without making us think of Conrad: a notable feat. The three long short stories that go to make up *The Mandarin's Bell* are all interesting and all of excellent workmanship; but Mr. Noble knew well what he was doing in placing them in the order that he has chosen. The story that gives the book its title gives also a foretaste of what the author can do in the way of sustained suspense and mysterious thrill; "The Sands of Ma-Tong," while it, too, contains excitement enough, contains also more of the sheer poetry and charm of writing that is at Mr. Noble's command. But both these stories had to precede, not follow "The Yellow Angel," for that is magnificent in theme and treatment, and the other two cannot compete with it. Quietly, step by step, suspicion concerning a plague-ridden ship turns to certainty, and certainty to the hopeless doom of every man and boy aboard her. And in the figure of Captain King, simple, calm, steadfast, courageous, the very spirit of British seamanship flowers—and serves England: "England the unready, the forgetful, but beautiful always and beloved." No one who loves England or the sea or good writing should miss *The Mandarin's Bell*. V. H. F.

Soames Green, by Margaret Rivers Larminie. (Chatto and Windus, 7s. 6d.)

MISS LARMINIE'S latest novel is a very subdued and gentle piece of work—just the love stories of Roger and Phoebe Celian as seen through the eyes of their father. Peter Celian is a country solicitor, respected, the latest of several Celians in the firm of Celian and Somerdown, tolerably cultured, sufficiently prosperous, nothing more. The book will probably seem to all who want to be thrilled and do not want to think, a rather too quiet story without that exquisite charm which has made some "quiet" stories the delight of generation after generation. The real strength of the book and the thing which makes it stand high above the average of well written novels is presented almost as a side issue and never very heavily stressed. It is the story of Peter Celian himself and Lena Corry, his wife's niece. She comes to live with them as a little girl; she is an unpleasant little girl and she grows up an unpleasant young woman. Mr. Celian never likes her, never finds it easy to attribute the better motive to her when her conduct is called in question. But at the end it is borne in upon us and upon him that, child and woman, Lena has worshipped him with a pure and adoring love, hungering for his kindness. It is too late to change their relationship; he has failed to see and save the good in her, and his chance and hers is over. It is an exquisite small tragedy of psychology excellently told.

A LIBRARY LIST.

THE NOBLEST FRAILTY, by Michael Sadleir (Constable, 7s. 6d.); THEY GREEN STONES, by C. A. Dawson Scott (Heinemann, 7s. 6d.); TALES OF HEARSAY, by Joseph Conrad (T. Fisher Unwin, 7s. 6d.); HUNGER OF THE SEA, by Ethel Mannin (Jarrolds, 7s. 6d.); THE LONELY LAKE, by Margaret Ashmun (Macmillan, 7s. 6d.); THE GRASS-SPINSTER, by Cecil Chapman Lewis (Cape, 7s. 6d.); THOSE BARREN LEAVES, by Aldous Huxley (Chatto and Windus, 7s. 6d.); THE CONSTANT NYMPH, by Margaret Kennedy (Heinemann, 7s. 7d.); THE ROMANTIC TRADITION, by Beatrice Kean Seymour (Chapman and Hall, 7s. 6d.); BEAU GESTE, by P. C. Wren (Murray, 7s. 6d.); THIS FOR REMEMBRANCE, by Lord Coleridge (T. Fisher Unwin, 15s.); THE LIFE OF WILLIAM COBBETT, by G. D. H. Cole (Collins, 18s.); LIFE AND LETTERS OF GEORGE WYNDHAM, by J. W. Mackail and Guy Wyndham (Hutchinson, £2 2s.); THE BEARDSLEY PERIOD, by Asbert Burdett (The Bodley Head, 7s. 6d.); ISVOR, by Princess Bibesco (Heinemann, 10s. 6d.); TIBET PAST AND PRESENT, by Sir Charles Bell (Clarendon Press, 24s.); TWO VAGABONDS IN THE BALKANS, by Jan and Cora Gordon (John Lane, 12s. 6d.)

BOOKS OF NEXT WEEK.

A NAVAL SCRAP-BOOK, by Admiral Bacon (Hutchinson, 24s.); THE NIGHTINGALE: A LIFE OF CHOPIN, by Marjorie Strachey (Longmans, Green, 7s. 6d.); AN ARTIST IN AMERICA, by Maxwell Armfield (Methuen); UPSTAIRS, by Mrs. Victor Rickard (Constable, 7s. 6d.); THE MONKEY PUZZLE, by J. D. Beresford (Collins, 7s. 6d.); THE CARTWRIGHT GARDENS MURDER, by J. S. Fletcher (Collins, 7s. 6d.); MYRTLE, by Stephen Hudson (Constable, 6s.); THUMBS UP, by Harold Avery (Nisbet); TREVALION, by W. E. Norris (Hutchinson, 7s. 6d.); THE AMAZING GUEST, by Gilbert Watson (Cassell); MISCHIEF, by Ben Travers (Lane, 7s. 6d.); FOLLOWING THE GRASS, by Henry Sinclair Drago (Hutchinson 7s. 6d.); THE PITIFUL REBELLION, by Margaret Petersen (Hutchinson 7s. 6d.); THE LAST OF THE BIFFINS, by Harry Graham (Methuen); AN ISLAND COMEDY, by E. S. J. Darnady (Methuen); SIXTY-FOUR, NINETY-FOUR! by R. H. Mottram (Chatto and Windus, 7s. 6d.).

THE MEYNELL HUNT HORSES

I WAS sorely disappointed on the day upon which I went to the Meynell, that anything like a real hunt was made impossible by that ill-mannered person, Jack Frost. We were also on the side of their country, the Burton one, which is not their show bit. Even so, if there had been any sort of a scent, I am sure that we should have had a bit of fun, for in spite of the various park lands over which we meandered after a fox on a stone-cold line, there were pleasing visions of regions beyond, stretching towards the blue and misty horizon, which made one realise the might-have-been and what a chance there was to give a good horse the office and let him go.

It so often happens that way. You are on the right horse on the wrong day and on the wrong horse on the right day—such a day, for instance, when hounds just flash away like a wisp of smoke and he who hesitates is lost and might just as well go home. Or again, there is the day of the latter description when all goes well, so far as a start is concerned, and then, after about a mile, your until-then-unknown acquaintance begins to hoist the S.O.S. and cry "enough"! Not only is it bad sportsmanship to carry on till the unfortunate horse puts you down because he cannot stand up, but there is "master" to be thought of as well, and the chance of a concertinaed hat at the best and a broken collar-bone at the least worst!

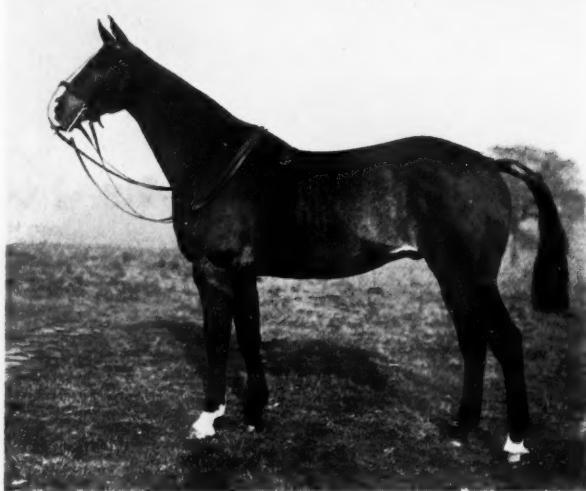
On the day I went to the Meynell, there was only one thing lacking—opportunity—for the horse I had was just the kind for the country, a real tradesman at his work and blessed with that priceless thing called "manners." Manners makyth not man only!

What a real joy it is to find yourself on the chance acquaintance who's your friend even before you get on him! The late Lord Willoughby de Broke never wrote a truer word than when he said, in "The Sport of Our Ancestors": "There is indeed nothing more delightful than going to look for the horse you want and being quite sure that you have found him from the very first moment you are introduced to him in the box."

A friendship thus begun is more often than not firmly cemented when you throw your leg over him and take a feel at



VICTORY.



BADGER.

this and a good deal of other similar advice as to the kind of horse you want for the Shires, could be condensed into three words—"A bold one." The other kind is only a weariness in the flesh and a nuisance to ride, for it is far less trouble to make up one mind than it is to make up two!

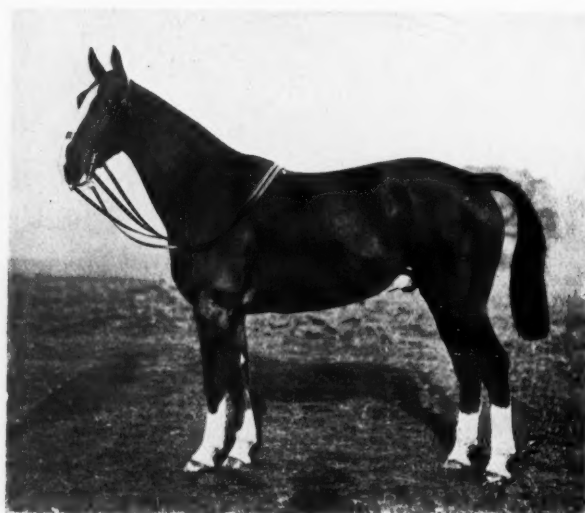
The type of horse which I saw with these hounds impressed me as being that which can go anywhere. There were several which made one break the tenth Commandment, which refers to oxen and asses but says nothing about horses! There was one in particular, a short-legged, whole-coloured brown, ridden by the charming wife of an ex Joint-Master of the Meynell,

him. The seal is put upon it after you have crossed the first obstacle in the path. Anyone who is compelled by circumstances seldom to ride the same horse twice, and to adventure forth for about ten seasons on "strangers," will probably realise why it is one is so particular to mark the bright spots with a white stone! Equally easily understood is the measure of one's disappointment when, with something below one that is the real sort, Fate is so unkind as to deprive one of the chance!

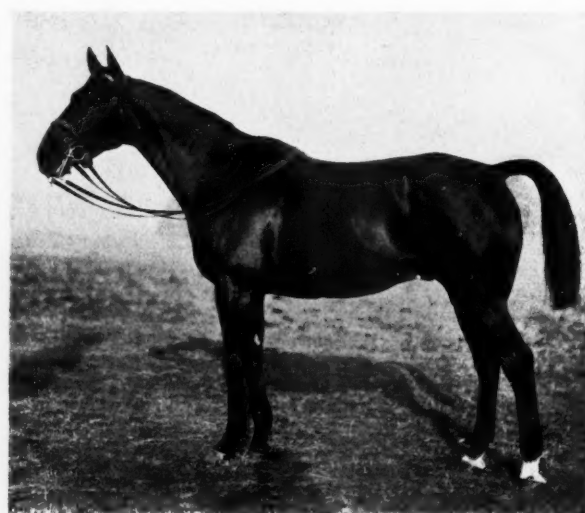
I do not know of which country it was that Whyte-Melville sang: "Come I'll show you a country that none can surpass," but if he had seen the Meynell country I am quite prepared to believe that he would have been able to say this of it, and for this reason—there is hardly any wire, and it is one in which you will find it difficult to cross a ploughed field.

It is usually possible in my experience to gauge, with more or less accuracy, the kind of country from the kind of horse and the kind of man on him you see out with any particular pack of hounds, even before they leave their trysting place. I did not need the encomium of Randall or the ecstasies of Cotton (the Meynell's famous bard) to tell me what kind of country it was. To look at the horses upon which the Hunt servants and the majority of the field were mounted was quite sufficient.

Baily assures us that we need "a well-bred handy horse that can jump water." This is the kind of remark which might be made of any horse destined for the grass, and, personally speaking, I think all



W. A. Rouch.



GONE AWAY.

Copyright.

NOBBLER.



BLACK CHERRY.



HELMSDALE.

that made my mouth water. I was told that he was just as good a hunter as he looked.

There were many more, some of which looked good enough to win any point-to-point, and in some cases, I believe, had done so. As to the obstacles, they seemed to me to be all of the fair flying order which ought not to stop anyone who means going, but as we were on the side of the country where brooks are not, I can say nothing of those impediments. One of the leading lights of the Meynell field, however, told me regretfully that his best whip was reposing in the depths of one of the Meynell's most famous "rivers," and that even dredging operations had failed to recover it.

It was my great regret that Sir Harold Nutting was not out, for after seeing his horses at home one would have dearly liked to see them in the field. When, however, you are still in the doctor's hands after a fractured skull, the less you think of fox-hunting the better. The damage was done by the bough of a tree with which Sir Harold Nutting came in collision while jumping a fence. It struck him just below his hunting cap.

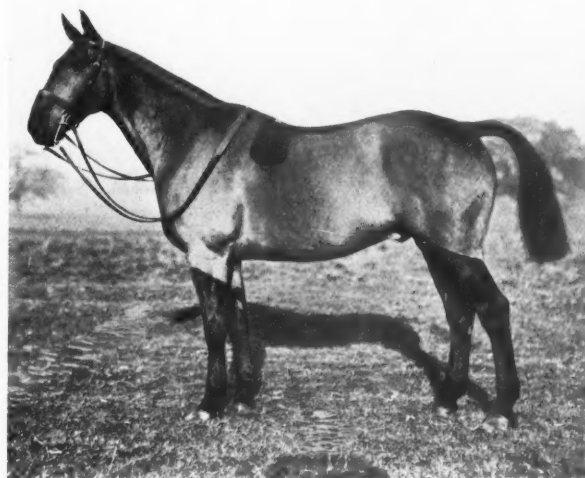
It was reassuring to find the Master up and about, even though he was not then permitted to hunt. He has had these hounds since 1920, and it is by no means undue praise to say that he has shown great sport during his reign and preserved their best traditions. Coming from such a fine sporting regiment as the 17th Lancers, it would have been strange indeed if Sir Harold Nutting had not done as he has.

Although the M.F.H. was absent, two ex-Masters were out, one of them Mr. Gerald Hardy, who has had three Master-ships in the past, his first from 1903 to 1911, his next with Sir William Bass (who was deputising when I was with these hounds), 1911-12, and his third 1912-13 with Mr. Frederic Gretton. Mr. Gerald Hardy still preserves all his energy and nerve, and

even though he got a decidedly nasty fall on the tarmac on the occasion under review, he was not the least daunted and finished the day. Few men of Mr. Hardy's age would have taken things with so much equanimity.

As to the Hunt horses themselves, every one of them comes from a part of the world where a bad horse cannot live with hounds. That place is Meath. They say that an Irish horse takes some time before he becomes accustomed to English fences, but this has never been true of any that came from Meath, where every conceivable form of fence is met and where the renowned Jock Trotter, who was Master from 1878 to 1888, frequently rode horses that had only been schooled in the Shires of England—at least that is my recollection of what he once told me.

Jock Trotter was the kind of horseman who would get across any country on almost any horse. Many people have said that he must have been the re-incarnation of Osbaldestone, who is still held to have been one of the hardest men over a country in the whole history of fox-hunting. However, we are not at the moment concerned with the redoubtable Jock, excepting in so far that, like Sir Harold Nutting, he liked an Irish horse.



CARTWRIGHT.



W. A. Rouch.

THE MYTH.



THE PET.

Copyright.

The Master told me when I was at Brocksford that he considered Helmsdale, a bay brown who would carry 14st. and never know it was there, the best he has ever ridden. Other people have thought so too. Helmsdale has won five Hunters Improvement Society medals on his looks; but he is, I am assured, an even better horse than he looks and a great performer with manners.

The favourite of Peter Farrelly, the huntsman, is Cartwright. Cartwright does not strike one as the kind that can travel like a train, but I am told he has a good turn of foot.

Every eye forms its own beauty where either a horse or a lady is concerned, and all that I saw, I think I would pick Victory, a beautiful chestnut with a touch of a dapple on his coat. He won a second at Dublin in the middle-weight hunter class. You have only to look at him from his hip to his hock to know the kind of jumper he is.

The Badger, whom I placed second on looks, is one of Farrelly's stud. He is well named, for he has a grey fleck through his coat, and I was not surprised to be told that you could never get to the bottom of him. I have never known, or owned, a bad-constituted one with a bit of a fleck in him. Nobbler, a five year old, is a real good sort. He got a first at Dublin in the 12st. to 13st. class. Sir Harold Nutting bought him (and the rest) from Pat Rogers in County Meath as a four year old, and he has been schooled in the Meynell country ever since. I am assured that he has never put a foot wrong.

Another of Sir Harold Nutting's personal stud that would make anyone look twice at him and then look again, is the bay *Gone Away*. He is in the Book, and is by Harry Melton out of *View Holla'*: a rare sort to ride, I should think, and all over quality.

Black Cherry, a black gelding h.-b. by Clarionet, has his hocks a bit away from him in his photograph, but you would find it hard to fault him. Farrelly rode the next one I placed in this gallery, *The Myth*, the day I was out. He is an eight year old brown, and if I had not seen Victory first I think I would have picked this one. As a four year old he won the Kildare Farmers' Point-to-Point, and they say he is fast enough to catch pigeons. I wish we had had a chance of seeing him go when we met at Yoxall, but it was not to be. The one I liked least in his looks is *The Pet*, who is another of Farrelly's, but I am told that I am quite wrong, for he is a marvellous performer and a really safe ride, no matter what is "forinst" him, and has a really good mouth and manners. He is one of those that the more you look at the more you like, and if one put a rug over his head and neck there is nothing else about him that you could not like.

The horses in this little gallery are all real good ones of a stud of many others, and I think any Master might well be happy in their possession. It would be quite useless having a bad horse in the Meynell stables.

HARBOROUGH.

"HONOURS EASY" AT TWICKENHAM

THERE are some drawn matches which leave players disgruntled and spectators dissatisfied, but the match between England and Ireland last Saturday was of a very different type. One left the ground feeling that "honour was satisfied"—on both sides, that it would have been "hard luck" on either team to have been beaten, that a splendid and thrilling struggle had been brought to a fitting end. The man who invents a covering for footballs that will prevent them from becoming greasy and impossible to hold will earn the gratitude of all Rugby players—and probably the vengeance of Jupiter Pluvius! On this occasion, only a W. J. A. Davies could hope to hold all his passes, and it was remarkable that the handling of the ball was not worse in such conditions.

The English backs seemed to adapt themselves better than their opponents to the heavy ground, but the Irish forwards fairly revelled in it and played with all the fury and elusiveness of the Sheogs, the Leprecauns and the Cluricauns combined.

The English forwards were more staid—as befitted their years—but their glorious rally at the last ten minutes of the game was magnificent, although, as was said on another occasion, it was "not war," for it came too late. As usual, they took a nap after the interval. This siesta habit is growing on them.

Naturally, the Irishmen were disappointed, for they were pressing for the greater part of the match and were actually on the English line for many long and, for us, anxious periods. Once before, in 1910, when the new Rugby ground had just been opened, Ireland drew with England. Last week their chances of shattering the "Twickenham tradition," which is fast acquiring the significance of the "Indian sign," seemed particularly rosy, but they just failed to put the finishing touch to their attacks—the English defence just sufficed.

It is always pleasant to be able to say that there were no real failures. Some players, on both sides, have done better, but all were adequate, and many, including the newest recruits, were notable successes. On such a day perfect play could not be expected; the standard was very high in the circumstances. It was a severe ordeal for the skill and nerve of the younger men; they came out of it with credit. Many of the older hands seemed to have taken a sip of the Elixir of Youth.

W. E. Crawford, the Irish full-back and captain, showed all his old cleverness and resource when in difficulties; he is coolness personified. The three-quarters were good, but have not yet reached their highest level, I believe; there are great possibilities in them. To begin with, they tried an experiment and played G. V. Stephenson on the wing with T. Hewitt as his centre. The result was not satisfactory, though it did not cost them the match. After half-time Hewitt went back to the wing and "G. V." returned to his old position inside to his brother, H. W. V. Stephenson; the line worked more smoothly from that time on. Harry Stephenson, who is only twenty-four, has already made a great name for himself in Irish football; he showed all his old dash and speed on Saturday, and when a really great centre can be found to play inside to him, he will rise to even greater heights.

Great interest was taken in the Hewitt brothers, whose sensational *début* last year, when mere schoolboys, marked a vast improvement in Irish back play. Perhaps we expected too much, for they were a little disappointing. Tom Hewitt was seen at his best on the wing, but his brother Frank did not feed his three-quarters as well as he might have done. The other half-back, M. Sugden, who was also making his first appearance at Twickenham, was quite good, though he is a long way from being a C. A. Kershaw, and was, on this occasion, overshadowed by Massey. J. B. Gardiner in the centre was the weakest of the backs, in my opinion, but even he did many doughty deeds.

As has been said, the Irish forwards were splendid and upheld the high traditions of their country in this department; their one fault was a weakness in hooking and, when they had secured the ball in the scrummage, a reluctance to part with it. Among such a band of heroes it is rather unfair to single out any, but no account of this match would be complete without a reference to the triumph of W. F. Browne, who was playing his first international match, and the ubiquity of J. D. Clinch.

Now for our own men. I have no wish to damn anyone with faint praise, but I must confess that T. E. Holliday, at full-back, did no more, and probably less, than his young fellow Cumbrian, J. Brough, would have done. To paraphrase a famous verse, "he never did a foolish thing—but rarely did a brilliant one!" In the centre, L. J. Corbett and H. M. Locke showed much of the brilliance and ingenuity which has been responsible for the success of English backs in recent years. A. M. Smallwood, in spite of his thirty-one years, made a most satisfactory reappearance and only marred an otherwise fine display by over-running his centre. He lost one certain try in the first half in this way, though he fully deserved the honour of scoring both of England's tries. R. Hamilton-Wickes had fewer opportunities and was more closely marked than usual, but he made two characteristic dashes for the line.

H. J. Kittermaster made many excellent openings for his three-quarters and held the slippery ball wonderfully, but his defence, which has not been above suspicion, was decidedly weak in this match. E. J. Massey played better than against Wales; he got the ball out more quickly and his defence was again admirable.

The forwards also had improved since the Welsh match. The hooking was much better and they got more than their share of the ball. The packing was much less ragged and they got down to their work smartly. It was an Irishman, James Stephens, who wrote, "The art of packing is the last lecture of wisdom"; perhaps they had taken this lesson to heart. In the loose, and particularly in the line-out, they were less effective than the Irishmen. I have already referred to their torpidity after half-time.

Frankly, on this form, our chance of beating Scotland in Edinburgh next month is not good. The forwards are not good enough to rattle the Scots and put them off their game; the backs will be outclassed in scoring power.

LEONARD R. TOSSWILL.

CORRESPONDENCE

SUMMER TIME.

TO THE EDITOR.

SIR—The time is drawing near when we may expect to have some definite pronouncement as to the duration of summer time this year. If there is any intention of introducing a Bill in favour of its becoming a permanent institution instead of being arranged yearly, it is important that it should synchronise with the dates already fixed with other countries as far as is possible—in preference, France and the United States of America. As there seems to be a tendency in this country to fix the opening date about the middle of April, it cannot be too strongly urged that every consideration be given in favour of an earlier date. To everyone connected with the cultivation of the land the period between March 15th and April 15th is the most important time of all, when most work is put into the soil and the greatest preparations are made for the year's crops. To omit the extra hour's daylight at such a period would be folly, and although difficult to prove, the loss of these thirty hours could not be otherwise than felt in its effect on the yield of crops. It would be of the greatest benefit to farmers, who could not raise the objections they make in regard to the later period of summer time, whether one admits that they are justified or not. At any rate, the opening should not be later than the beginning of April, or earlier in the event of Easter occurring about the end of March.—S. O'DWYER.

"AMBATCH" WOOD.

TO THE EDITOR.

SIR,—In Captain Bell's interesting article, "Kano to Khartoum by Car," in your issue of February 7th, he relates how his cars were ferried across a river on a raft made of "ambatch" wood. The "ambatch" tree is of considerable interest botanically, and perhaps worthy of more than passing mention. It is named, botanically, *Herminiera Elaphroxylon*, and belongs to the natural order, *Leguminosæ*. It is common to still waters in Central African rivers and lakes, being abundant in Lake Victoria, where it forms thickets in the sheltered bays. In appearance it is a low-spreading shrub, but it has a swollen, bottle-shaped trunk, which is entirely submerged. The nearest approach to it is the mangrove of tropical sea shores, but even this tree has its trunk well above even high water mark. Apparently the "ambatch" branches as soon as it nears the surface of the water. The wood, as Captain Bell relates, is extremely light, and is used by the natives to make paddles. The tree produces bright yellow, pea-shaped flowers, but the effect of its fine, feathery foliage and bright blooms is completely spoilt by the foul mess in which it is made by innumerable cormorants and other aquatic birds which use the trees as nesting places, and in resting to watch for their prey.—E. BROWN.

WHY DO HORSES SHY?

TO THE EDITOR.

SIR,—I have been reading Lieut.-Colonel M. F. McTaggart's article on "Why Do Horses Shy?" in your issue of January 10th. This is a difficult question, and I have never before seen it discussed so intelligently. Perhaps a few words may be added by one who has ridden many horses in the Far West of the United States of America, assuming horse nature is akin the world over. Usually it is the sluggards that are the worst offenders; horses in company seldom shy. I do not think that horses just out of the stable shy more when ridden than those never confined. Travelling away from home appears to affect the vision; headed homeward their attention seems fixed and ghosts are forgotten. Ridden in the dark horses appear steadier. It is very true that horses, nervous when ridden in the country, shy less in crowded cities, no doubt from fear of injury to themselves. Take a horse ready to buck when saddled, lead him among rocks before mounting, he goes off tame (I am guilty). The most unpleasant experience of riders is shying and stumbling. A tight rein on the bit improves matters but little; it is the drawback to the greatest physical enjoyment. Both can be classed as pure horse cussedness.—HERBERT DAVIS.

WILD CATS IN WESTMORLAND.

TO THE EDITOR.

SIR,—Mr. Robinson misunderstands my letter. I do not doubt that he and Dr Hoggarth are

competent to identify the true wild cat, *Felis ferox*. But granting the identification I still question whether recent specimens were aboriginal to the district. There are people whose interest in natural history takes the direction of trying to acclimatise or re-introduce fauna. It is much more probable that the pair of wild cats killed near Carnforth had been liberated than that they were descendants of a native race.—HIGH FURNESS.

BIRDS AND THEIR FRIENDS.

TO THE EDITOR.

SIR,—I wonder if there is any explanation of the following? I feed the birds here every day on two bird tables (one each side of the house) with scraps of bread, etc. The birds wait in rows on the roof for me, and the food is finished in a few minutes after I have fed them. When I am away from home the gardener feeds them in the same way, at the same tables, but perhaps a little earlier in the morning than I do, yet the birds will rarely touch the food he puts out. I have returned home to find the food on the tables quite untouched, although the cocoanuts, which I have hung up on the trees before I have gone away, are eaten as usual. Is there any reason for this? Can birds, such as sparrows, robins, thrushes, etc., distinguish one person from another? If I have only been away a few days, the birds return immediately I put the food out, but if my absence is over a month or longer, it is a few days before the little flock re-assembles again.—VERA HUTTON CROFT.

CATTLE IN JAMAICA.

TO THE EDITOR.

SIR,—I do not know if the enclosed photograph which I took recently in Jamaica would be of interest to your readers. The owner of a cattle pen situated about ninety miles north-west of Kingston, finding that the Jersey cattle that he had imported were unable to

characterise English-bred animals of the same description. The cross between a red deer stag and wapiti hinds, which is very seldom attempted, results in a better kind of beast, carrying a head which is at least long, wide and shapely and with fair tops. The number of points, however, is not increased, and the beam has a tendency to be light. The fine antlers carried by German stags are, I think, undoubtedly the result of good feeding combined with descent from a pure red deer ancestry, to the great excellence of which the hunting trophies of several centuries ago still testify.—E. T.

[Mr. J. G. Millais writes: "This opens up a huge question which it is not possible to answer in any one article. The majority of 'great heads' in German collections, such as Moritz Cairg and Count Arco's were not killed in Germany at all, but in Hungary, Danube Valley, Carpathians and Asia Minor. Nor are any of these heads the result of wapiti cross. Wapiti cross have hardly been used even in recent years in Germany, but to some extent in Austria, notably Prince Hoherloke's estate, where he has nothing else, and showed some remarkable heads at Vienna in 1910. The cross is not on the whole satisfactory, although easy to make with big Austrian hinds. Carpathian stags often weigh over 50st. and wapiti 60st., so the two are there nearly of one size. In the British Islands wapiti cross have been made by the late Lord Powerscourt, Sir Arthur Grant (Monymusk, Wicklow) and the late Sir P. Walker (Osmaston). The latter were fine and, I am told, the best then in life. Nearly all the great German heads come from Poland and East Carpathians."—Ed.]

"FOX RATCATCHERS."

TO THE EDITOR.

SIR,—In answer to a correspondent's query in your issue of the 17th inst., the secret is one told me by a successful ratcatcher wise



A BREED WHICH CAN STAND DROUGHT: A CROSS BETWEEN JERSEYS AND INDIAN CATTLE. MYSORE BULL IN FOREGROUND.

withstand the prolonged drought from which all Jamaica had been suffering, tried the experiment of crossing Indian cattle with the Jerseys. The result has been excellent so far. The photograph shows a prize Mysore bull in the foreground and two of the cross-breeds in the distance. There is no water supply in this part, and every drop of water from the rains has to be carefully conserved. Until this last summer there has been hardly any rain for four years, so the problem facing the cattle owners can be readily understood.—M. E. BACON.

GERMAN RED DEER AND WAPITI BLOOD.

TO THE EDITOR.

SIR,—In his very interesting article on "La Venerie Française" of some little time back your contributor refers to the great heads of German red deer as being the outcome of the introduction of wapiti blood. I am very much inclined to think that on this point he is in error, having been probably misled by sportsmen who had no personal experience of the wapiti cross. The male offspring of a wapiti stag mated with red deer hinds is a big-bodied animal, carrying, for his size, a most miserable head—short, smooth and light in beam and very weak in tops. Many years ago I saw some German stags that were said to have wapiti blood in them, and they exhibited all the bad qualities that

in wild animals' ways. He used the essential oil of anise-seed on his hands, boots, also anointed (his own words) traps or any "run" he wanted the rats to frequent.—L. KENYON.

ROOKS AND CATERPILLARS.

TO THE EDITOR.

SIR,—May I ask if any of your readers can tell me if they have ever seen young rooks clearing the oak trees of a plague of caterpillars named *Tortrix viridana*? Young rooks were enjoying a feast of these caterpillars on some oak trees near here, yet I find that it is not generally known that they clear the oak trees of these devastators.—T. S. H.

CAN THE NEWLY BORN GREY SEAL SWIM?

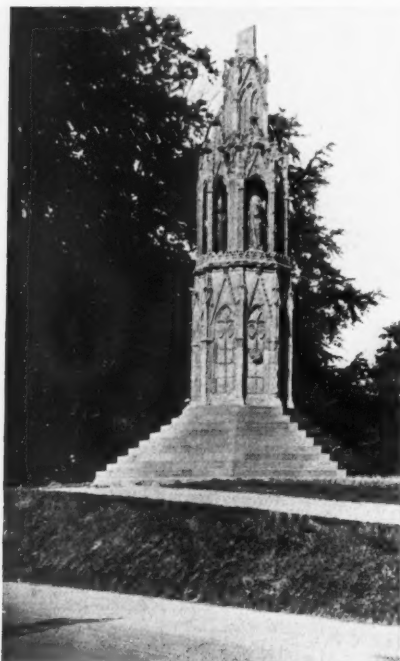
TO THE EDITOR.

SIR,—In the article on the great grey seal in your last issue, it is stated that the newly born young are quite helpless and cannot swim. This is, indeed, the general idea and I used to think the same myself. Mr. C. J. King of St. Marys, The Scilly Isles, whose knowledge of this animal is second to none, tells me that once, while photographing them with Dr. Heatherley, they saw a baby seal of this species, not more than an hour old, washed off the rocks by a big wave. It swam about in the sea almost as well as its parent.—H. W. ROBINSON.

AN OVERLOOKED MEDIEVAL STATUE.

TO THE EDITOR.

SIR,—I was much interested by a letter in your issue of January 31st with regard to the



NORTHAMPTON CROSS.

very beautiful statue of Margaret of France at Lincoln. Your correspondent, Mr. Hodgson, suggests that either Alexander of Abingdon, who was responsible for the Waltham Eleanors, or Richard of Stowe, who carved the figures for the Eleanor cross at Geddington, may have been the artist employed for the statue of Queen Margaret. May I point out that there is a third possibility, and that William of Ireland, who carved the figures for the cross at Northampton, may have been the sculptor? He was certainly employed on the cross at Lincoln. He was paid £25 for carving the shaft, head and ring (*virga, caput, anulus*) for the cross at Northampton, and 22 marks (£14 13s. 4d.) for the same items for the head of the cross at Lincoln. He was also paid for carving six figures of the Queen at the rate of 5 marks (£3 6s. 8d.) per figure for the cross at Northampton and elsewhere (*et alibi*). Of these six figures, four were set up on the cross at Northampton, where they are to this day, and the other two almost certainly came to Lincoln. It would take up too much of your space to discuss the meaning of the words referring to the heads of the crosses at Northampton and Lincoln. I have gone into the matter very fully in a paper on the missing termination of Queen Eleanor's cross at Northampton, read before the Northamptonshire Architectural

Society in 1886 and published in their Transactions, to which I must refer anyone wishing for fuller information. It will be sufficient to say here that the head must have been a very beautiful piece of work, as William of Ireland was paid for carving the head of the cross at Northampton nearly twice as much as he was paid for carving all the four figures of the cross put together!—R. G. SCRIVEN.

AN INTERESTING STARFISH.

TO THE EDITOR.

SIR,—I enclose a rather interesting photograph. It has long been known that a starfish, when it has lost a tentacle (by being bitten by a crab or by any other means), starts and grows a new one. Here we have the reverse order of things. The photograph shows the long tentacle of a fish about 5 ins. or 6 ins. in diameter, which, having been severed from the body of the fish, has grown a small body on the severed end. This curiosity was caught here recently by Mr. F. Jackson, who found it impaled on the hook of his fishing line while trying to catch wrasse from the rocks.—C. J. KING.

[It is well known that, provided a quite minute portion of the circular body of the starfish remains attached to the severed arm, all the parts can be regenerated. Thus, a detached arm may produce buds which will eventually grow into a complete starfish.—Ed.]



THE STARFISH THAT GREW AGAIN.

BRICK COTTAGES.

TO THE EDITOR.

SIR,—Your issue of January 3rd contained some illustrations of steel houses, and contrasted with them some illustrations of recently erected brick cottages, the latter being much more pleasing to the eye. I send you an illustration of eight four-roomed brick cottages, in two blocks, built last year by a public utility society at Godalming. They were built by direct labour, the cost per cottage being a little under £400. If to this be added the cost of the land, the architect's fee, etc., and, from the total, the Government subsidy of £75 per house be deducted, the actual cost to the society of each cottage works out at about £370. The tenants are now paying 12s. weekly, being 3s. 6d. for rates (liable to variation) and 8s. 6d. for rent, which, it is hoped, will enable the society to pay 4 per cent. on its capital. Some criticism this as being "charity," which may be partially true as regards the shareholder; but, as the rent is higher than for the same class of pre-war cottage, it is not open to that objection as regards the tenant. Efforts on these lines, even on a small scale, made all over the country would afford a substantial contribution towards lessening the national evil of house shortage.—HOWARD HODGKINS.



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THE TALE OF A GANNET.

TO THE EDITOR.

SIR,—You may be interested in this photograph of Jacob, my pet gannet, and myself. Jacob came to me in a sack last October much protesting. He had been run down on the beach at Yarmouth and was exhausted by his buffetings in an east wind. He took four herrings greedily, and then went to sleep for four days, after which he roused himself and found room for four pieces of skate, three herrings and eight sizeable whittings. The last was a little too much for him, for he had to leave the tail-end hanging from his beak. Above all things he particularly liked gurnard, and preferred the heads and skins to better cuts. Everything was swallowed head first except the cut-up snouts and torsos of skates; the spines troubled him little. One day I gave Jacob too large a helping, and he began to choke, so I seized him by the upper mandible, and with finger and thumb got the end of the fish and forcibly extracted it. He shook his head in pain and anger and jabbed viciously at my finger, breaking the skin on either side, and looked up at me with a comical glassy stare as though to say, "I am sorry, but you deserve it." Next time he choked I used a pair of blacksmith's tongs! He became so tame that he would hop up the garden, hop indoors and then on to a vacant chair set for him at the table. One day the



"THERE WAS AN OLD MAN WITH A GANNET."

lure of lunch was too strong for his good manners, and he leapt among the dishes, creating such chaos that his mistress thereafter declared him an outlaw. Jacob rarely drank, although a drop of water always hung pendulous from his bill, as though he suffered from a cold. One thing he objected to above all others was being photographed. For the present photograph I had to hold him by the wings as he was striving to assault the legs of my friend, Mr. Noel Wolsey, who took the picture. Jacob is now in the Zoo.—A. H. PATTERSON.

SPECTRAL DOGS.

TO THE EDITOR.

SIR,—I have a book of "Wonderful Things," published in 1853, in which this story is recorded: "In the year 1743, Daniel Stricket, servant to John Wren, of Wilton Hall, Souterfell, Cumberland, was sitting at the door along with his master, when they both saw the figure of a man with a dog pursuing some horses along the Souterfell side, a place so extremely steep that a horse could scarcely travel on it at all. The figures appeared to run at an amazing pace, till they got out of sight at the lower end of the fell. On the following morning, Stricket and his master ascended the steep side of the mountain, in the full expectation of finding the man dead, and of picking up some of the shoes of the horse, which they thought must have been cast while galloping at such a furious rate. But no traces of either man or horse could be found, and the turf was not marked with a single impression of a horse's hoof."—A. H. ARTHUR.

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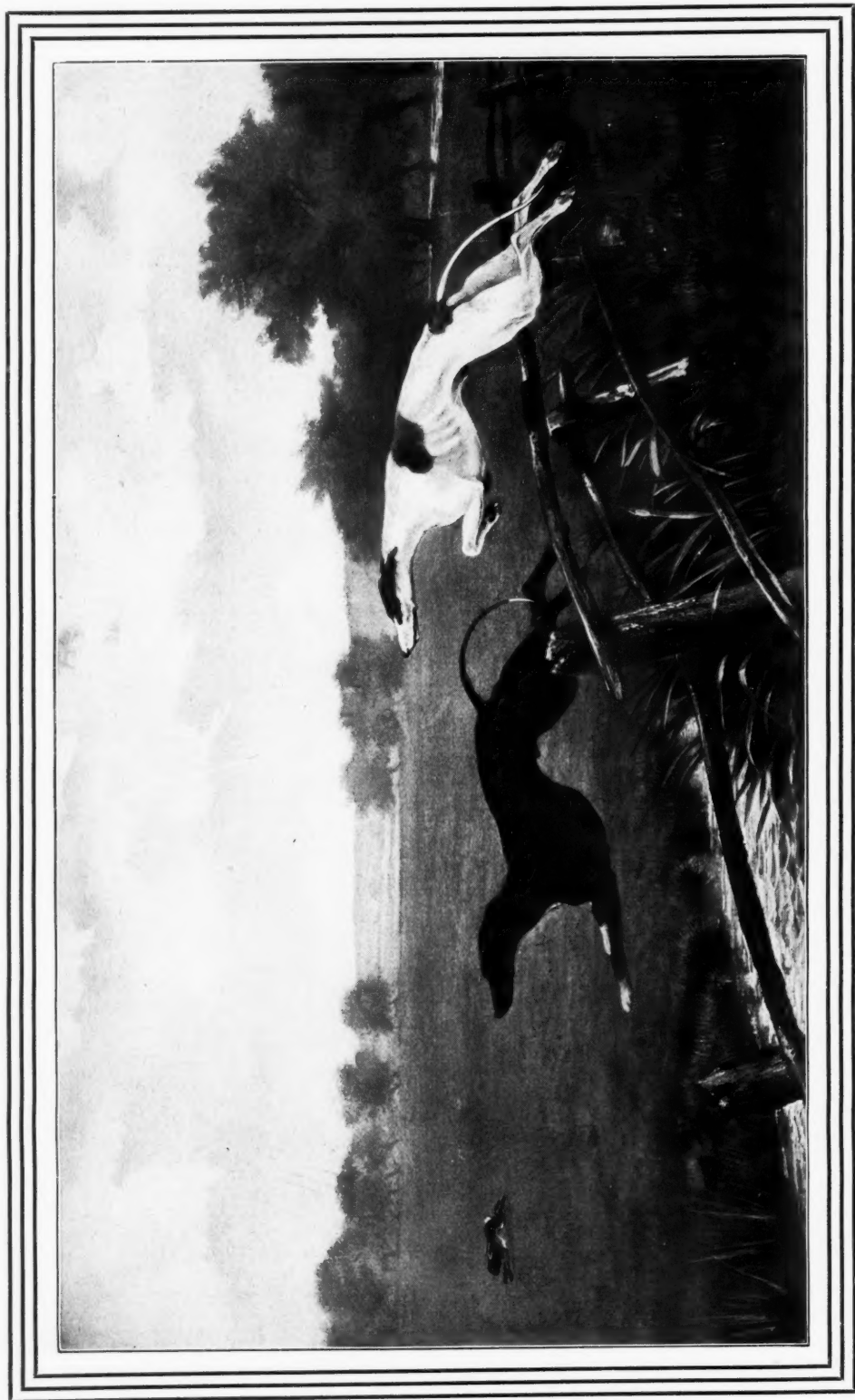
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SAUCY SUE AND PICAROON

SOME EARLY NOTES ON CLASSIC CANDIDATES.

RECENT racing under National Hunt rules has been so deadly dull that I make no apology for turning elsewhere for a subject this week. It might have been otherwise had it not been imperative to abandon the Lingfield Park meeting last week-end because of floods on the course. For instance, the Troystown Steeplechase would have brought out several interesting Grand National candidates, and had the event been decided we might conceivably have been made slightly wiser than we are. When, one wonders, is the curse of the awful weather we have experienced (and are experiencing as I write) to be lifted? I often wonder how they manage to train horses at all at Epsom in such conditions. There are so many horses in training there and so comparatively little ground on which to work. All I can say is that the trainers must exercise some ingenuity and that the ground must be the most wonderful in England in the matter of recuperation.

I wonder what Alec Taylor would do if by some chance he were compelled to train classic horses there. No; I cannot believe in Epsom as a home and working place of the classic winner, not, at any rate, in these times. Richard Wootton had those good horses Shogun, Lomond, Fairy King and Waiontha belonging to Sir Edward Hulton, and he thought to win classic races with them, but he did not do so. Perhaps Shogun was unlucky in that he was the chief victim of that miserable scrimmaging which brought about the disqualification of Craganour for the Derby of 1913. In the awful wet conditions which have prevailed for so long I can only conclude that the Epsom trainers, who specialise in racing under National Hunt rules, must rely on running their horses in public as part of their education and as the only means of finishing them off in the matter of fitness.

PROSPECTS FOR THE CLASSIC RACES.

If the reader shares my outlook on racing at this time, then he will be sparing a thought for what is likely to happen in connection with the classic races. We know well enough that, were the form of 1924 to be faithfully reproduced, Saucy Sue would be a certainty for the One Thousand Guineas and the Oaks, and quite conceivably for the St. Leger. She does not happen, I find, to be in the Derby. If she be as good a three year old as either Sceptre or Pretty Polly, then she will do what I have suggested.

Usually one looks to see what is behind a winner in appraising the strength of that winner, and in the case of Saucy Sue it might be urged that she never had much to do. That sort of reasoning, however, will certainly not do in her case. It was the dramatically easy way in which she triumphed every time. When she appeared to be only cantering she was far ahead, and others were hopelessly trounced. Frank Bullock, who rode her in all her races, kept an open mind until, I think, her last race. He could not believe she was as good as she appeared. Then he had to believe.

I mentioned the names of Sceptre and Pretty Polly just now. The former won both the Two Thousand Guineas and the One Thousand Guineas. Saucy Sue cannot follow in her footsteps. Neither can she in the case of Pretty Polly, who also won both "Guineas." But she certainly can where the One Thousand Guineas and the Oaks races are concerned. Then both Sceptre and Pretty Polly went on in due course to win the last of the season's classic races at Doncaster. It seems to me that Saucy Sue, while she keeps well, is confronted with the simplest of tasks in the two events which are strictly confined to fillies. Among her opponents in the One Thousand Guineas I see nothing better than Margeritta, who, I am satisfied, will never get a mile and a half course; Miss Gadabout, Blanchisseuse, who on one occasion was treated by Saucy Sue like a common hack, and Miss Megan. The best of them, in my opinion, is Miss Gadabout, and it so happens she is in the same ownership as Saucy Sue, and a worthy understudy indeed.

The names of the same opponents occur again in the Oaks. An addition is the Gimcrack Stakes winner, Game Shot, a charming filly admittedly, but far from being a Saucy Sue. Then, in addition, we shall have to be assured that she has mended her ways of racing. Mention of her name must always bring to mind that violent swerve, which lost her a race at Doncaster. She did the same thing, though not so acutely, when nearing home in the race for the Gimcrack Stakes, and she was given the benefit of the doubt then. Let us hope for the sake of her owner, Sir Charles Hyde, that she has settled down and lost a habit, which, if persisted in, must most seriously jeopardise her racing career.

Assuming that all goes well with Saucy Sue, and she has won the two splendid stakes for Lord Astor and given him still another classic winner for his wonderful stud of mares at Cliveden, what, then, of the St. Leger? There she can measure swords, as it were, with the best of the colts. Which, by the way, is the best of the colts? Mr. T. F. Dawkins, in his official handicap, gave the distinction to Picaroon, who is stable under the same roof as Saucy Sue, though in the ownership of Mr. A. R. Cox. For what it may be worth it is also the writer's opinion that Picaroon is the best colt. We will pass by his first success,

which was on the occasion of his first appearance on a race-course. It was enacted at Goodwood and he won easily by something like two lengths. The betting said he would win, though he, naturally, had no public form. But everyone seemed to know that Alec Taylor had found a top-notch in this one.

Really he had little to do to win, for Sagacity, who was giving a lot of weight, had no pretensions to beat something far below the merit of Picaroon at level weights. For instance, Mr. Dawkins did not consider him good enough to include in his Free Handicap, and he actually had a range from Saucy Sue at 9st. 2lb. to Blanchisseuse at 7st. 7lb. So we will pass by that winning *début* at Goodwood and turn to the next occasion, which was at Kempton Park, for the Imperial Produce Stakes. The ground was rather heavy, and in Manna the colt was up against a brilliantly speedy one. For quite a long way—the distance was six furlongs—it was apparent to a trained observer that Frank Bullock was not satisfied with the way his horse was travelling. He did not seem to respond to his calls, and by this time they were drawing very near to the winning post. However, there still remained less than half a furlong to go, and it was then that the high excellence of Picaroon was revealed.

All at once he developed a wonderful turn of speed, which could only have been drawn upon through his natural possession of stamina. From being odds against him it was odds on him in a stride or two, and that was how he won. Convincing? Yes, beyond all question, and he would surely have won the Champagne Stakes shortly afterwards but for starting to cough on the eve of the race. Of course, he could not run, and so we had to wait for his appearance for the Middle Park Plate of six furlongs. This time Manna, instead of having to give a few pounds, was able to meet him at level weights.

Also in that field were Oojah and Solario, in addition to one or two others. Again it was the manner of Picaroon's win that arrested attention. At the end of five furlongs Oojah was going great guns, but the Middle Park Plate is not won at that distance, as Bullock, who was again on Picaroon's back, well knew. He was just waiting to challenge and bring his colt into the Dip and up the hill to the winning post with one final run. This, in fact, is just what he did, and such splendid work did the colt put in that I, personally, required no further convincing that he was the best of his year and sex.

PICAROON'S BREEDING.

What, too, is in his favour is his charming temperament. That alone will take him far, while in a physical sense I could see a deal of improvement in him from two to three years of age, and even later than that. It will be with the keenest interest I shall renew acquaintance with him and note whether he has filled out to his ample frame. Beppo, sire of Picaroon, has given us some high-class performers during his stud career, notably Torelore, and the charming mare My Dear, winner of a New Oaks and of a Liverpool Autumn Cup under a big weight. My Dear's first foal was Caravel. Ciceronetta, the dam of Picaroon, is a half-sister to My Dear, for both were from the mare Silesia, who, being from the mare Galicia, was, therefore, a half-sister of Bayardo and Lemberg. I mention these details to show that there is nothing to stop Picaroon gaining classic honours on the score of breeding.

On a later occasion I hope to discuss other prominent horses with classic pretensions, among them, for instance, Solario, Manna, Zionist, Phalaros, Oojah, Bucellas, El Cacique and a certain horse trained in France. At this distance of time from the classic races it does not seem as if the Manton champions are going to play leading parts. There is always the possibility of course, of one, the name of which has not even been mentioned, coming right to the front. I refer to those who have never yet seen a racecourse, for the principal reason that they were backward and never came to hand though highly esteemed. One such I have in mind is Lord Derby's Schiavoni, an own brother to Tranquil, namely, by Swynford from Serenissima.

"Turf Memories of Sixty Years" is a new book just published by Messrs. Hutchinson, which I can recommend in every way to the reader. The author, Mr. Alexander Scott, appears to have had the assistance of Mr. W. J. Collins in the editing of his recollections and good stories, while Messrs. Fores have made themselves responsible for the illustrations of famous horses and well known men. Every side of racing is well emphasised, especially that very big one which has to do with betting. The author has obviously been deeply in it—I do not mean in a betting sense so much as an intimate knowledge of men and horses and of his subject generally. Most of his stories are new to the writer, at all events, and that is saying something in these times of repetition of notorious incidents during the last half century. One of the chapters I enjoyed most of all was that in which he dwelt on the best horses he has seen win the chief events at Ascot, and it comes as some surprise to find that among Ascot Gold Cup winners he puts Boiard, a French bred horse, first, even in front of such as St. Simon, Gladiateur and Persimmon, as well as Petrarch, Isonomy, Verneuil, Isinglass and La Fleche. Mr. Scott has a decided sense of humour, with which he has liberally salted his pages.

PHILIPPOS.

THE ESTATE MARKET FOR PRIVATE OCCUPATION

GRANTLEY HALL SOLD.

SIR WILLIAM H. AYKROYD, BT., of Cliffe Hill, Lightcliffe, near Halifax, has purchased Grantley Hall, Ripon, and 6,710 acres from Viscount Furness and Jane, Lady Furness, for whom Messrs. Knight, Frank and Rutley were the agents. The sale of one of the principal sporting properties in Yorkshire includes Grantley Hall, Grantley village, the Favestone and Bishopside grouse moors, farms, small holdings and woodlands, and Brimham Rocks, comprising Brimham Moor, eight grazing farms and Rocks House.

South Pickenham Hall, a mansion with nearly 3,000 acres, four miles from Swaffham, has been sold, in private negotiation, by Messrs. Knight, Frank and Rutley, who are to offer the remaining portion of the estate, about 1,870 acres, embracing the entire village of South Pickenham, by auction at Norwich to-day (Saturday). The estate affords some of the best shooting in Norfolk, and there is fishing in the river Wissey and in a lake in the park. The section to be dealt with to-day at Norwich includes some good sound farms and small holdings.

A REAL RESIDENTIAL DEMAND.

THE announcements this week of the sales of South Pickenham Hall and Grantley Hall, as well as of other properties of considerable importance during the present year, are rightly regarded as evidence of a strong and improving demand for residential use of the larger country estates.

There is, in truth, nothing new in this, and the responsibility for the entirely erroneous impression which is said to exist in some quarters that mansions are only saleable for use as institutions does not rest upon anything that has been said in these columns. Hardly a week passes without affording the amplest endorsement of the opinion, so often expressed in the Estate Market pages of COUNTRY LIFE, that the country mansion with a large acreage has still an exceedingly good chance of finding a buyer for private occupation. The course of the market, from the time of the Armistice down to the end of last year, was discussed in these columns on December 6th (page 924), when the matter was concisely and clearly put as follows:

"What may almost be called the spectacular 'break-up' of large domains in the year immediately after the war, when these columns were filled week by week with news of the sale of thousands of acres, and publicists played with the 'slogan' 'England is changing hands,' has taken place sufficiently long ago to enable the resultant state of affairs to be gauged. Predictions in some quarters as to what would happen to our great English ancestral homes have not been justified in the event. Many may remember the clichés, 'shorn of their broad acres, the mansions will fall into decay,' and so forth, but it has happened otherwise. From week to week throughout the present year announcements have been made in the Estate Market pages of COUNTRY LIFE of the purchase of important seats for private occupation."

The quotation is worth making because, true as it was at the time of publication, the course of business, in the few weeks that have elapsed since it appeared, has abundantly proved that the present year seems likely to see a most welcome repetition of the experience of 1924 and, in varying degrees, of the two or three preceding years. The theory that the only use for the large country house is as an institution has had, on the other hand, no single sale for some time past to give it any colour.

In saying so much about purely residential demand it is not, for an instant, intended to disparage the efforts of firms who lay stress on the institutional possibilities of country houses. There have been, in the aggregate, vast sums of money realised, during the last five or six years, for properties which have since ceased to be private residences and are now schools, sanatoria, and so forth. To minimise so important an avenue of realisation is far from our purpose. All that we aim at, in the present observations, is to point out how agreeably and unmistakably such sales as those of South Pickenham Hall and Grantley Hall emphasise and confirm what has been over and over again indicated in the Estate Market pages of COUNTRY LIFE.

It may be called sentiment, but it is not a negligible factor, that some potential vendors of country seats are averse from the discontinuance of the use of them as residential properties simply. To such owners, animated by what is a most laudable ideal, the recurrent testimony in these columns, that country mansions are saleable for their original purpose, must be very welcome. Presumably, however, few of them can ever have been so mistaken as to think that institutional use alone must be the destiny of a good property to-day. The condition of "stable equilibrium," to which we have recently asserted that the market is attaining, could hardly be thought to be attainable unless the conditions regarding the market for country houses approximated to what has been set forth in recent reviews of business in these columns. South Pickenham and Grantley Hall, and many another good sale, prove the submission so often made in these pages, that there are plenty of buyers of the country mansion for private residence.

COMING SALES.

Downhurst, the Surrey residence at Ewhurst, did not come under the hammer last Thursday at Hanover Square, as a buyer closed a contract for its purchase some days before the auction.

Following the announcement, in the Estate Market page of COUNTRY LIFE last week, of the sale of the Glossopdale estates of the late Lord Howard of Glossop, it may now be notified that (Messrs. Collins and Collins and Messrs. William Davies and Son, acting in conjunction), an auction or auctions will be held at Glossop at an early date. The tenants will, however, first have every consideration if they wish to acquire their holdings. Messrs. Knight, Frank and Rutley are associated with the proposed sales.

In the grounds of Littleton Park, Shepperton, which Messrs. Knight, Frank and Rutley are to offer by auction shortly, may be seen Queen Victoria's summer house, bearing the inscription, "This summer house was erected by the late Prince Consort, and was constantly used by Her Majesty Queen Victoria. It was bought and removed direct from the grounds of Buckingham Palace to this site, June 10th, 1901." Littleton Park was for centuries the home of a famous military family, one of whom, General Thomas Wood, was a friend of the Duke of Wellington, and in the old church, to which there is a private entrance from the gardens, are twenty-four colours of the Grenadier Guards, placed there by General Wood in 1855.

Farms are meeting with a better demand. Messrs. Knight, Frank and Rutley have sold holdings in Perth, Fife and Forfar, including three of the Carpow estate, between Abernethy and Newburgh; Randerston, near Craill, Fife; also Auchrannie and Upper Auchrannie farms, on the Aylth estate, belonging to the Earl of Airlie, in Forfarshire.

MICHELHAM PRIORY, SUSSEX.

EARLY English vaulted roofs and a refectory have place in the Sussex residence known as Michelham Priory, eight miles from Eastbourne, now to be sold, with 256 acres or 854 acres, by Messrs. John D. Wood and Co., in conjunction with Messrs. A. Burtenshaw and Co. The original gatehouse is a fascinating survival, and there is the moat fed by the river which intersects part of the property. Mr. Arthur Beckett, in "The Wonderful Weald," has much to say that is worth quotation concerning the Priory of Michelham: "which lies in a bend of the river Cuckmere, and was a house of Augustinian canons, dedicated to the Holy Trinity, and founded in the thirteenth century by Gilbert de Aquila, Lord of the Rape and Castle of Pevensey and of the Honour of the Eagle. Peace be with his soul. . . . Many gentle and noble families were benefactors of the foundation, so that in churches, manors, forest rights, lands, and revenue in money it was exceedingly rich, and was well able to afford entertainment to Edward I, who, when on a southern progress in 1302, passed a night in the Priory."

Sir Samuel Instone has sold the Willett-built example of the Queen Anne style, No. 16, Avenue Road, undoubtedly one of the best of the many first-rate residences in proximity to Regent's Park. The agents carrying out the sale were Messrs. John D. Wood and Co.

A DORSET ESTATE.

CLIFTON MAUBANK, a Dorset estate having a history traceable from Saxon times is for private sale on behalf of Mr. Bernard A. Firth by Messrs. Norfolk and Prior. It is a freehold of 2½ square miles, with two ancient but modernised houses. One of these is a Tudor structure of moderate size, the other is the remaining portion of the original manor house of the Maubanks. Both the houses have considerable antiquarian interest, with fine old windows, ancient oak doors and panelling, and original oak and stone newel staircases. Reference is found to the estate in Saxon times, when it was called "Clistone," and with the advent of the Conqueror, William Malbanc is recorded in the Domesday Book as lord of the manor. Later it descended to the Horseys who, after generations of occupation, sold it to the Heles, from whom it passed by marriage to the Hungerfords, then came by purchase to Michael Harvey, who entertained the Duke of Monmouth at the manor and was a descendant of the famous Folkestone physician of that name, the discoverer of the circulation of blood. Eventually Peter Walter secured it by foreclosure of mortgage, and bequeathed it to the tenth Lord Paget de Beaudesert and Earl of Uxbridge. Messrs. Norfolk and Prior have the complete genealogical tree. A word must be said of the social and sporting attractions of the neighbourhood, which include hunting with the Blackmore Vale, Cattistock and other packs, as well as polo at Sherborne, shooting over the estate, with its 200 acres of woodland, also boating and fishing in the Yeo and tributaries, which form the boundary of the property for nearly four miles.

An old history of Northamptonshire refers to Milton House as "a handsome stone mansion built in 1777 pleasantly situated and commanding beautiful prospects." It contains a great deal of old oak which has thoroughly well withstood the ravages of time. Messrs. Jackson Stops have just sold the property.

HOLTON PARK AND HURDCOTT.

"THE Lady Whorwood, her house, in Holton" (inscribed under date June 15th, 1646, in the parish register of Holton by the Rev. Alban Eales, Rector, as the place where "Mr. Dell" solemnized the marriage of "Henry Ireton, Commissary-General to Sir Thomas Fairfax, and Bridget, daughter to Oliver Cromwell, Lieutenant-General of the horse to the said Sir Thomas Fairfax"), is not the present seat in Holton Park. That large moated manor house was demolished in the year of Waterloo, and the existing house was erected on another site. There was in the park a cherry tree planted by Oliver Cromwell. Holton is some six miles from Oxford, and the park extends to 200 acres. In the neighbourhood indications are occasionally found of Roman and earlier occupation.

The estate is part of a domain which was surveyed by the compilers of the Domesday Book. Sir Thomas Fairfax stayed there throughout the period of the siege of Oxford, and Cromwell lived there for a time. Messrs. Franklin and Jones have instructions to sell Holton Park privately.

Hurdcott House, a freehold, residential, sporting and agricultural estate of 1,025 acres, situated within seven miles of Salisbury, has been sold privately by Messrs. Collins and Collins. The property comprises the stone Georgian residence upon which many thousands of pounds have recently been spent, standing in a well timbered park. The estate affords shooting and wild fowling, the woods and plantations covering 180 acres, while the river which intersects the property for over a mile affords trout and grayling fishing. Hurdcott has been bought for private occupation.

Small country houses near London for disposal by Messrs. Harrods, Limited, are mostly at stated prices. The Wrays, on the Reigate side of Horley, with nearly three acres, is £3,250; and Riseholme and about 8 acres at Cuckfield, is £3,750. A Crowborough house and 30 acres may be bought for £3,000.

Essex sales by Messrs. Kemsley include the small mansion of Bowes, Ongar, with about 80 acres; The Wilderness, Ongar, the residence of the late Colonel C. F. H. Christie; Ravensmere, Epping; The Chase, Hornchurch; Summercourt, Romford; and The Meads, Loughton, nearly £25,000 of purchase money altogether. ARBITER.



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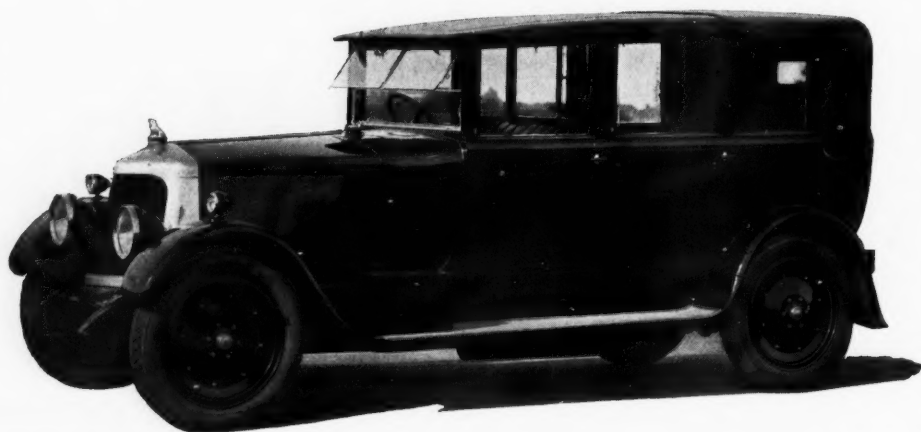
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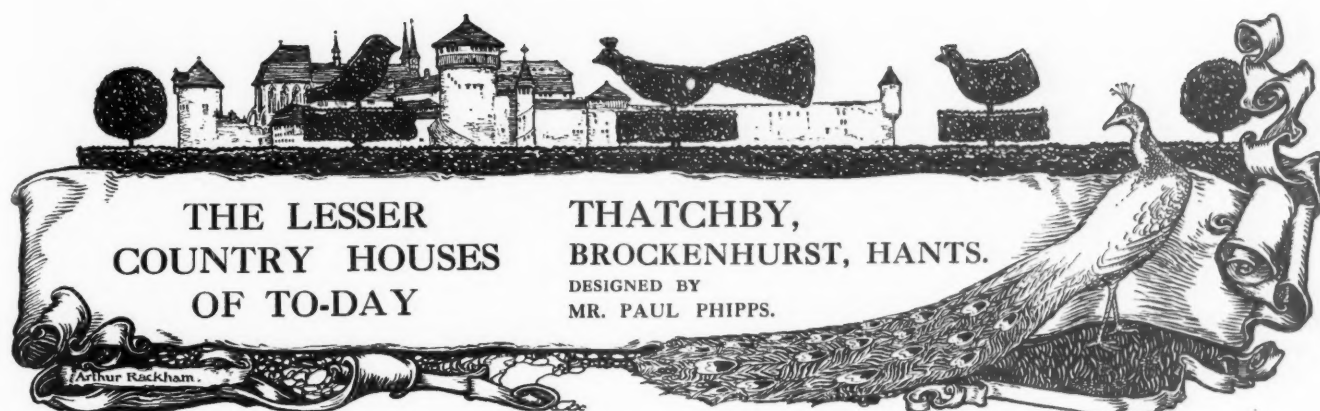
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LATELY we have heard a great deal about concrete houses, and it can fairly be assumed that most people envisioning a house for themselves are likely to have the impression that a concrete house will be rather hard-faced and unattractive. But the fact can be otherwise. Any material suitable for building can be made to produce a pleasing result if the architect and builder have the right feeling. It is easy to set down maxims about this matter—"Honest building is good building," and so forth, but with equal facility we can make these maxims futile and far-fetched, dragging in metaphysics which have no relation to building. Ruskin had this failing, but also at least he had the courage to see in later years the fallacy of some of his earlier writings. For instance, in later editions of "The Seven Lamps" he makes annotations which quite destroy some of his particular pet theories. Thus in "The Lamp of Power" he advises that a young architect shall first learn the habit of "thinking in shadow, not looking at a design in its miserable liny skeleton, but conceiving it as it will be when the dawn lights it and the dusk leaves it. . . . Let him design with the sense of cold and heat upon him." To which this footnote: "Let him—let him. All very fine; but all the while there wasn't one of the architects for whom this was written—nor is there one alive now—who could, or can, so much as shade an egg or a tallow candle; how much less an egg-moulding or a shaft!"

It is best with house-building to keep to facts, and to adopt always a commonsense attitude. The very mention of a concrete house gives point to this. One might be inclined to expati-



FROM THE WEST.

ate on how the material might find individual expression, but actually, in nine times out of ten, concrete is no more than the skeleton of the house, clothed and finished in such a way that no possible indication of the structure is given. Such is the case with this house at Thatchby, built from designs by Mr. Paul Phipps. It is a concrete block house covered with plaster,



FROM THE SOUTH EAST.

and, so far as appearance goes, it looks like no other than a modern addition to the lineage of plaster-covered houses dating from centuries ago which can be found up and down England. At the time it was built, in 1922, building difficulties were not quite so acute as they were just after the war, but they were still formidable, and the most had to be made of available means. Economy was a first consideration, and though it is doubtful whether under ordinary conditions there is any cheaper way of building a house than the traditional way with brick, in this instance concrete blocks were decided upon, more particularly because they happened to be made quite close to the site. They are Léan blocks, with twin cavities in them. Each block forms the whole wall thickness, and the cavities are continuous. Outside, the blocks have been finished with rough plaster, inside with smooth plaster—and there has been no trouble with condensation. A high tarred plinth, as high as the ground-floor window sills, gives a good base. The straw thatch used on the roof was another economy, but it looks well with the time-honoured cross-banding at ridge and eaves.

If there is point for criticism about this house, it is the casements. Standard metal casements, built in, were used, for economy's sake, and though they have been satisfactory as

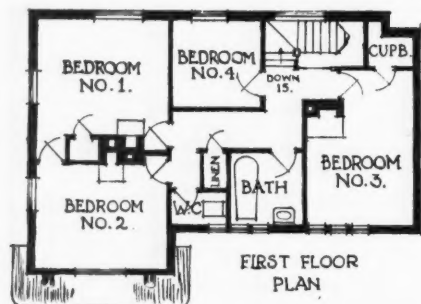


SITTING-ROOM.

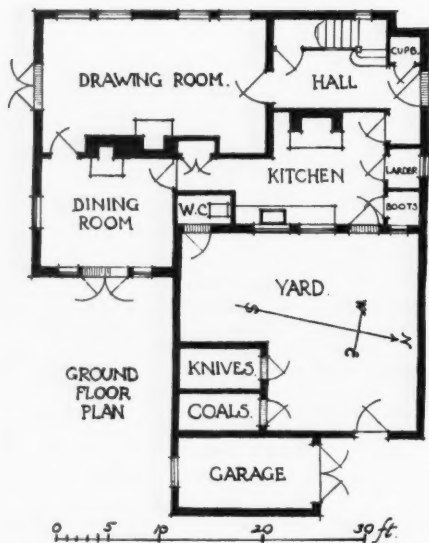
from the corridor. Of the other two bedrooms, one was desired to be large enough to accommodate two maids, if necessary. This room comes at the north-east corner of the house.

The finish throughout is quite plain, the only decorative features being the fireplaces in the dining-room and sitting-room, where Dutch tiles are used with painted wood mantels. The rooms have been furnished with taste, and have the right air of comfort.

"Thatchby" is situated at the edge of the New Forest, over which it has fine views to the west, and round about it is a simple garden setting, in keeping with the house. R. R. P.



FIRST FLOOR PLAN



GROUND FLOOR PLAN

regards weather-tightness, in appearance they are not so pleasing as white painted wood casements would have been. We see in the French windows the more pleasing effect of the void broken up by the bars.

The accommodation required was quite simple. There was to be a small dining-room with a good-sized sitting-room, and the two have been planned with a door between one and the other. The kitchen adjoins the dining-room. It has a yard with a garage at one end of it, this yard being enclosed by a wall which cuts off the kitchen quarters from the garden. Upstairs are four bedrooms, with bathroom and kindred accommodation. It was a requirement that the two main bedrooms should be approximately the same size. They are placed across the south end of the house, with a door between them, each being accessible

Talks on Town Planning, by H. V. Lanchester. (Cape, 4s. 6d.)

A Handbook on Housing, by B. S. Townroe. (Methuen, 6s.)

TWO, widely different, books each provides for the novice who begins to take an interest in the great problem—or game—of town planning and building. Mr. Lanchester approaches it in a series of colloquial dialogues in which Dr. Jones, a professor of history and sociology, and John Smith, a business man, sustain the chief parts. Most of the outstanding aspects of town planning are dealt with, quite pleasantly and very shrewdly. But the issues are too often confused by purely incidental remarks and unnecessary connecting passages.

Mr. Townroe's book is packed with information, most of which has never been collected before. Admirable statistics of houses built and ordered under various schemes; lists of public utility societies, and chapters grouped under such broad headings as Attacking the Problem To-day, Practical Aspects, Developments in Construction, etc., are backed by contributions from four ex-Ministers of Health (Dr. Addison, Sir A. Mond, Sir H. Griffith Boscawen, Sir W. Joynson Hicks), from Sir Charles Ruthen, and several other first-rate authorities on housing. The book is quite invaluable for getting a grip of this greatest of national problems.

Wooden Monumental Effigies in England and Wales, by Alfred C. Fryer. (Eliot Stock, 21s.)

THERE are ninety-six wooden monumental effigies now existing in England and Wales—a number much greater than in any other country. They range in date from the figure of Robert of Normandy at Gloucester, carved about 1280, to that of Sir John Oglander at Brading, Isle of Wight, 1655. Originally they were usually gessoed and painted, and often hollowed out and filled with charcoal. To some extent Mr. Fryer, following up Sir W. St. J. Hope, has been able to assign groups to definite workshops, notably in London, Bristol and Hereford, though these provenances are assigned on internal evidence only. Hope accounted for the material by suggesting that some were patterns for alabaster effigies that were never executed. But the effigies prior to the Black Death, which seems to have temporarily brought the craft to an end, are many of them works of finished art, notably Archbishop Peckham at Canterbury and John Hastings at Abergavenny. Wooden effigies were also made between 1415 and 1450, and again after 1508. During this latter period the effigy was sometimes placed on a kind of buffet or carved frame of several tiers, with the "cadaver" beneath. The finest surviving example is at Worsborough, Yorks, though the Gaymes Monument at Brecon, destroyed by Puritan troops, contained six figures in three tiers. There is a valuable topographical and descriptive catalogue at the end of the volume, which is fully illustrated. But the book suffers from having no figure-references in the text, which renders ocular confirmation of the author's admirable observations a matter of difficulty.

The Hall Marks on Gold and Silver Articles, by D. T. W. (Dent, 10s. 6d.)

THERE is an opening for a compact booklet illustrating the marks on old plate, such as the collector can carry about with him. But B. T. W. is concerned with the hall marks rather than with the date letters, which, however, is no excuse for leaving the spaces for the years 1498–1597 completely blank, since the alphabets then employed are perfectly well known. Patterns of foreign and provincial marks are given, which are useful, but the book falls between the two stools of being a handy collector's companion and a treatise on the assay.

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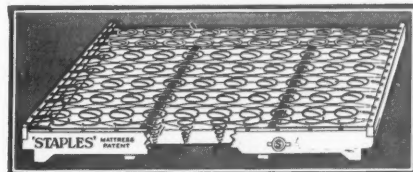
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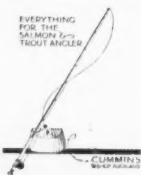
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Yours faithfully,

(Signed) GEORGE BINNEY.

Leader of the Oxford University Arctic Expedition, 1924.

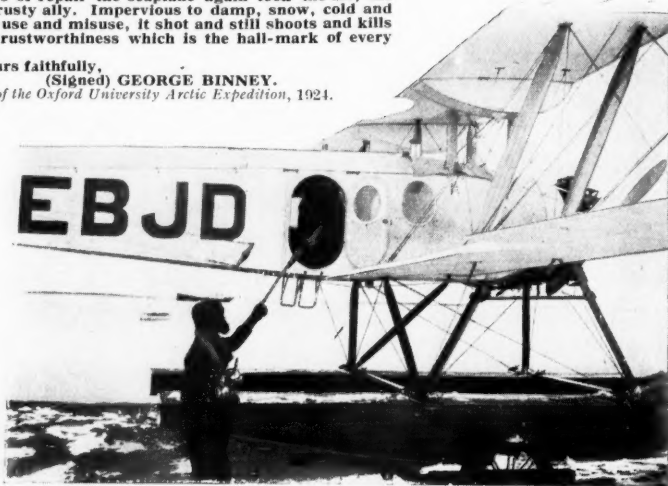
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MAKING A DUCK-SHOOT

DECOY BIRDS AND THE HATCHING OF DUCKLINGS.

WE endeavoured to show last week how an unattractive pond or lake could be made attractive to wildfowl by planting cover and establishing a feeding centre. There is a further point of vital importance to all who, like Sir Ion Hamilton Benn, own water which is frequented by "foreign" duck. That point is the provision of decoy birds which will not only persuade the wild visitors to remain, but will also help to allay their suspicions.

Decoys which have been home-bred and are accustomed to feed day after day at the same spot and the same time are invaluable. To be the best they should have an admixture of tame blood, but the percentage must depend upon the wishes of their owner. If one requires birds which will stick to the lake and seldom wander far, the decoys should be three-quarter-bred tame birds. If, on the other hand, one desires birds which will flight far and often and yet be reasonably dependable to return, the cross need be as little as one-fourth tame blood. The ratio is purely a matter for personal views.

The more tame blood there is the tamer the birds will be, and *vice versa*. Probably the best all-round cross is to get a mallard (the progeny of a cross between a tame duck and a wild mallard) with a tame duck. As we remarked in our previous notes on the subject, no duck should ever be fed largely on maize, as it makes them too fat and lazy. This rule applies particularly to decoy birds whose mission is to flight to other waters and bring strangers back.

HATCHING SECRETS.

Hatching wild duck is a matter which requires a certain amount of care, although the young birds are not nearly so much trouble as pheasant chicks. One secret of good hatching is that the nest should be placed always on the ground—of course, under cover and thoroughly dry—and that it should be of clean, sweet straw and nothing else. Some authorities say that the clutch should be about seven eggs per hen, and never more; but it will be noted that an Irish correspondent, who is intimately connected with the administration of a large estate in Ireland, quotes in his article on this page a keeper who says that he had excellent results with clutches as large as thirteen. Ten is, however, probably a safer and more manageable number.

The hen herself should be put on nest eggs for three days before the ducks' eggs are put into her box, and should never be allowed off the real eggs for more than ten minutes at a time during the first fortnight of sitting. She should be taken from the nest, fed in a coop and put back again at the same time every morning, so that it comes to be a regular part of her daily routine.

She can be allowed off the eggs for a little longer, say, twenty minutes, after the first fortnight's sitting, unless, of course, the weather is really cold.

The eggs should be tested on the twenty-first day of sitting, and any which contain dead chicks or are infertile should be destroyed. Two days later the eggs should be removed, the soil loosened with a fork underneath, and up to half a gallon of hot water poured into the nesting box. This should be thoroughly soaked up by the earth before the nest and eggs are replaced. In the morning the hen should be fed early, after which she must not be disturbed until the chicks are hatched. When they are all fit and strong, the hen should be cooped with them in a warm, dry place.

Gilbertson and Page's wild-duck meal is an excellent food for young duck, because it contains the correct ratio of animal content. Spratt's also make a very fine food. The other directions as to feeding young birds are so well set out in our Irish correspondent's article that it is unnecessary to repeat them here.

One peril in particular should be guarded against—cramp. Young ducklings are as great a prey to cramp as children, and they must be kept from water, rain and wet grass with meticulous care for the first few weeks of their life. Their drinking water should be netted to prevent their falling in. For these reasons it is advisable to coop them during the first three weeks in a shed which is open on the south side so as to allow them to get the sun.

We hope to give next week further notes on the best methods for arranging a duck-shoot.

WILD-DUCK REARING IN IRELAND.

THE following notes were obtained from a keeper on an estate in the South of Ireland, where wild-duck rearing was carried out on a large scale and with remarkable success prior to the war. A river runs through the property, and there are several conveniently placed ponds or lakes, so it is ideally situated for the purpose. There have always been a certain number of duck on the river breeding in a wild state. It was desired to add to their numbers.

The wild-duck eggs were obtained from Messrs. Gilbertson and Page, and were placed under hatching hens from the beginning of February, and not later than the end of March. Thirteen eggs were placed under each hen. The hatch was invariably very satisfactory and the percentage of failures small. A small yard or enclosure was set apart, and a separate coop for each hen put in it. The first day the ducks were hatched out they were not fed or let out. The second day the ducks were fed about every two hours with a small quantity of Messrs. Gilbertson and Page's duck meal mixed with tepid water. They were then allowed out in a small wired run connected with the coop. After a few days they were allowed in the duck yard. They were then given a shallow dish nearly filled with gravel and with only sufficient water in it to allow them to drink without wetting themselves. The keeper attached importance to this point. After about three weeks the young ducks were put in a small field, well fenced to protect them from vermin, but taken in every night.

At this period the feed consisted of crushed Indian corn, mixing some of the duck meal through it. When the young birds were feathered—roughly, about three months old—they were taken to a small lake, wired in with netting 8ft. or 9ft. high, and there left out. The duck could then be given whole Indian corn and meal. According as they grew strong and hardy and were able to manage the swift current, the keeper took them down to the river, but until the birds reached maturity he always called them in at night. It may be remarked here that from the early stages the duck were trained to come to the keeper at the sound of a horn for food. When they were full grown they were allowed to fend for themselves, but the duck showed no desire to leave the estate, as they were called by horn morning and evening when corn was scattered for them. It was an interesting sight to watch their flight up from the river in answer to the keeper's call, often persuading some of their wild companions to come too.

The keeper's success was probably due to the constant care and attention he gave the duck. Very few birds were lost after hatching. The chief enemies were rats and foxes, which can never resist ducklings.

The duck nested freely around the river and lakes, and the eggs were carefully collected early each spring and placed under hatching hens as before. J. W. SEIGNE (Major).

OLD v. NEW GUNCRAFT.

COMPARISONS between ancient and modern guns and gun-making are always interesting. The Egg muzzle-loader, made for the Prince Regent early last century, which we illustrated in our last Shooting Number, has just been examined by one of our leading gunsmiths. His comments are illuminating. He considers that its metalwork, locks and action are all inferior to the best work of to-day, but that the work put into the stock is no whit better than present work. His general view is that workmen are probably no more skilled now than then, but that the much better tools with which they work give them an undoubted superiority. Wood-working tools have undergone little change.

It is, at any rate, cheering to know that our pet ejector need no more blush through its "blue" when we hear again those hoary tales of "the old Manton, which, by Gad, Sir, was the finest gun ever made!"

WAR ON HERONS.

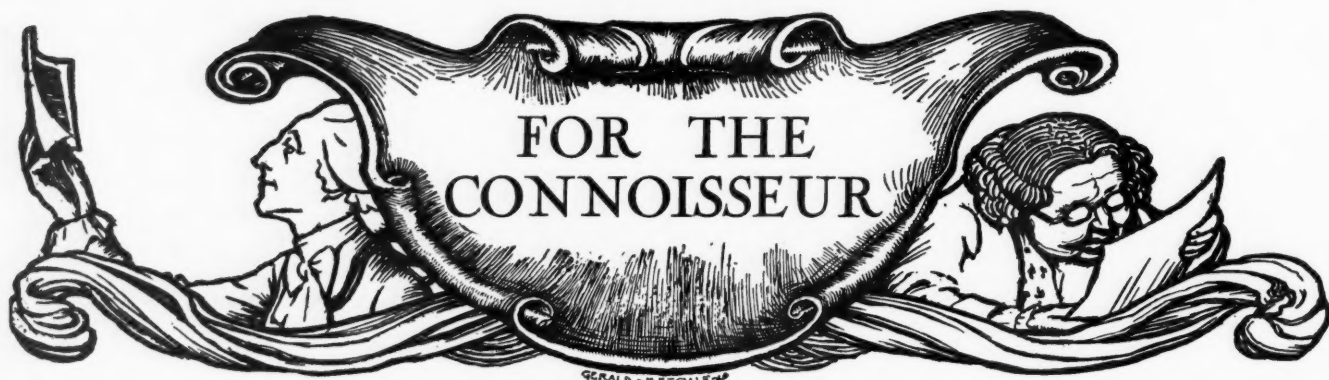
SIR,—A recent report in one of the daily papers states that the Dart Conservators propose giving 5s. reward for every heron killed this season. Surely, steps should be taken to protest against the destruction of these splendid birds, one of the greatest of our natural ornaments of the countryside. The heron is more beneficial than harmful, owing to the large numbers of rats, mice and voles it destroys, consequently it may be placed among the very beneficial birds to agriculture. Although it may occasionally devour a trout or two, it must be remembered it destroys numbers of the trout's varied enemies, especially pike, which it seems particularly partial to. The report referred to rightly adds: "All who wish to protest against this cruel and high-handed action are invited to write personally to the Clerk, Dart District Fishery Board Totnes, Devon."—W. F.

NO 'COCK IN ABERDEENSHIRE.

SIR,—My friend Mr. C. H. Bouck writes to me from Aberdeenshire: "Strange to say, not a single woodcock has arrived as yet. I have not known this happen in the last twenty years, but snipe have been thicker than usual." The usual time of arrival for woodcock in Aberdeenshire is about October 23rd, according to Mr. Bouck's observations during the past two decades, and he has kept their favourite spots well looked up and booked the results for that period of time. He also tells me jack snipe "arrived to date, September 21st, as usual, though the average would work out a day later, I think." It would be interesting to learn if woodcock have been generally scarce in other parts of Scotland this winter.—F. W. FROHAWK.

RARE DUCK IN NORFOLK WATERS.

SIR,—You may be interested to know that a rosy-billed duck (*Metopiani peposaca*) has just been taken at Hasbro' Light off the Norfolk coast. It is a South American species. I have seen the skin at a local bird-stuffer's shop. It is not a very showy specimen and had, possibly, wandered from private water in bad company.—A. H. P.



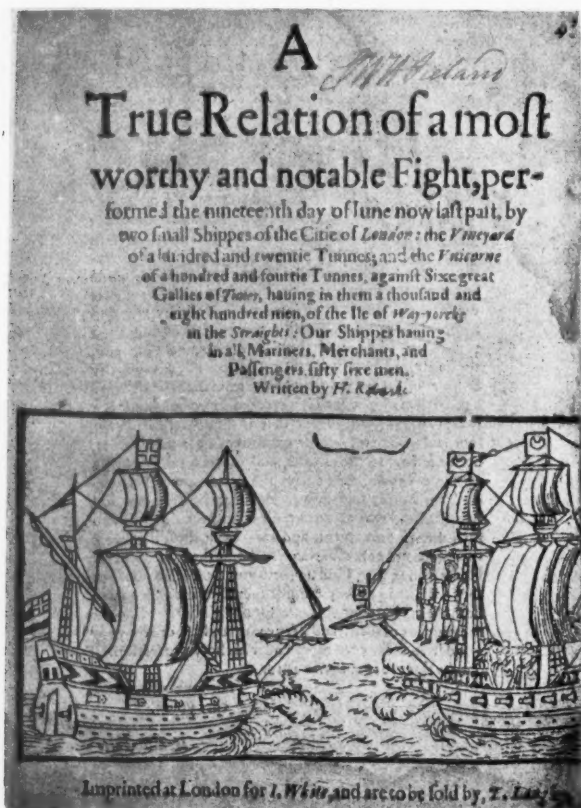
THE BRITWELL SALE

THE dispersal of the Britwell Court Library still proceeds, but there are indications in this last sale catalogue that the end is drawing near. The books to be sold in March have not that remarkable quality of their predecessors. They are a miscellaneous collection of seventeenth century English literature, with a sprinkling of books of the sixteenth and eighteenth centuries. Among those belonging to the seventeenth century, there is an interesting group of anthologies of popular songs—"Garlands" as they were called—by nature destructible and very rare on that account, and of Psalters "collected into English meeter" by Thomas Sternehold and others, much read and sought after in their day.

The Garlands, rarer than the sale catalogue suggests, are more curious than the Psalters, because they throw a picturesque side-light on the manners and customs of the time. They were edited by "Lovers of Mirth" and contain a variety of songs "gathered out of the Garden of pure love."

One of these (No. 242) has a quaint woodcut with eighteen boys and girls dancing in a ring and with musicians on a raised platform, conjuring up to one's mind a scene of delight and merriment on a village green. Similar in character, but of little value, is a small collection of jest books of the eighteenth century, also indicative of a desire to make laughter and humour prevail.

Interspersed in this sale catalogue, however, are a dozen books of the late sixteenth and early seventeenth centuries, which may be singled out for special mention. The most attractive item, the only copy known according to the Dictionary of National Biography, is Henry Roberts' "True Relation of a most worthy and notable fight performed the nineteenth day of June now last past by two small shippes of the citie of London; the Vineyard of a hundred and fourtie Tunnes, against Sixe great Gallies of Flote, having in them a thousand and eight hundred men, of the Ile of Way-yorcke in the Straights: Our Shippes having in all Mariners, Merchants, and Passengers fifty sixe men."



TITLE PAGE OF THE ONLY KNOWN COPY OF ROBERTS' WORK.



TITLE PAGE OF PEACHAM'S BOOK.

the Ile of Way-Yorcke (*i.e.*, Majorca) in the Straights: our shippes having in all, Mariners, Merchants and Passengers fifty sixe men," 1616 (No. 528).

During the reign of James I the seas were infested by Turkish pirates and many attacks on English shipping trading in the Levant were frequently reported. They are even said to have sailed up the Thames and to have anchored off Leigh, two miles from Southend.

That intrepid seaman, Captain Mainwaring, was one of the many sea captains of that period who volunteered to suppress these daring buccaneers. Many incidents are recorded of his boldness in dealing with these rovers and of his successful expeditions against them. Roberts, in his little pamphlet, gives a short and typical account of one of these almost every-day occurrences on the high seas, bringing before us a vivid picture of an encounter between two English ships and some Turkish galleys bent on plunder.

How common these miniature naval battles were may also be gathered from a graphic description of one of them given in the "Life and works of Sir Henry Mainwaring," Navy Record Society, edited by G. E. Manwaring, ending with the surrender of the enemy.

They hang out a flag of truce, stand in with him, hail him amain, abaft or take in his flag, strike their sails and come aboard, with the Captain, Purser, and Gunner, with your Commission, Cocket, or bills of loading. Out goes their boat, they are launched from the Ship side. Entertain them with a general cry. God save the Captain, and all the Company, with the Trumpets sounding. Examine them in particular; and then conclude your conditions with feasting, freedom or punishment as you find occasion.

Except for this and a few other similar items the sale catalogue is chiefly concerned with books and booklets by minor poets and literary men of the sixteenth and seventeenth centuries, and also by a few anonymous productions.

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OLD CRAFT SERIES No. 2.

GOLD and SILVER craftsmanship is older than history. Manufactured articles of gold—once the property of a Bronze Age family—are amongst the earliest English relics; these were found under the floor of the Heathery Burn Cave in Durham. Eastern artificers were the pioneers of this craft, and probably in their ancient trade-adventures gradually introduced it into Western Europe.

Progress of the art in England was influenced by the Danish and Roman invasions and was promoted by Alfred the Great who secured from abroad skilled workers in gold and silver.

In the early Christian era, the art was practised in monasteries. Saint Dunstan, Archbishop of Canterbury, who supported Benedictine discipline, was himself a celebrated craftsman and Patron of English Goldsmiths.

**Pride of Production is the Stimulus of True Craftsmanship
—hence the Superiority of "Johnnie Walker."**

Of the works of minor poets, a very fine copy of George Gascoigne's "Whole Woorkes," 1587 (No. 252), previously in the Lamport Hall Library, is for sale. Gascoigne, like many poets, seems to have been unstable in character and to have led a somewhat riotous youth. His father, Sir John Gascoigne, we are told, disinherited him on account of his unbridled extravagance, but, "determined to abandon all vain delights," he entered the profession of the law, mingling his study of dull legal documents with occasional outbursts into the higher sphere of poetry. His poetical effusions, however, were not of a very high order.

When he was returned for Parliament, a petition against his being allowed to sit was presented by his creditors, in which he was described as a "common rymmer and a deviser of slanderous pasquils"; but the general opinion of his contemporaries was kinder, and more recent criticism eulogises his lyrics, though finding fault with his meter and command of language. He also wrote comedies and tragedies, one of which was produced at Gray's Inn.

An interesting little book illustrating the classical education given in the seventeenth century is William Johns' "The Traitor to himself, a moral interlude in heroic verse," 1678 (No. 342), with a preface by the author, who tells us he was a schoolmaster and had been astonished by the fact that boys were taught to write Latin but not English, and how he gave his pupils English exercises both in prose and verse "to inure them both to write and speak understandingly and in tolerable stile." "English," he said, "quickens their fancy and enriches the conception and judgment."

Side by side with these, the catalogue possesses two anonymous poems of extreme rarity, probably unique, the gems of the collection. The first is "Oenone and Paris," a poem, 1594 (No. 283), a contemporary and unrecorded plagiarism of Shakespeare's earliest printed work, "Venus and Adonis." The unknown author, addressing the reader in his preface, says: "Heare you have the first fruits of my endeavours and the Maiden head

of my Pen." The poem abounds in echoes of Shakespeare, which Messrs. Sotheby, with characteristic accuracy, have been at great pains to illustrate, giving several remarkable passages for comparison.

"The close relationship of the two poems," they say, "can only be appreciated by a detailed examination of the texts." Among the many students of Shakespeare, "Oenone and Paris" will, no doubt, arouse keen competition. Unfortunately, it wants the title and there are a few other defects.

The second anonymous poem, "The New Nutbrown Maid," 1535 (No. 434), though probably unique in its original form, is known to the literary world, for it was reprinted by the Roxburghe Club in 1820. Roger Bieston, the author of "The bayte and snare of Fortune," has been suggested as the author. The poem seems to be an imitation with a religious setting of an earlier poem, "The Nut-brown Maid," published in Arnold's "Customs of London," otherwise called "Arnold's Chronicle," about 1503, printed at Antwerp and reprinted several times. Some of the lines in the "New Nutbrown Maid" are almost identical with those in the earlier version, but the whole trend of the poem is different.

If a collector were given the opportunity of making a selection from this sale catalogue, he would probably include in his choice "The Capitulations and articles of peace betwene the King of England and the Sultan of the Ottoman Empire," 1663 (No. 96), a very rare volume printed in English at Constantinople; John Dee's "Letter nine yeares since" to the King, petitioning to be cleared of the imputation of being a magician (No. 180); and Peacham, "Coach and Sedan pleasantly disputing for Place and Precedence," 1636, with a very effective woodcut of a coach and sedan chair, the latter having been introduced into England in 1634.

The sale catalogue has all the merits of its predecessors and reflects credit on Messrs. Sotheby's care and accurate learning.

SOME EIGHTEENTH CENTURY FURNITURE

THE open-shelved niche with tiers of shaped shelves for the silver, glass and china required for the table, which is an interesting feature of the wainscoted parlours and dining-rooms in the last years of the seventeenth and early eighteenth centuries, was sometimes enriched with carving and gilding, especially upon the head and architrave. In the example in the possession of Messrs. Rice and Christy of Wigmore Street, the carved detail of the spandrels, sprays of flowers, corn, palm branches, and the small figure of Bacchus seated on a barrel upon the keystone, is peculiarly fine and finished and its semi-dome is painted with an allegorical subject, perhaps the coming of Peace with her olive branch, repeating in miniature the large compositions which the decorative painters of the late seventeenth and early eighteenth centuries, spread upon the walls and ceilings of great houses. The niche, with its allegorical semi-dome and carvings in the spandrels and keystone emblematic of corn and wine, symbolises Peace and Plenty. The pilasters and arch are enriched with *verre églomisé* in red and gold, a treatment which occurs on certain mirror frames and, more rarely, upon table tops, and shows in its strapwork motifs and figure treatment pronounced French influence, due to the French Huguenot immigrants in the last years of the seventeenth and early eighteenth centuries. The lower portion, which opens as a cupboard, has been covered at a later date with rose-coloured damask.

At Messrs. Rice and Christy's is a bureau secretaire inlaid with panels of seaweed marqueterie and minute scrolls in light wood in walnut upon the lower desk and stage; while the portion of the cupboard doors, which is not occupied by glass panels, is all marqueteried with fine scrollwork and sand-burnt laurelling, the desk flap which is enriched with a large lobed marqueterie panel, and the drawers are also edged with this laurelling.

A SET OF WALNUT CHAIRS.

A set of six walnut chairs at Messrs. Gregory's, of Old Cavendish Street, have inlaid on the splats an escutcheon bearing the arms of Molyneux, a cross motif, impaling Brudenell, surmounted by a viscount's coronet. These chairs were therefore

made in or after 1717, for Richard, fifth Viscount Molyneux, who married Mary, eldest daughter of Frances, Lord Brudenell, and succeeded to the title in that year. In some of the chairs the charges are in light wood relieved against a walnut ground; in others the charges are in walnut, against a light ground, indicating that the mar-

queteried panel was cut in several thicknesses the original and the "counterpart" both being used. Above the panel of arms is a smaller panel bearing the Molyneux crest, and the seat rail is also inlaid with a shell in the front. The cabriole legs end in pad feet carved with a leaf and are interrupted midway by a second leaf. A chair belonging to this set is in the Victoria and Albert Museum.

LORD RIPON'S COLLECTION.

The late Lord Ripon's collection of pictures, porcelain, objects of art and furniture is to be dispersed by Messrs. J. and R. Kemp on Monday, February 23rd, and on the four following days, at 47, Cadogan Square. Among the pictures are a Romney, a Hoppner, and a signed and dated portrait by Richard Wilson (1750) of an unknown gentleman wearing a dark grey silk suit, white stock and wig, seated at a table with an open letter; among the porcelain are several Dresden groups and figures; and there are a number of small objects such as tea caddies, clocks, old French and English snuff boxes, étuis and needle cases. Among the French furniture are two tulip wood *escritoires* of the Louis XV period, fitted with three drawers and sliding slab covering a recess, enclosed by a hinged slope front, the whole inlaid with shaped panels marqueteried with sprays and scrolls, and mounted with ormolu.

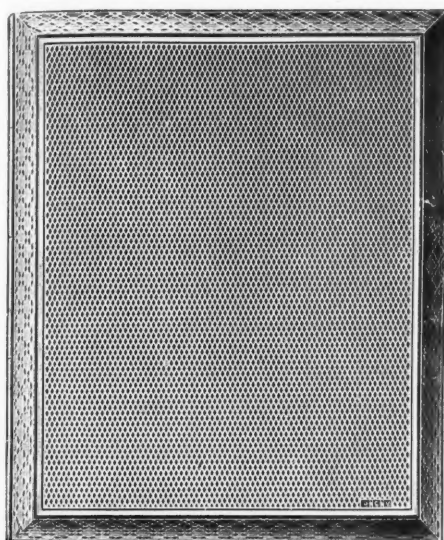
On Friday, February 20th, Messrs. Sotheby are selling early Chinese pottery of the Han, T'ang, Ming and intermediate dynasties, with Chinese iron, bronze and stone antiquities, and English furniture and needlework. Among the latter is an Elizabethan linen jacket, the property of Mr. F. Holbrooke of Marchington Hall, Staffordshire, finely worked in silks with roses, fritillaries, carnations and other flowers, acorns and insects, while the scrolling stems are carried out in gold thread. On the following Thursday, February 25th, the same firm are selling English and foreign silver. This is including some eighteenth century Edinburgh salt cellars and casters, a fine pair of William and Mary candlesticks with fluted column stems on square moulded bases, hall-marked London 1693. There is also to be offered a set of four candlesticks with plain baluster stems on ogee-moulded bases. These are hall-marked London 1720.

J. DE SERRE.



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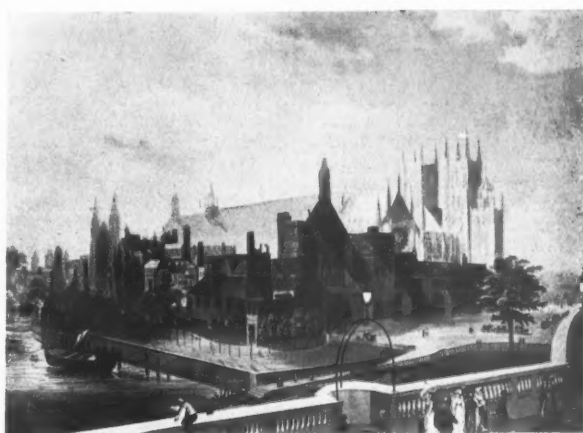
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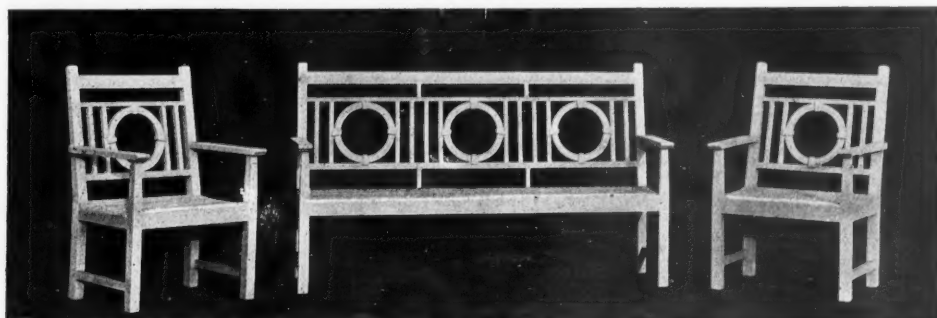
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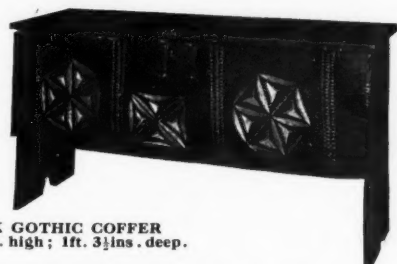
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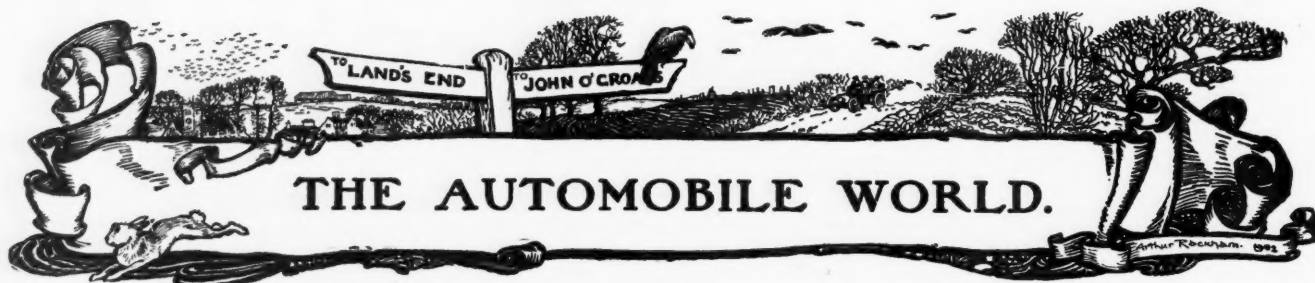
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THE AUTOMOBILE WORLD.

ACROSS FRANCE ON A "30-98"

A LONG the world's fastest roads on the world's fastest car! Do not the words conjure up in the mind of every enthusiastic motorist the most perfect picture he can conceive? Everybody knows that that Vauxhall model known affectionately by its catalogue description as the 30-98 h.p. is the fastest car supplied to the public in the ordinary way of business, and everybody knows, or thinks he knows, that the roads of France are the fastest in the world. What more perfect combination, therefore, than a 30-98 on those roads?

Although from previous experience I knew that the fame of French roads as ideals for the motorist really belonged to that ever-growing domain of popular fallacies, the opportunity of testing the latest version of this super sports touring car by a journey across France and back was not one to be missed. Whatever the justice of the reputation of French roads, there could be no question of that of the car's, and as roads, like other things, change with time, it was at least possible that we might find somewhere in France perhaps a couple of miles, perhaps only half a mile, that would provide opportunity of verifying the rumours heard to the effect that the new overhead valve 30-98 was a great improvement over its side by side predecessor. When told of this improvement I had firmly refused to believe it, because such a thing seemed impossible. By a stroke of great good fortune we managed to find the requisite two miles stretch several times in our journey across the terrain of our closest and most friendly neighbour, and the result is that we believe the current 30-98 Vauxhall to be even more ahead of its rivals than was its predecessor of its contemporaries. And to describe the modern model as a great improvement over its ancestor is to express things very mildly indeed. What most of us who knew the old 30-98 considered to be impossible has been achieved, and a car has been produced, and is available as a standard production to anyone who can appreciate the best, which will leave the old 30-98 standing under any conditions, and which has powers of acceleration that will make any other internal combustion engined touring car look silly. In its day the side by side valve model had to search among the racing cars and the super sports sixes for a rival to its acceleration. The present 30-98 finds a worthy rival only in the absolutely "crack" racing cars.

A trip by road across a foreign country is inevitably interesting whatever the means of transport employed, but when that transport is a motor car of quite exceptional character the interest is increased much more than two-fold. Therefore I propose to deal with this adventure in two sections. In the present and first the car and its behaviour will be the main theme; in the second, to follow in due course, my

chief object will be to describe some of the most attractive motoring country in France. But because many Britishers are now on the point of returning from the Riviera by road, perhaps a brief reference to the routes we followed out and home may be of practical value as indicating where the best and worst roads are to be found.

A way down to the south of France previously described in these pages and having the attractions of really beautiful scenery and most interesting historical associations is that right across the Auvergues and Cevennes Mountains. The normal route for the crossing of France is that which, after skirting Paris to the west, picks up Route Nationale No. 7, and after running alongside the River Loire for some distance, leaves it to rise over a spur of the Cevennes (near St. Etienne) and thence follows the Rhone Valley down to Avignon. A variant of the same route is through Dijon, Macon and Lyon, but previous experience of Route Nationale No. 7 and recent reports of the condition of the Dijon-Macon route led me to choose my old favourite way, the line of which may be traced on the map through Rouen, Chartres, Vierzon, Bourges, Montlucon, Clermont-Ferrand, le Puy, Alais, Avignon, Aix-en-Provence, Brignoles and San Rafael.

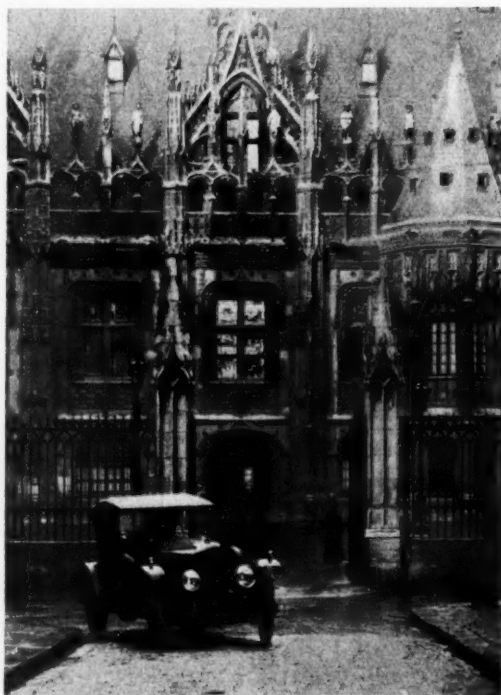
Because much of this route lies through mountainous country, where the French lorry driver cannot drive at full speed all day and every day, the roads have previously been fairly good by comparison with those of other routes. This year all went well with us as far as Bourges (263 miles from Dieppe after a detour to Blois),

and during this, our first day's run, we covered many stretches of half a dozen miles or more in as many minutes, a feat that the 30-98 accomplishes just as naturally, comfortably and easily as the ordinary car would travel at half the speed. The few bad stretches that we met were no worse than might have been met in North Wales or Lancashire, most cars would have negotiated them at about 15 m.p.h. without risk or discomfort, we went over them at 25-30 m.p.h. without anxiety or sense of imposing any undesirable stress on selves or car. And so in nine hours running time we covered the 263 miles without feeling unduly tired at the end. But that day was to be our best, although it witnessed our only puncture. A big nail penetrated the back tyre when we were doing our normal 60 m.p.h. on a good surface, and we had our first evidence of the true wonder of the car that was carrying us, for we deviated from our course not one inch, although the cover partially left the rim, and came to rest as steadily as if all four tyres were O.K.

But at Bourges we left the good roads behind for a long interval, and the farther south we went the worse they became, after an interlude of improvement in places over the mountains, the climax arriving between Aix-en-Provence and Toulon. We had become quite used by this time to covering stretches of half a dozen miles or so without once exceeding 20 m.p.h.—a speed that may be taken as equivalent to about 10 m.p.h. on any other car of less than 40 h.p.—and on one or two occasions we had thought we had reached the limit. But the fifty miles

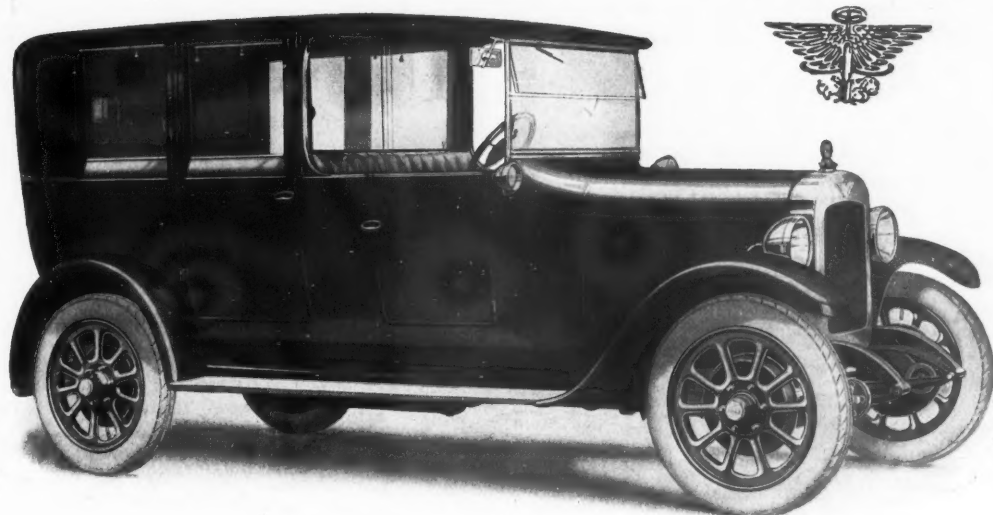
between Aix and Toulon made the previous worst seem like a joy ride. For one stretch of twenty miles we never once exceeded 8 m.p.h., and most of the time our speedometer needle indicated 5 m.p.h.—five miles an hour, not a misprint for fifteen or fifty. And even at this speed we felt we were going as fast as we dare. If I try to express my precise feelings about this road this estimable journal will, I am afraid, come perilously near suppression by the Censor. If I attempt to describe that road surface exactly as it is, I shall either be accused of gross exaggeration or shall simply not be believed. We will let it go at the bald statement that on a car in perfect condition that does its 80 m.p.h. as easily as most cars of its power do their fifty, we were more than content with a speed of five miles an hour. It was a terrible strain both to car and occupants, and the liver of at least one of the party received a stirring up from which not even a week's rest in Riviera sunshine and an easy trip home sufficed for a recovery.

The Cévennes mountains between le Puy and Alais are full of the most beautiful and awesome scenery, and le Puy is one of the most interesting towns in France. Although lying at the bottom of a basin of mountains, it is over 2,000ft.



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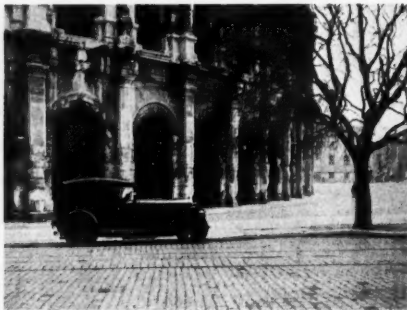
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above sea level, and the enormous outcrops of rock rising vertically from its streets and crowned with huge statues, a chapel or a complete cathedral, surely rank among the wonders of the world. From this town the road lies right over the Cévennes, and until it drops down to the plains of the south—at Alais—its surface is comparatively good. But violent twists and turns and occasional sharp gradients mean that the going must be slow, so that we felt very well pleased with our day's run of 222 miles from Clermont-Ferrand to Nîmes. Clermont is a town that has changed its claim to fame from ecclesiastical councils to the manufacture of pneumatic tyres, Nîmes is content to rest on that accruing from its development by the Romans of old. It does not lie on the direct road from Alais to Avignon, but the detour involved is slight and well worth while, for the Roman remains of the town are supposed to be the best preserved in Europe—the Arena is still used for bullfights, while the aqueduct of Pont du Gard is world-famous.

Like Nîmes, Toulon is off the direct route, but has an inducement to offer for the detour. In this case it is not the town itself but the extremely beautiful coast road from it, as soon as Hyères is passed, to San Rafael. This road with its continuation to Cannes under the name of the Corniche d'Or is a run that no Riviera motorist should miss, but it is not worth the pains of the run from Aix to Toulon, and should therefore be covered by a special run from Cannes to Hyères and back—no one will regret retracing his steps amid so much and so varied beauty.

But I am spending too much time in the description of a route that I advise all pleasure travellers to avoid, at least until authentic information is available that the roads have been repaired—stones ready for the work lie almost all the way from Bourges to Toulon—and must get on to the car part of the story after a very brief summary of the best way home from the Riviera. This is through Grasse, Digne, Col de la Croix, Haute, Grenoble, Chambéry, Amberg, Chalon-sur-Saône, Avallon (it is most important to avoid Dijon), Auxerre, Fontainebleau, Versailles or Paris—according to one's feeling about driving in Paris traffic which makes Holborn on a busy day seem like a deserted country lane—Gisors and Dieppe. On this route the roads are on the whole very

good, with occasional stretches of bad, instead of, as on most other routes, very bad with occasional stretches of good. There need be no fear of road blockage by snow and the total distance is much shorter than *via* the Cévennes, the respective figures being 760 and 903 miles from Monte Carlo to Dieppe. The scenery is perhaps even finer than that of the Cévennes—it is certainly much more famous—and I hope to be able to say more about it at an early date.

A REMARKABLE CAR.

And now for the car that carried us so nobly. Let us first of all get away from the idea that this 30-98 is a racing car. It is an extremely fast touring car—undoubtedly the fastest in the world—but there is nothing of the racer in its disposition, although there is no car to which the term "thoroughbred" may be applied more accurately. With a four-seater body the car has a guaranteed speed of 80 m.p.h. or 100 m.p.h. with a single-seater racing body, yet there is no more easily handled car on the road. With all the attributes of the big luxury vehicle, and with all those attributes *in excelsis* too, this Vauxhall handles just like a small light car. One can do anything with it, and greater docility on the part of any mechanical object than that exhibited by this car at the will of its driver cannot be imagined.

On top gear it will literally "tootle" along—the expression is ugly but I think expressive—at any speed between 10 and 50 m.p.h., and it is mere statement of plain fact to say that anywhere between these limits the presence of an engine can barely be detected. We did most of our travelling at round about 50 m.p.h., and at that speed the running of both car and engine was comparable to that of an ordinary 20 h.p. at about half the speed. This is no exaggeration, incredible as it may seem it is mere statement of fact. A slight hiss from the carburettor and a musically gentle burble from the exhaust were the only signs of a working engine to be detected; rather less than half throttle sufficed to give this extremely comfortable and pleasant touring speed, and what a delight it is to be able to do 50 m.p.h. with less than half the horses in the bonnet-stable doing any work!

And what a still greater delight it is to be able to put one's foot down ever so

slightly and at 50 m.p.h. feel a thump in the back and the exhilaration of a fully laden four-seater car simply leaping away! It was worth all the cost of the trip, almost the endurance of those abominable roads, to see the faces of those French drivers who drew up level with us as we toddled along at our modest 50 on good roads. To a Frenchman a good car must be a fast car, and so he drives with his foot hard down and with open exhaust on every possible occasion. We would hear one coming up from behind and would continue our stately march until he drew level and glowed with pleasure at the anticipation of passing the ordinary-looking G.B. touring car with its hood and side curtains erected and its occupants enjoying comfort that was surely quite irreconcilable with any capacity for speed. But when the Frenchman saw that instead of drawing ahead he was only keeping level with this yellow mystery, he began to show signs of surprise; when he tried a little harder and still failed to do more than hold his own, he began to look cross; when finally the Vauxhall throttle went just a tiny bit wider open and the road became once more our own, we heard the roar of that French exhaust first bellowing and then fading in the distance just like an outburst of futile anger.

From the time of leaving London until the return I never once had my foot right down on the accelerator, but nevertheless we did one stretch of some three miles at a steady 80 m.p.h. And this with a fully laden body and the hood up! At this speed the car rode as steadily and was as easily steered as at half the figure, and it goes almost without saying that there was no suggestion of an engine vibration period. If there were, such a car would have a life of about six months with good luck; owing to the super design and partly no doubt to the Lanchester harmonic balancer, this four-cylinder Vauxhall runs at all speeds like one of the very best sixes ever made, and it has a performance that few touring six-cylinder cars can hope to equal. The dimensions of the engine are only 98mm. by 140mm. (R.A.C. rating 23.6 h.p.), but the actual output on the brake of the latest models is over 115 b.h.p.!

Almost needless to say, the chassis of the car is as good as its engine. If it were not, the car would be all but useless, for it is of no use to have an engine that



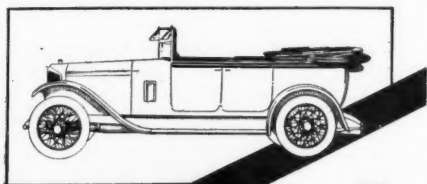
A characteristic Auvergne valley (R. Sioule).



On the coast road from Hyères to San Rafael.



One of many similar inlets on the Corniche d'Or.



Two Cars in One

One of those rare British days that atones for all the fog, the drizzle, the buffeting of the wind and worse, that we experience for the most part of our motoring time. One of those days of which—sceptical as we are of our weather—no other land can show us the like . . . the sun high, a spattering of fleecy clouds, green and white lanes, a breeze that sets the leaves a-quiver with the joy of life even as you, Mr. Motorist, with your open car are full of the exuberance that these great days engender within you.

But alas for their rarity! Our "other weather" demands a stronger protection, a protection of which you are conscious that your ordinary all-weather equipment falls short. You feel you must buy a saloon . . . Shut out always the wonderful with the miserable weather. But stay—

* * * *

One of those usual British days, with Scotch mists, Tropical downpours, winds from Greenland's icy mountains . . .

British weather. Your hood rattles, your all-weather equipment flaps its wings like a frightened hen. You feel you ought to have bought a Saloon. But you didn't realise the value of the BEATONSON ALL-WEATHER HEADWORK, the equipment that makes your tourer exactly what the headline says: TWO CARS IN ONE. Realise it **now**—the open car, the closed car—both are yours at one cost, slight in comparison with the comfort, the convenience you will ever afterwards enjoy. Go roving now with the Clerk of the Weather in his happiest moods, snap your fingers at his tantrums—do this by specifying the BEATONSON the product of a firm that has solved the motorist's weather problems since motorists had problems at all. Specify BEATONSON the **super** headwork. Now write and we'll give you all necessary details.

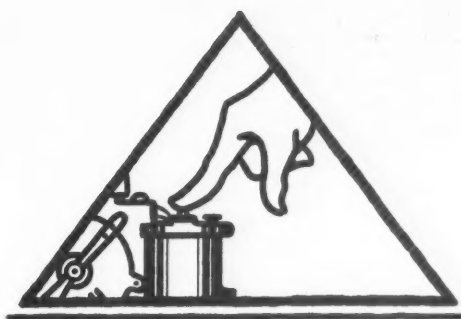
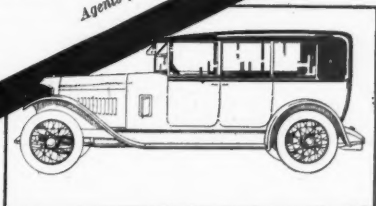
Examples of the BEATONSON ALL-WEATHER HEADWORK fitted to some of the leading chassis (among them Rolls Royce, Lanchester, and Lorraine) can be seen at the Showrooms of EUSTACE WATKINS, LIMITED, 91, NEW BOND STREET, LONDON, W. 1.

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Discretion should be used in flooding the carburettor when starting on cold mornings. Over-flooding may result in an unduly rich mixture. With "BP," the British Petrol, to depress the carburettor plunger only once or twice ensures a quick and easy start. To cause the petrol to overflow is merely waste. The ease with which engines may be started on "BP" adds considerably to the economy obtained by its use.

"BP"
The British Petrol

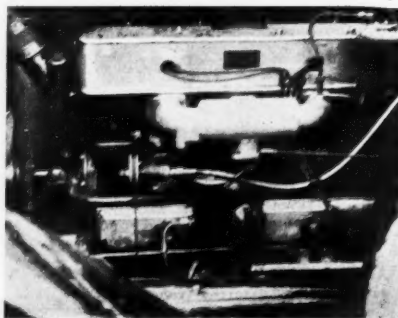
British Petroleum Co. Ltd. Britannic House, Moorgate, E.C.2
Distributing Organisation of the
ANGLO-PERSIAN OIL CO. LTD.

will pull a car at high speeds if the chassis is not fully up to the enormous stresses imposed. Steering, braking and suspension must be perfect, otherwise such a car becomes a danger to all connected with it. As a matter of fact, the one point about this car that left a shadow of doubt in my mind was its braking, for after the run down and about half of the journey back the four-wheel brakes—actually one on each front wheel and one on the transmission behind the gear-box—required frequent adjustment, and such adjustment is not given so easily as might be the case. For ordinary roads the suspension is just perfect, though on some of the very bad patches we unavoidably struck at over 25 m.p.h.—these bad patches often follow perfect surfaces with absolute suddenness and no signs of a coming change—the back axle struck the chassis frame with a nasty jar so that stronger rear springs for continuous foreign touring seem to be indicated. Tightening the Hartford shock absorbers failed to effect a complete cure, though this reduced the evil appreciably. And while on the fault-finding tack, I may as well enumerate those others which revealed themselves. Such a car as this can stand criticism, and such a trip as ours may be relied on to reveal any potential weakness. And in spite of these failings I still regard this 30-98 as the very best thing yet done in motor cars where large body capacity is not important.

These failings are then, first, simplest and least excusable, that the filler of the fuel tank is so placed that refilling when any luggage is on the grid is all but impossible. In extenuation it may be urged that a luggage grid is not a standard fitting, and so the owner who has one introduces a factor for which the designer has not allowed. But, on the other hand, such a car needs a luggage grid. Second, the carburettor is so placed that when flooded its drippings fall on to the dynamo; this may not be really serious, but it

suggests unpleasant things. Third, the all-weather side curtains are of the old-fashioned kind that cannot be erected without the hood to support them, and they are held by push buttons. Lastly, and this is of little significance for British use of the car, the steering lock is rather small. I found it necessary to reverse this car on several road corners that I used to swing round quite easily on another car of about the same over-all dimensions.

But what can one expect? The perfect motor car is as yet a long way



The engine of the world's fastest touring car.

ahead—thank Heaven, for if it were not my job as a critic would cease—and in spite of these things it is undoubtedly one of the best cars on the market at anything like its price, viz., £1,150. Oh, yes, there are many cars both cheaper and larger, there are even some that will make the 30-98 driver put his foot down, but taking all in all, there is nothing better, and those who intend to wait until there is before they taste the best and greatest joys that motoring can offer will need a long lease on life. For whatever the view-point or standard from which one

may judge a car, no one in his senses will attempt to deny that for the very best, the truly most enjoyable *pleasure motoring*, the 30-98 is the car.

And just a final word on one aspect of this Vauxhall performance that will speak volumes to those who can understand—the gear-box gives four forward speeds (and a delightfully easy change at that) and the car will do 40 m.p.h. on second and a mile a minute on third! Not that any reasonable driver wants to take advantage of these two wonderful capacities, but think what they mean in handiness, in traffic and in hill climbing. Oh! I could write a book about this car and its behaviour at home and abroad, but this must suffice for the present. And perhaps I shall be able to sandwich a few more words about the car in my later story that will chiefly tell things about some of the good roads and beautiful scenery that may be enjoyed in France in springtime.

W. HAROLD JOHNSON.

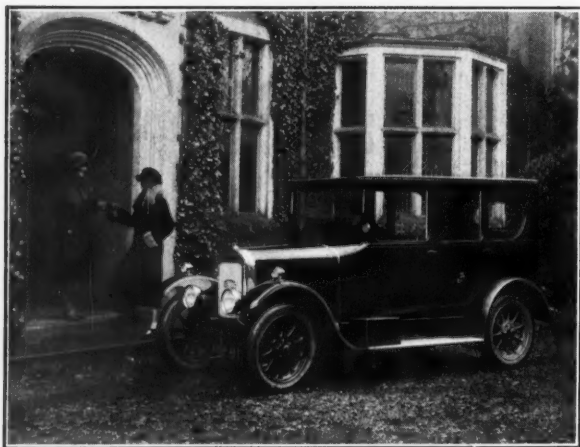
A GOOD RECORD.

AN example of the lasting capacity of a high-class car is afforded by the 1924 record of Colonel Forbes' Wolseley. This car of the 14-20 h.p. type was bought new in 1909, and has been in continuous service ever since its total mileage being over 73,000. The following table of last year's running costs speaks for itself:

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galls., costing	31	18	7
Oil and grease, 19 galls.	5	4	3
Repairs	4	6	6
Tyres	10	11	0
Tools, spare parts and			
extras	5	3	9
Carriage tax and licences	16	0	0
Insurance	9	3	7

Total cost for year 1924 £82 7 8
Cost per mile, 2½d.

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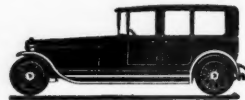
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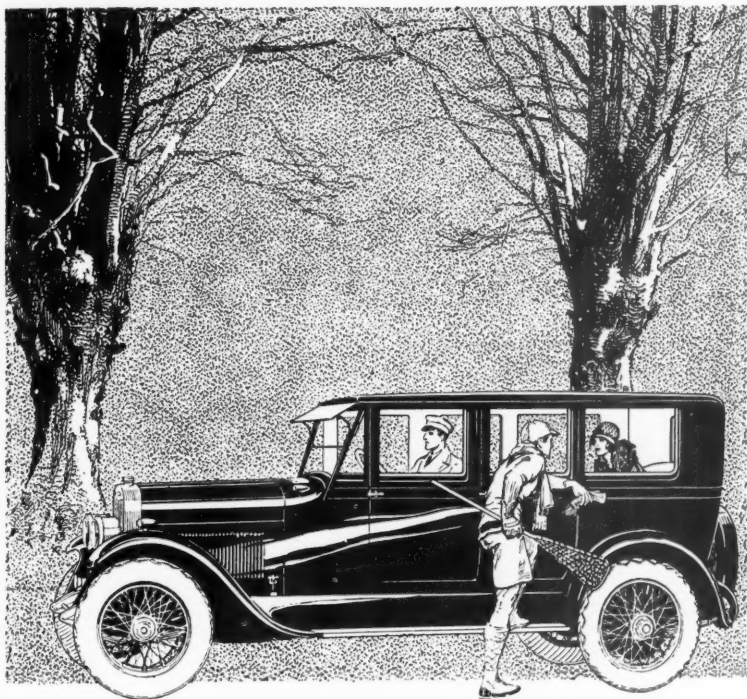


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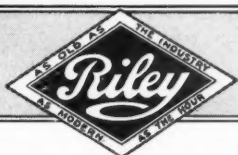
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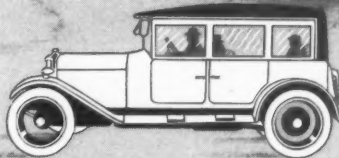
Beauty in cars, as in humans, may very often be skin deep. Beauty, combined with good performance, is a rare yet happy combination, and these qualities are nowhere better evinced than in the famous RILEY car, "against which all other Eleven/40's must sooner or later be judged."

The RILEY Touring de Luxe is indeed a beautiful car, and equipped with a completeness and luxury that defies comparison in the Eleven/40 class. It is the car for the man who loves the different and superior article, for the man who desires *individuality* in his motoring.

The All-weather equipment, when up, makes the car a saloon; there are also roof light, ash trays, petrol gauge, rubber mats, balloon tyres, glass rear screen, shock absorbers, and the usual instruments. Price £460.

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THE discovery of just what makes the smart perfectly dressed woman of the day exacts close inspection. The little accessories that mark the fastidious finish now demanded are apt to escape the casual eye, and one is likely to be left wondering why some daring simplicity in dress has an effect so conspicuously *chic*.

Even such trifles as vanity and cigarette cases count. Luxury notes these of great import and the demand for them is always kept well supplied by the establishments in the Rue de la Paix.

At the moment, shagreen, a species of fish skin, in a dull artistic shade of green, is favourably regarded for the flat little cigarette case, which alone is accepted. Mounted narrowly in gold, with the owner's initials in gold, or small diamonds, the shagreen cigarette case is the hall-mark of fashionable woman.

But shagreen has by no means the whole monopoly; it is closely followed by New Zealand jade, onyx adorned with jade or diamonds, and exquisitely chased real gold receptacles. Those of silver are apparently the last resource of the impecunious.

Then there are the small vanity cases, indispensable adjuncts of the toilette, that hang on the finger or wrist and frankly advertise their service. Sometimes almost as flat as the cigarette case, as is shown among the group pictured, at others round like miniature incense burners, these are variously composed of shagreen, ivory, onyx and gold. A particularly enchanting example like a small barrel is of onyx, set with a waterfall of tiny diamond drops, slung on a diamond chain and completed by a black silk tassel. Another of like character is of some dull red composite appliqué with gold, and hung with a red and gold tassel.

POCHETTES AND HANDBAGS.

Charming little evening bags, capacious enough to hold a small handkerchief, latch key and money, as well as lip-stick and powder puff, are fashioned like a tight

TRIFLES IN DRESS

The key to elegance is given in these three words.

Here necklace, earrings, bandeau and bracelets in diamonds, gold and platinum are shown.



little early Victorian bouquet of hand-made silk flowers. One of shaded violets was a gift to bridesmaids at a recent wedding, where pale mauve dresses were worn. Another was of shaded roses, pink toning to yellow, these flowers forming the base of a short satin bag drawn up by a fine cord, that can be held crushed in the hand like the stems of a real bouquet.

Another fascinating fancy takes the guise of a spread-out fan, effected in ribbon, and behind it there is concealed a fitted bag. A black and silver reversible ribbon responsible for one of these novel fan bags, appealed with particular persuasion.

For daytime use pochettes are recognised everywhere, large and flat and enriched with embroidery, usually selected to tone with the accompanying gown. These are made of satin, moiré, silk, suède, lizard skin, Oriental brocades, silk paisley, anything colourful, or else of self shades enriched with embroideries of silk or beads. One of the most recent purse bags is fringed with cut leather; a fancy likewise included in the group.

Bead bags still have a vogue, but these are longer and more fancifully shaped, and mostly in delicate pastel colourings, and have mounts of chased or filigree gold.

BANDEAUX AND THEATRE CAPS.

Both these have recently leaped into favour, the shingled finding that the bandeaux gives the little feminine dressy touch, approved with evening attire, and the theatre cap imparting that neat look so prized now, to locks that are not shingled. The cap, or turban, mainly Russian in effect, is made of silk or metal net, richly embroidered across the Képi front, frequently completed by a long tassel at one side.

A most becoming bandeau for classical features and a face that can stand a hard line close to the eyebrows, is made of gold or silver tissue, with one large mock jewel in the front, and tiny replicas edging both sides of the tissue.



The latest silk stockings with embroidered ankle effect and stockings in a small checked pattern in light wool for sports wear in shades of beige and brown. Small flat vanity case of black onyx mounted with diamond drop and bordered with jade. A novel glove with turn-back gauntlet of white kid, hand painted with apple blossom, holds a novelty purse bag fringed with cut leather. Gauntlet slip-on gloves, showing the new lace effect carried out in kid of a contrasting colour, and two of the approved thin flat pochettes of satin and silk encrusted with embroidery to match the gown they are to accompany, complete the group.



Knitted Sports Suit

In best quality woollen yarn with rayon stripe. In new spring colours

Price 8½ gns.

Knitted Sports Hat to match, 45/6

Debenham & Freebody,

Debenhams Ltd
Wigmore Street, W.1.

Again a tissue swathe mounted with flowers, a long narrow fringed end hanging at one side, embroidered with a floral design to match, is quite of the moment, and would be charming for bridesmaids. Rather daring but most bewitching with a young fresh, piquant face, is a piece of silver lace, swathed closely over the head, and fastened under the chin. A similar style for older women finishes with long sweeping ends of ribbon at one side.

FAVOUR BESTOWED ON COLOURED GEMS.

The outstanding features of modern jewellery are refinement and simplicity, while there is a distinct revival of favour for coloured stones, chiefly sapphires or emeralds allied with diamonds. Among the newest earrings are some long ones formed of a single delicate line of diamonds terminating in a pear-shaped emerald or piece of jade.

Pendants of diamonds and the above-mentioned precious stones are so made that they can be divided and converted into a buckle and smaller pendant. In fact, these convertible pieces of bijouterie are much favoured: a bangle divided making a bodice garniture and a bar band for shingled hair. They represent adroit pieces of workmanship, reflecting much credit on the skill of the latter day craftsman.

Long bead necklaces of lapis lazuli, rose quartz, pale clear amber and jade are still worn, and frequently provide the one requisite touch of colour relief to a simple black or neutral toned gown. And with these long silk tassels are inclined to play a prominent part. Worn back to front, the effect is sometimes good, but

not wholly practical, unless twisted closely about the throat to keep them in place. Ropes of pearls when not worn round the neck, are twisted about the wrists and pink coral has been seen used effectively in a like manner.

THE SCARF VOGUE.

To be worn more than ever is the report regarding these most becoming of accessories. But they are to be longer and narrower, made of plain materials with embroidered ends. At the moment they are worn knotted once directly under the chin. Or they may be flung round the throat, the two ends flying at the back. Hats also are being shown with scarves attached, a privilege that will be much appreciated by older women, who cannot carry off a bare throat effect.

An attractive alliance is hat, scarf, bag and stumpy *en tout cas* to match. As a means of giving that enlivening touch and relief to the many oatmeal and wheat-coloured kasha frocks and suits being worn, this is quite a happy idea, one most likely to find its best expression in red, or brown and scarlet. And as individual efforts, it is improbable these carefully thought-out quartets of accessories will drop quickly to the general. L. M. M.



En tout cas, hat, scarf and bag, embroidered to match are among the most desirable of possessions for early spring.

SEEN AT THE SHOPS

Any and everything that can contribute to the severely simple, tailored, rather "garçon" appearance serves as a herald of spring fashions, and prominent among the models are some particularly alluring little jumper suits. They require wearing, of course, as do all these demure modes, but they meet to perfection the figure and silhouette of the moment, while there is considerably more behind them in the way of cut, finish and detail than the casual observer suspects. Without being in the slightest degree invidious, there is no question but that Madame Barri, 33, New Bond Street, has a particular *flair* for combining simplicity and distinction. She has the art of always just imparting the little more that means so much, as in the case of the kasha jumper suit pictured here.

In a warm beige that is almost fawn, one of the many neutral tones that characterise kasha, the model has a skirt pin-pleated in front, which is mounted on a white silk top, and so never loses its pose and hang. The jumper top, fitting the figure in close straight lines, has a collar and little pocket bands of fawn kid, and a row of buttons running up the front. The description, alas! is sadly inadequate in conveying the *chic* embodied in this suit, which is worn with one of those very soft felt hats, hand made out of a *plateau* the tiny brim caught at one side in a few outstanding pleats, held by a small cluster of composite grapes in dull mauves and greens.

Madame Barri has a singularly keen and sure eye for these touches of colour and colour schemes generally, and is likely to have a great success with a two-piece she has designed in white crêpe de Chine and scarlet, the latter in a new rough-surfaced sort of hopsack composing a three-quarter length slim coat. The collar is piped and lined with the same heavy weight crêpe de Chine employed for the straight frock, on which is posed a hem, together with horizontal and perpendicular bands, of the hopsack. The bands, cut out of a solid piece of material and without a seam or join, are just accurately shaped to fit the gown, and up either side there is carried a row of square-shaped composite scarlet buttons.

Although evening frocks are a little in abeyance now the Hunt balls are drawing to a close, there are several advance models for the coming season to be found in these salons, notably a straight

frock, with a subtle flare at the hem, of heavy white Georgette hand-embroidered all over at wide intervals, with round floral *motifs* of tiny gold sequins and beads. In the distance these almost look as though they were woven in the material, a wonderful bordering occurring at the hem of these same gold *motifs* in a large size, alternating with others carried out in small beads of magenta, dull green and old blue outlined with gold, the whole mounted over gold tissue.

A NOTABLE EXTENSION AND DEVELOPMENT.

For a year or more now we have been watching with eager anticipation the completion of the rebuilding of Regent Street. And after clambering up and down wooden bridges and dodging dust and mortar, it is now with a sense of real relief that one steps into the finished premises of Peter Robinson, Oxford Circus, for here is space, light and air, and an atmosphere of luxury and well being.

On the topmost floor are two magnificent restaurant rooms where the cuisine and service are excellent, adjoining which are reading, rest and retiring rooms, and just opening on the same level is a hairdressing salon that bids fair to share the success of the rest of the house. Surrounding the reception hall are thirty-four private salons arranged in two tiers, each one whereof is fitted with the very latest and best appliances for up-to-date hairdressing and haircutting, a particular feature being a special salon for children, who, during the—to them—often tiring process of cutting and singeing, etc., can be amused by the story of Cinderella handpainted as a fresco all round the room.

To ensure the best results, the firm have engaged the services of a well known specialist who knows from A to Z the art of postiche work, practical hairdressing, permanently waving and tinting, and under his direct supervision will be the skilled staff for chiropody, manicure and beauty treatment.

Though, perhaps, one of the most important points to be pressed home is the individual attention and interest that is to be accorded each customer. To all intents and purposes this will be a private enterprise. Appointments can be arranged for specially desired attendants, and will always be faithfully kept.



This little jumper suit in beige kasha with collar and pocket bands of kid to match is quite in the feeling of the moment.

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All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London, W.C.2.

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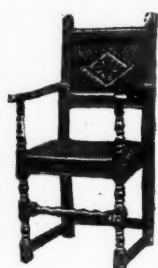
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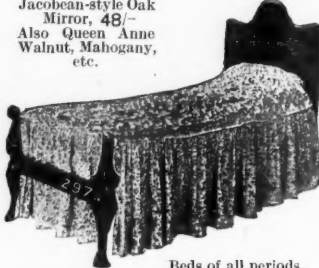
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